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RIGHT AND LEFT
 A COLLECTION OF
POPULAR MELODIES
Arranged in an easy & pleasing manner
 FOR
Two Performers ON THE Piano Forte
 BY
T. BISSELL.

1. Shells of Ocean	2 1/2	2. Pop goes the Weasel	2 1/2
3. Anvil Chorus	2 1/2	4. Yankee Doodle	2 1/2
5. Rigolotto Polka Redowa	2 1/2	6. Comin thro the Tye	1 1/2
7. Leonora or Deliciosa Polka	2 1/2	8. My lodgings are on the cold ground	2 1/2
9. Fra para & Tu che a dias	2 1/2	10. Blue eyed Mary	1 1/2
11. Duet in Norma	2 1/2	12. Irish washerwoman	2 1/2
13. Pestal's favorite melody	2 1/2	14. Coquette Polka	2 1/2
15. Serious family Polka	2 1/2	16. Wait for the wagon	1 1/2
17. Syracuse Polka	2 1/2	18. Ricci's Waltz	2 1/2
19. Kate Kearney Waltz	2 1/2	20. Dawn Waltz	2 1/2
21. White Cockade	2 1/2	22. Fisher's Hornpipe	1 1/2
23. Virginia Reel	1 1/2	24. College	1 1/2
25. Hull's Victory	1 1/2	26. St. Patrick's day	2 1/2
27. Campbells are comin	2 1/2	28. Gipsy Polka	2 1/2
29. Kintoch of Kintoch	1 1/2	30. May Queen	2 1/2
31. Money Musk	1 1/2	32. Aurora Waltz	2 1/2
33. Land of sweet Erin	1 1/2	34. Gallopade Quadrille	2 1/2
35. A little more cider	2 1/2	36. The dearest spot of earth is home	2 1/2
37. Bobbin around	2 1/2	38. Bohemian Polka	1 1/2

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ANVIL CHORUS.

Right and Left.

SECONDO.

Allegretto.

Musical notation for the first system, consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic marking. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for the second system, including first and second endings. It consists of two staves. The first ending is marked with a '1.' and the second ending with a '2.'. The music concludes with a fermata over the final notes.

Musical notation for the third system, featuring a scherzando section. It consists of two staves. The tempo changes to *scherzando*. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment.

Musical notation for the fourth system, including first and second endings and a piano (*pp*) dynamic marking. It consists of two staves. The first ending is marked with a '1.' and the second ending with a '2.'. The music concludes with a piano (*pp*) dynamic marking.

Musical notation for the fifth system, featuring a forte (*ff*) dynamic marking. It consists of two staves. The music concludes with a forte (*ff*) dynamic marking.

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ANVIL CHORUS.

Right and Left.

Allegretto. PRIMO.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'Allegretto. PRIMO.' and begins with a forte dynamic (*ff*). The second system includes first and second endings, with the second ending marked *ff*. The third system features a section marked 'schierzando.' and includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth system includes a first ending marked '1. repeat *gr.*' and a second ending marked '2.'. The fifth system begins with a piano (*p*) dynamic and concludes with a final flourish marked *ff*.

SECONDO.

A musical score for piano, consisting of seven systems of two staves each. The music is written in bass clef with a key signature of one sharp (F#). The first system begins with a piano (*p*) dynamic marking. The second system features a mezzo-forte (*mf*) dynamic marking. The third system includes a fortissimo (*ff*) dynamic marking and a *Ped.* (pedal) instruction. The fourth system contains several *Ped.* markings. The fifth system also includes *Ped.* markings. The sixth system features *Ped.* markings and a *ff* dynamic marking. The seventh system concludes with a *ff* dynamic marking and a *Ped.* marking. The score is characterized by a mix of melodic lines and block chords, with frequent use of the sustain pedal.

PRIMO.

pp

5

ff

cres.

ff