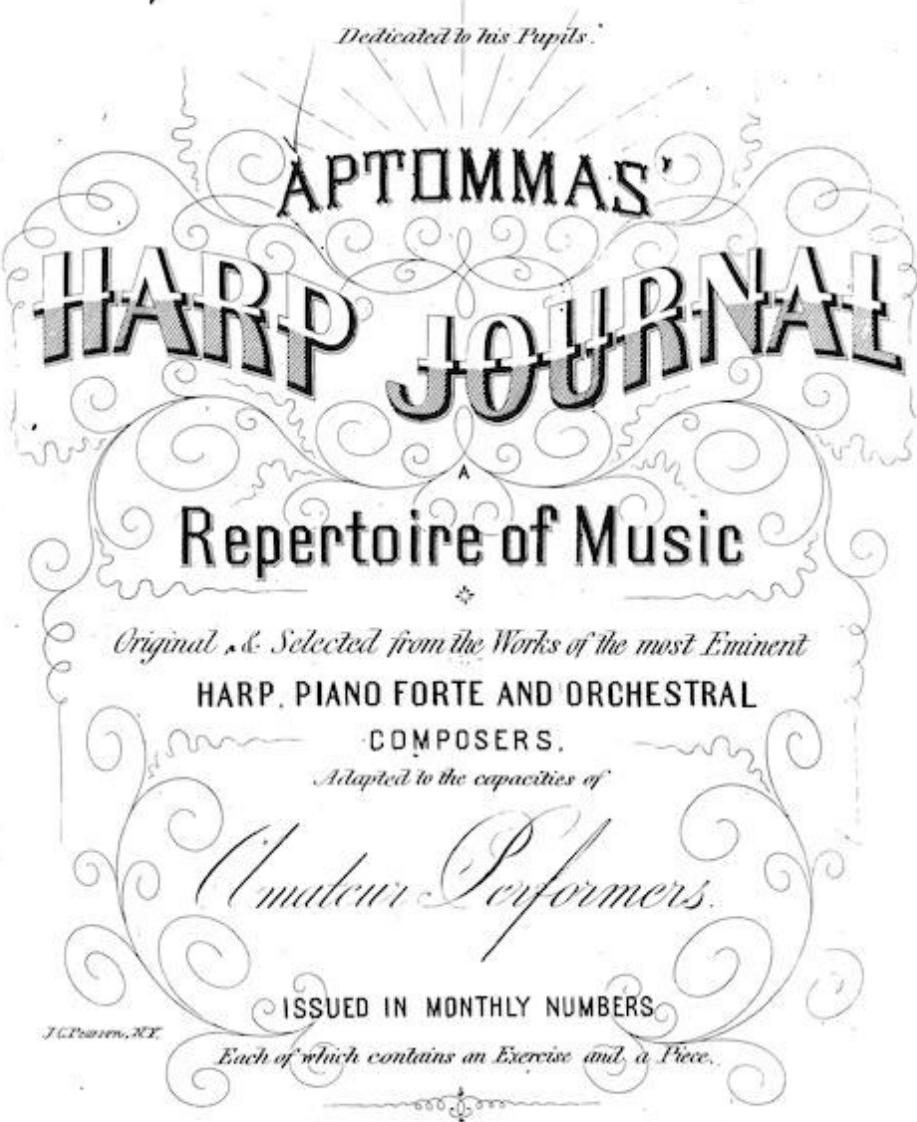


<b>Title:</b>	Aptommas' harp journal
<b>Name(s):</b>	Aptommas.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
<b>Subject(s):</b>	Musical Instruments--Studies and exercises Harp music Instrumental music--Instruction and study
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1856.300540">http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1856.300540</a>

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Deposited in Clerk's Office, So. Dist. N.Y. Oct. 2. 1856.

