Title:	3 beautiful ballads: The cottage by the sea; The old farm house; The moonlit sea, serenade
Name(s):	Thomas, J. R.
Resource Type:	notated music
Note(s):	smudged From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Ballads Serenade Songs with piano
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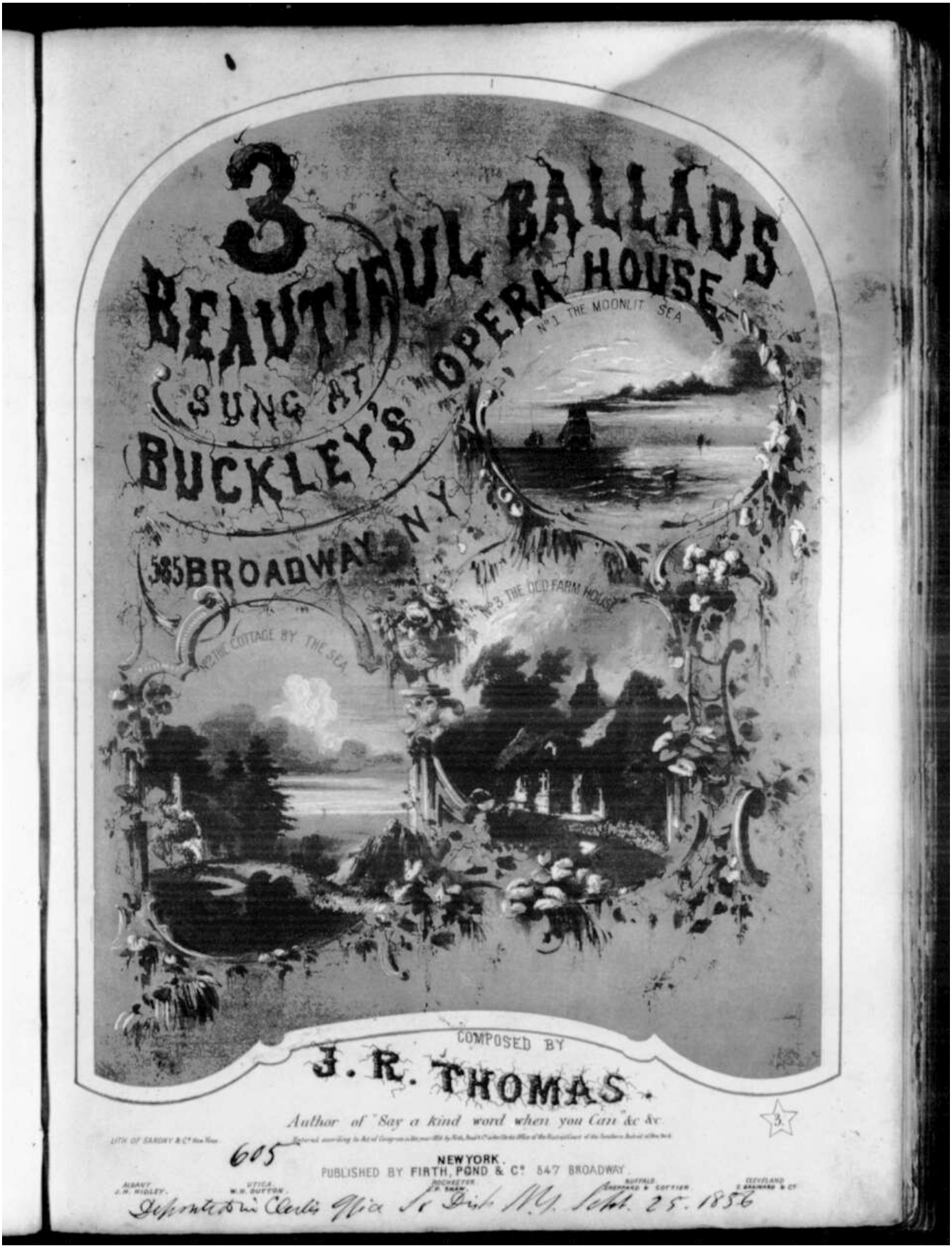
3 BEAUTIFUL BALLADS
SUNG AT BUCKLEY'S OPERA HOUSE
585 BROADWAY N.Y.
No 1 THE MOONLIT SEA
No 2 THE COTTAGE BY THE SEA
No 3 THE OLD FARM HOUSE
COMPOSED BY
J. R. THOMAS.
Author of "Say a kind word when you Can" &c &c
LITH OF SARONY & Cº New York
605
NEW YORK.
PUBLISHED BY FIRTH, POND & Cº 547 BROADWAY.
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CLEVELAND E. BRAINARD & Cº
Deposited in Clerks Office S. Dist. N.Y. Sept. 25. 1856

TO MISS MARY M. NEWTON OF BROOKLYN L. I.

