

Title:	Alma redemptoris
Name(s):	Lambilotte. Peters, W. C.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Hymns Choruses, Sacred (Mixed voices, 4 parts) with piano Service music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1855.780340

PDF dynamically generated by the Library of Congress.

Songs of the Church

ALMA REDEMPTORIS	<small>3/4 time (Lambilotte.)</small>	CHRISTMAS HYMN	<small>6/8 time (Lambilotte.)</small>
O COR AMORIS	<small>87 1/2 time C. 18 cent.</small>	O QUAM DILECTA	<small>50 1/2 time C. 18 cent.</small>
ECCE PANIS	<small>50 time C. 18 cent.</small>	AVE MARIA	<small>25 time C. 18 cent.</small>
VENI CREATOR	<small>25 1/2 time C. 18 cent.</small>	REGINA CÆLI	<small>88 1/2 time C. 18 cent.</small>
O SALUTARIS	<small>25 time C. 18 cent.</small>	JESU FILI DEI	<small>25 1/2 time C. 18 cent.</small>
TANTUM ERGO	<small>40 time (Lambilotte.)</small>	JESU MATER AVE	<small>25 time C. 18 cent.</small>
MEMORARE	<small>30 time C. 18 cent.</small>	QUID RETRIBUCAM	<small>30 1/2 time C. 18 cent.</small>
O BENIGNA	<small>25 1/2 time C. 18 cent.</small>	SPRIT CREATR	<small>35 1/2 time C. 18 cent.</small>
HAIL TO THE LORD'S	<small>25 1/2 time C. 18 cent.</small>	VESPER HYMN	<small>25 1/2 time C. 18 cent.</small>



Arranged from Various Authors by
W.C.PETERS.

Published by W.C.PETERS Baltimore

Zionville W.C.PETERS & CO. W.C.PETERS & SONS Cincinnati

Pittsburgh C. BLUME.

BALMER & WEBER St Louis

ALMA REDEMPTORIS.

COMPOSED BY

LAMBILLOTTE.

ANDANTE.

The musical score consists of ten staves. The first two staves provide the piano accompaniment, with the first staff labeled "Swell" and "Choir". The subsequent eight staves are for the voices: Soprani (Soprano), Tenore (Tenor), Bassi (Bass), and Solfi (Soprano). The lyrics are written below the vocal parts, starting with "Alma redemptoris ma - ter" and continuing through several lines of text. The piano part features sustained notes and chords, while the vocal parts sing in a more melodic, rhythmic style.

Entered according to Act of Congress in the year 1868, by W.C. Peters & Sons, in the Clerk's Office of the Southern District Court of Ohio.

4

et stel - la ma - ris et stel - la ma - ris

sue - cur - re sue-cur-re ca - den - ti

tutti et stel - la ma - ris sue - cur - re sue-cur-re ca - den - ti

tutti et stel - la ma - ris surge

et stel - la ma - ris sur - ge requi curat

cres - cen - do

sur - ge - re qui curat po - pu - lo sur - ge - re qui curat sur - ge - re qui curat

re sur - ge - re qui curat po - pu - lo sur - ge - re qui curat

po - pu - lo sur - ge - re qui curat po - pu - lo sur - ge - re qui curat

AlmaRedemptoris. 2370 — 8.

5

po - pu - lo
 po - pu - lo
 po - pu - lo
 { tu que ge - nu - is - ti tu que ge - nu - is - ti na - tu - ra mi -
 tutti *p*
 tu que ge - nu - is - - - ti na - tu - ra mi -
 tutti *p*
 tu que ge - nu - is - - - ti na - tu - ra mi -
 tutti *p*
 ran - - - te na - tu - ra mi - ran - - - te
 ran - - - te na - tu - ra mi - ran - - - te
 ran - - - te na - tu - ra mi - ran - - - te
 ran - - - te na - tu - ra mi - ran - - - te

Alma Redemptoris. 2570—5.

6

Soli

tu - um sanctum geni - to - rem tu - um sanctum geni - to - rem Vir - go
 tu - um sanctum geni - to - rem tu - um sanctum geni - to - rem Vir - go pri - us
 tu - um sanctum geni - to - rem tu - um sanctum geni - to - rem Vir - go pri - us

p

Ga - bri - e - lis ab -
 Vir - go Vir - go pri - us ac poste - ri - us Ga - bri - e - lis ab - o - re
 ac poste - ri - us Vir - go Vir - go

ac poste - ri - us Vir - go Vir - go

ore
 Su - mens il - lud A - ve pec - ca - torum mise - re - re
 il - lud A - ve pec - ca - torum mise - re - re pec - ca - torum mise -
 Su - mens il - lud A - ve pec - ca - torum mise - re - re pec - ca - torum mise -

Alma Redemptoris. 2370 — 6.

sumens il - lud a - ve pec - ca-torum mise -

pec - ca - to - rum mi - se - re - i - re su - mens il - lud a - ve

- re - re pecca - to - rum mi - se - re - i - re sumens il - lud a - ve

- re - re pecca - to - rum mi - se - re - i - re pec - ca-torum mise -

pec - ca - to - rum mi - se - re - i - re pec - ca - to - rum

pec - ca-torum mi - se - re - re pec - ca - to - rum mi - se - re - i - re

pec - ca-torum mi - se - re - re pec - ca - to - rum mi - se - re - i - re

pec - ca - to - rum mi - se - re - i - re pec - ca - to - rum mi - se - re - i - re

pec - ca - to - rum mi - se - re - i - re pec - ca - to - rum mi - se - re - i - re

pec - ca - to - rum mi - se - re - i - re pec - ca - to - rum mi - se - re - i - re

mi - se - re - re mi - se - re - re pecca - torum mi - se - re - i - re.

rum rum cal¹

pecca - to - rum pecca - to - rum pecca - torum mi - se - re - i - re.

rum rum cal¹

pecca - to - rum pecca - to - rum mi - se - re - i - re.

cal²