2

## EXERCISE I.

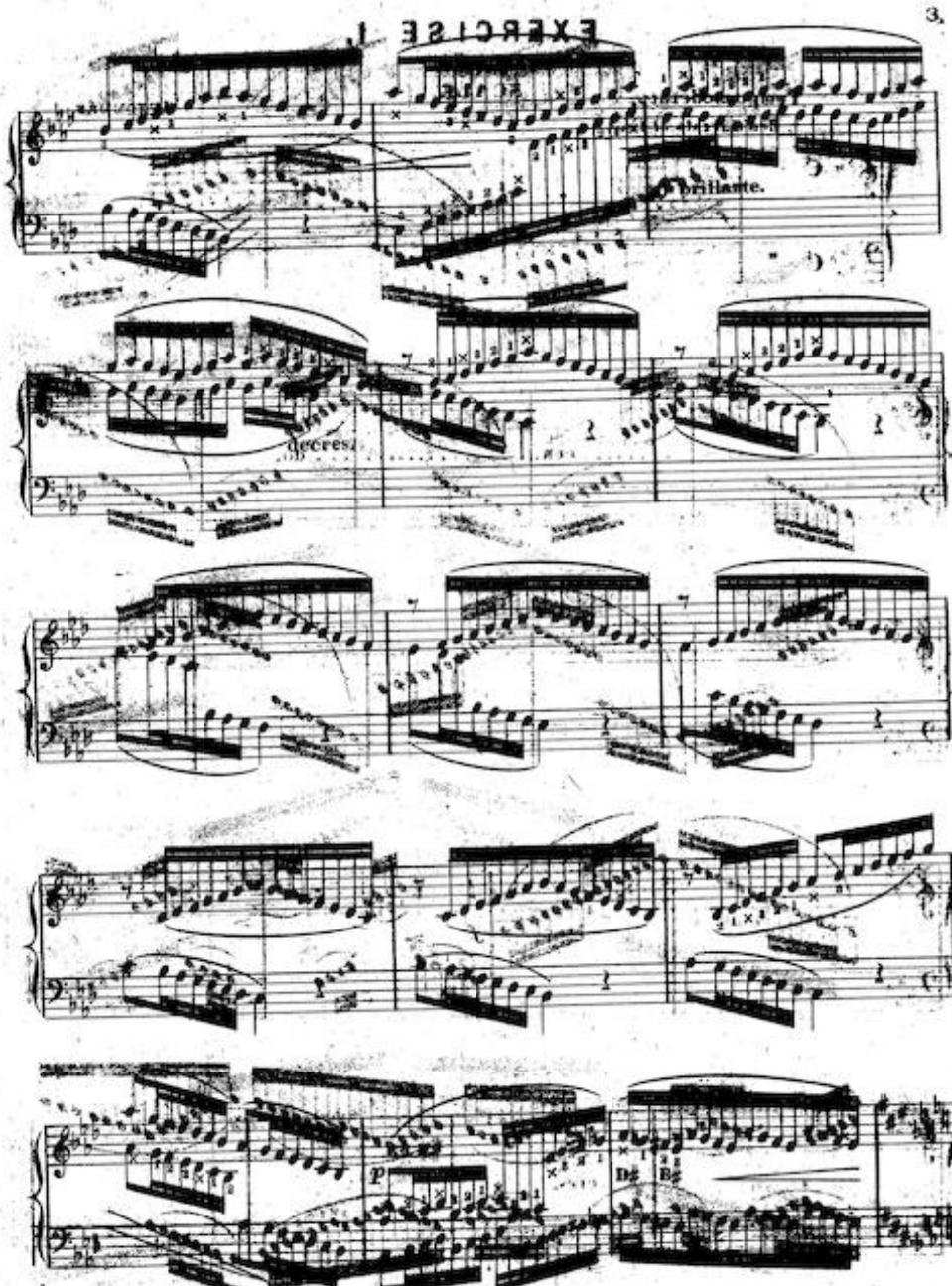
on the  
SCALE.

Tempo moderato.