3

THE COTTAGE BY THE SEA.

J. R. THOMAS.

Cantabile.

cres: *dim:*

Child_hoods days now pass be_fore me, Forms and scenes of long a_

p

dim:

_go; Like a dream they ho_ver o'er me, Calm and bright as ev'ning's

cres:

3923

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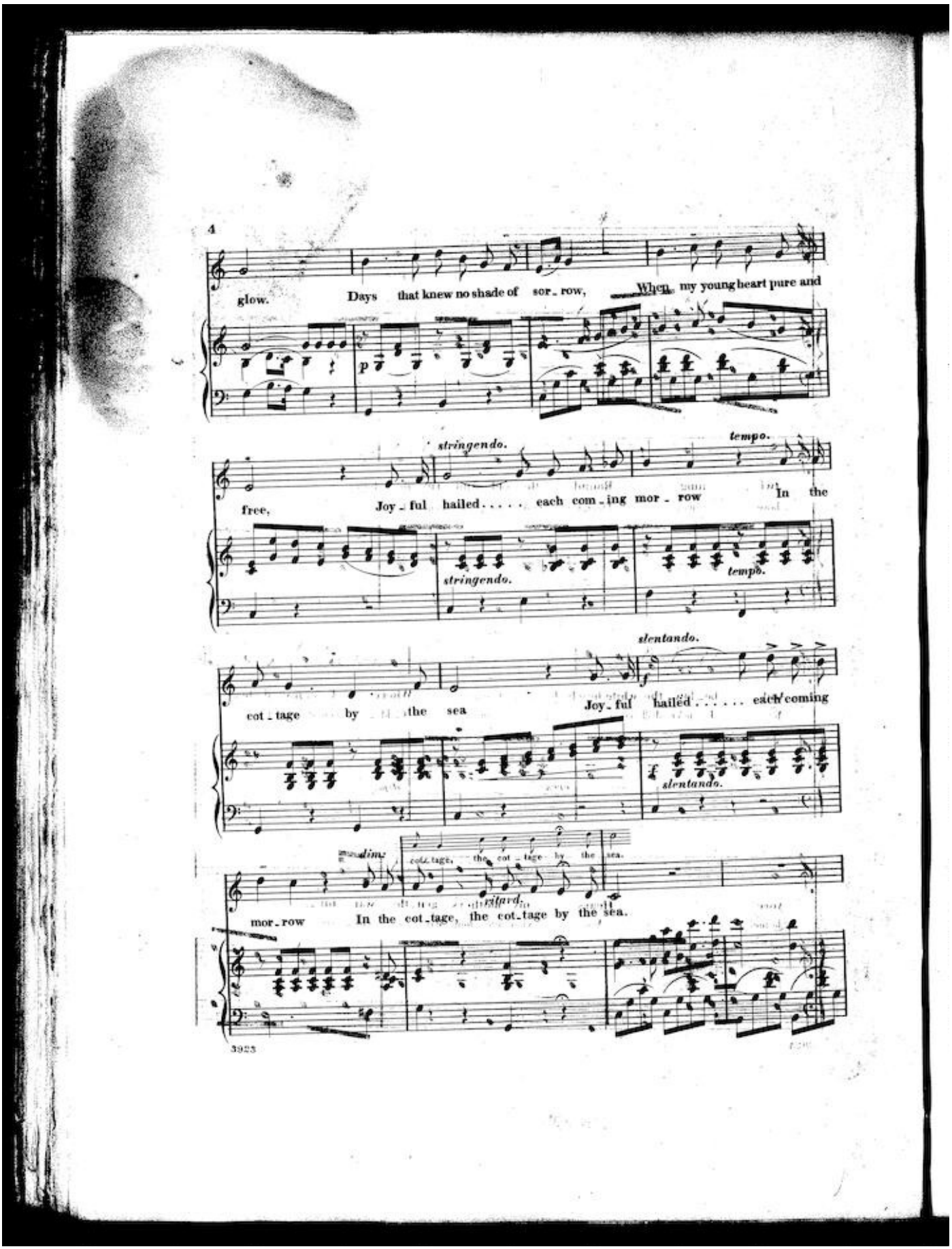
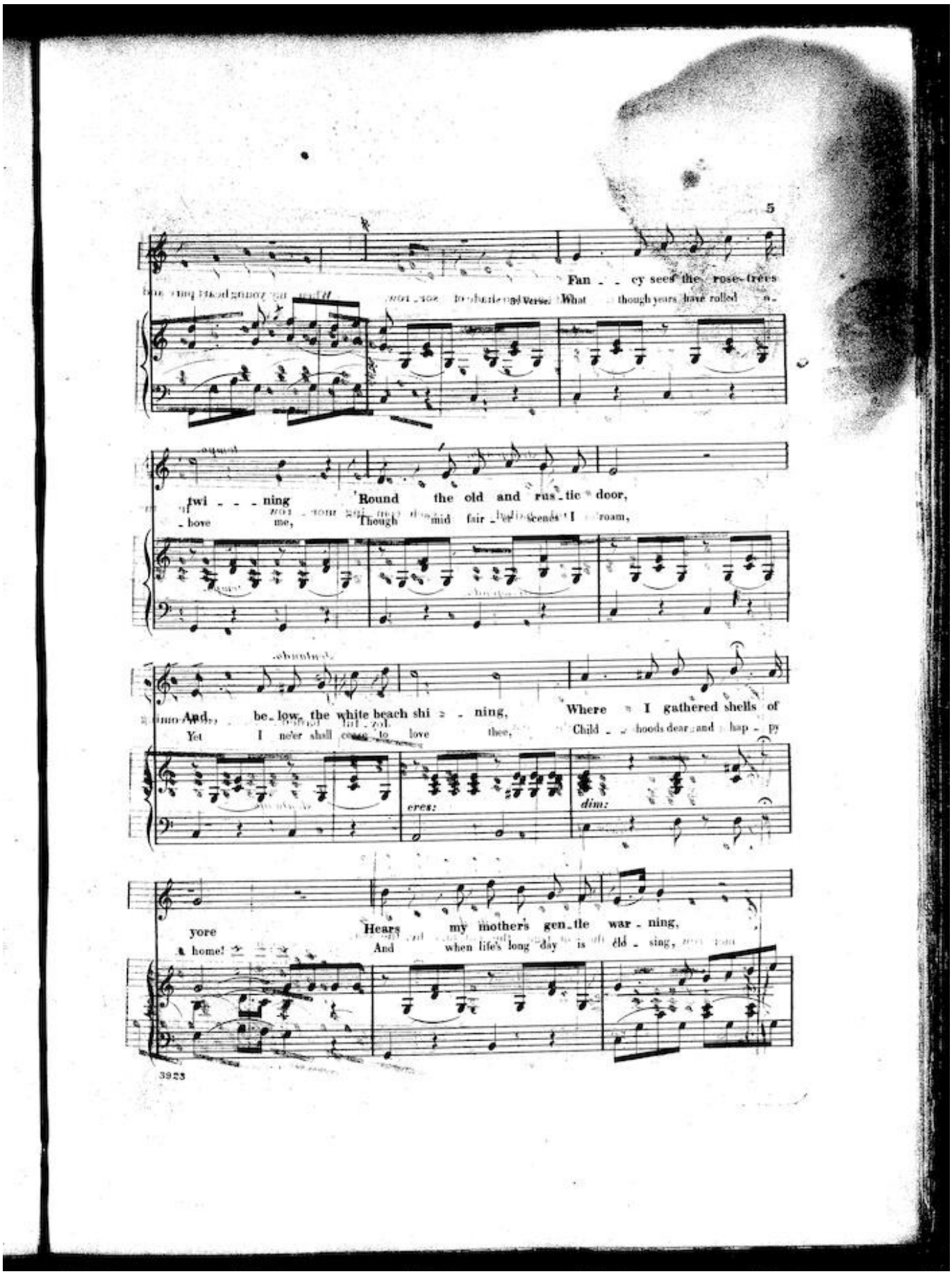
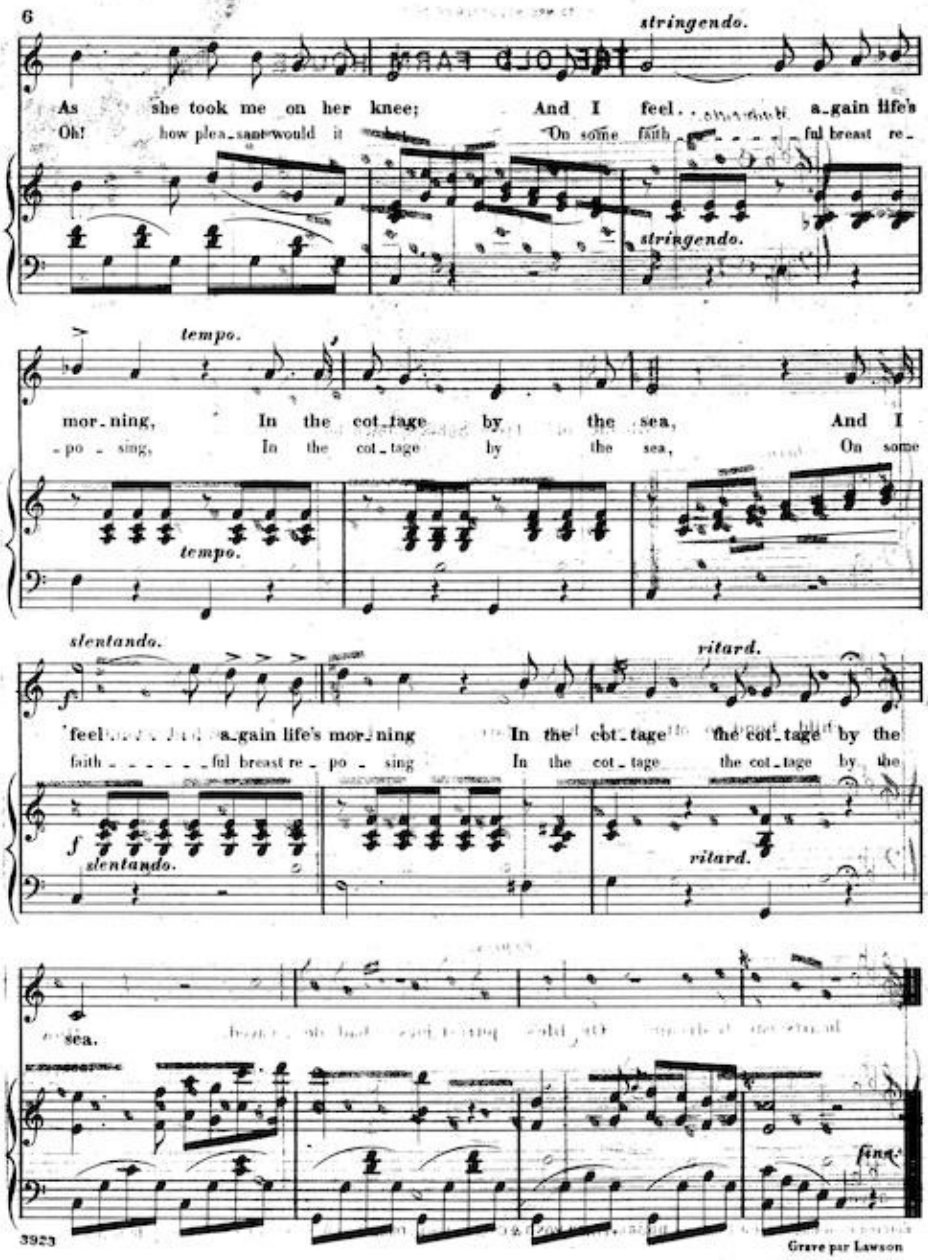
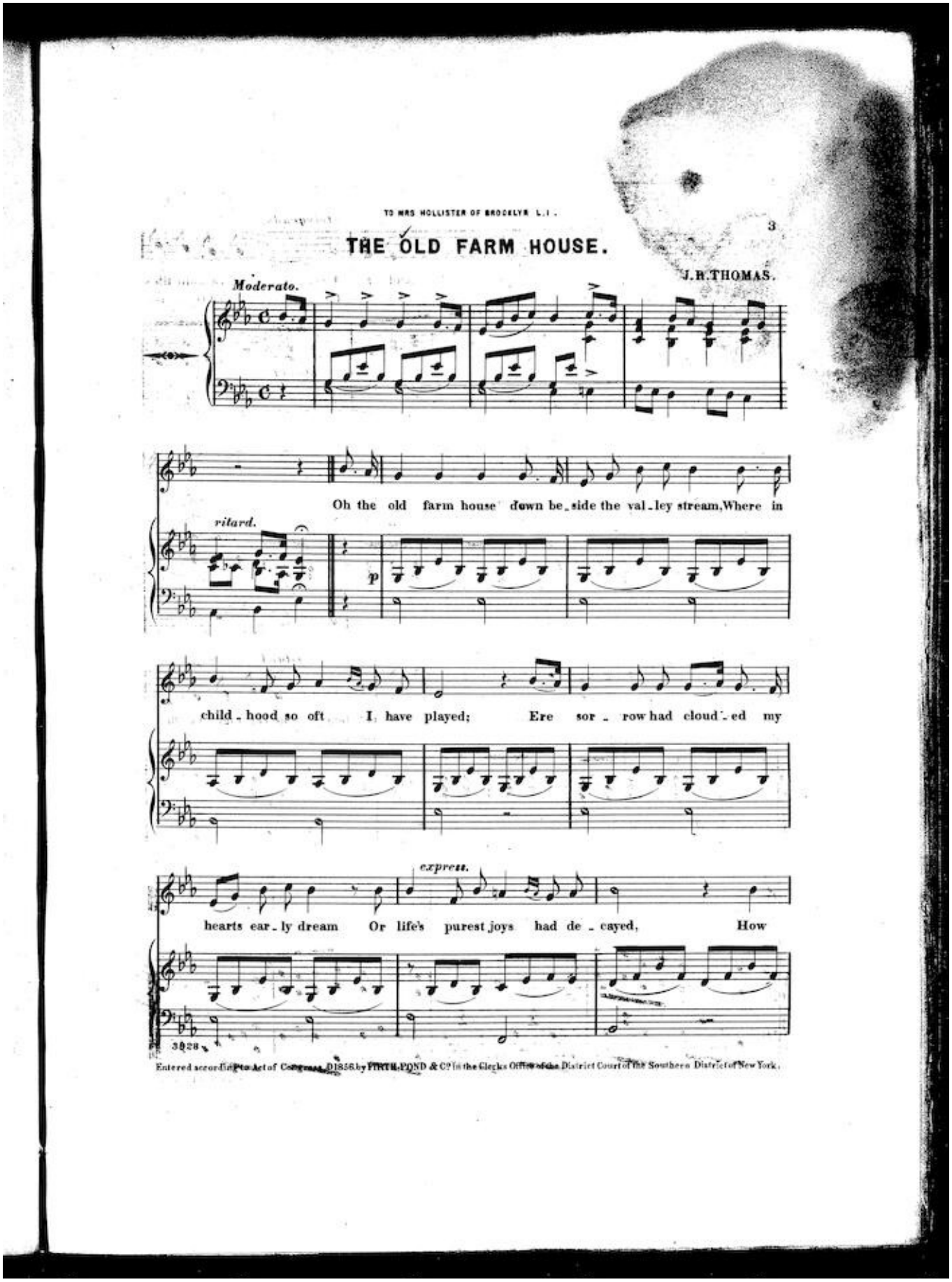