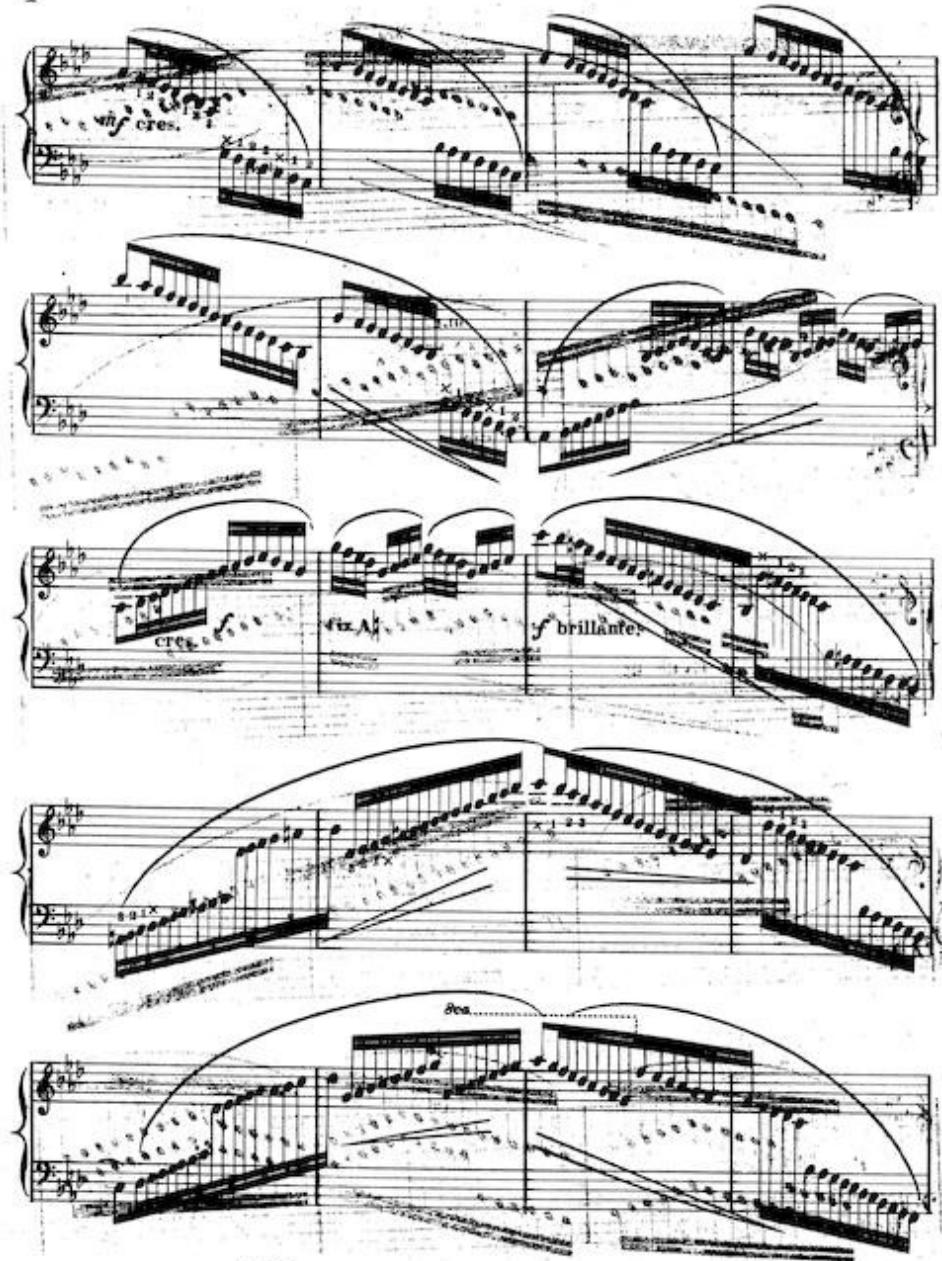
Ben marcato al fine.

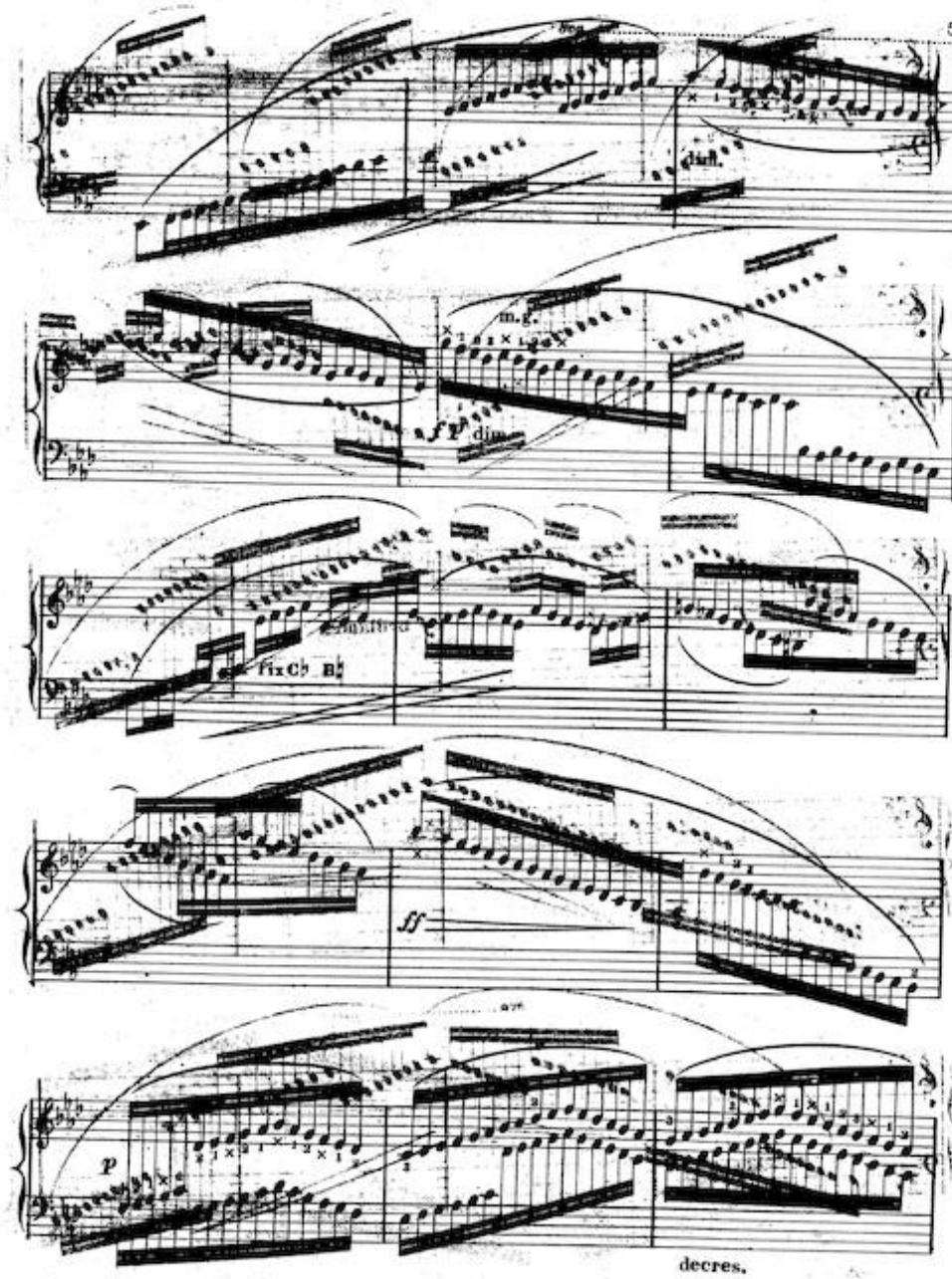
APTOOMAS.

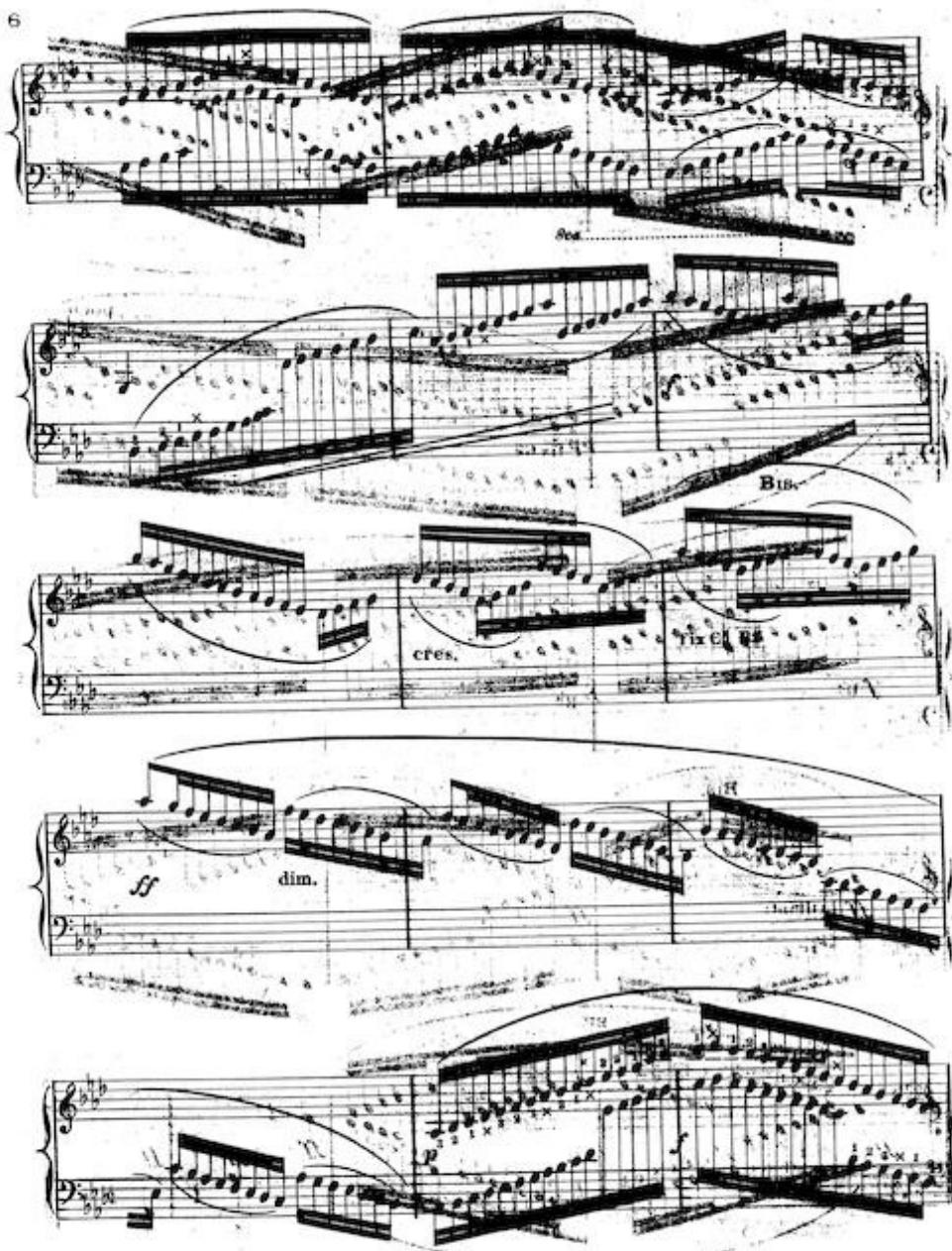
The sheet music contains five staves of sixteenth-note patterns. The first staff begins with a forte dynamic (f) and includes fingerings such as 'x 1 2 3 x 1 2'. The second staff features dynamics 'cres.' (crescendo) and 'cen.' (crescendo). The third staff includes the dynamic 'do.'. The fourth staff begins with a forte dynamic (f). The fifth staff includes a dynamic 'cres.'. The title 'EXERCISE I.' is at the top, followed by 'on the SCALE.' and the name 'APTOOMAS.'



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A page from a harp score featuring five staves of music. The top staff begins with a dynamic of *p*, followed by *f*, and then *p* again. The second staff includes markings *cres.*, *poco*, *a.*, and *poco.*. The third staff features dynamics *f D $\ddot{b}$*  and *B $\ddot{b}$* . The fourth staff is labeled *Bis.* and *ff brillante.* The fifth staff is labeled *8va.*, *B18.*, and *ff*. The score is framed by a thick black border.