4
glow.
Days that knew no shade of sor_row,
When my young heart pure and
p
stringendo.
tempo.
free,
Joy_ful hailed . . . . . each com_ing mor_row
In the
stringendo.
tempo.
slentando.
cot_tage by the sea
Joy_ful hailed . . . . . each coming
slentando.
dim.
cot_tage, the cot_tage by the sea.
ritard.
mor_row
In the cot_tage, the cot_tage by the sea.
3923


5
Fan - - cy sees the rose-trees
twi - - - ning
Round the old and rus-tic door,
And, be-low, the white beach shi - - ning,
Where I gathered shells of
cres:
dim:
Hears my mothers gen-tle war - ning,
3923


6
stringendo.
As she took me on her knee; And I feel a-gain life's
Oh! how plea-sant would it be, On some faith-ful breast re-
stringendo.
tempo.
mor-ning, In the cot-tage by the sea, And I
-po-sing, In the cot-tage by the sea, On some
tempo.
slentando.
ritard.
feel a-gain life's mor-ning In the cot-tage the cot-tage by the
faith-ful breast re-po-sing In the cot-tage the cot-tage by the
slentando.
ritard.
sea.
fine.
3923
Grave par Lawson



TO MRS HOLLISTER OF BROOKLYN L.I.

3

THE OLD FARM HOUSE.

J.R.THOMAS.

Moderato.

Oh the old farm house down be_side the val_ley stream, Where in

ritard.

p

child_hood so oft I have played; Ere sor_row had cloud_ed my

express.

hearts ear_ly dream Or life's purest joys had de_cayed, How

3928

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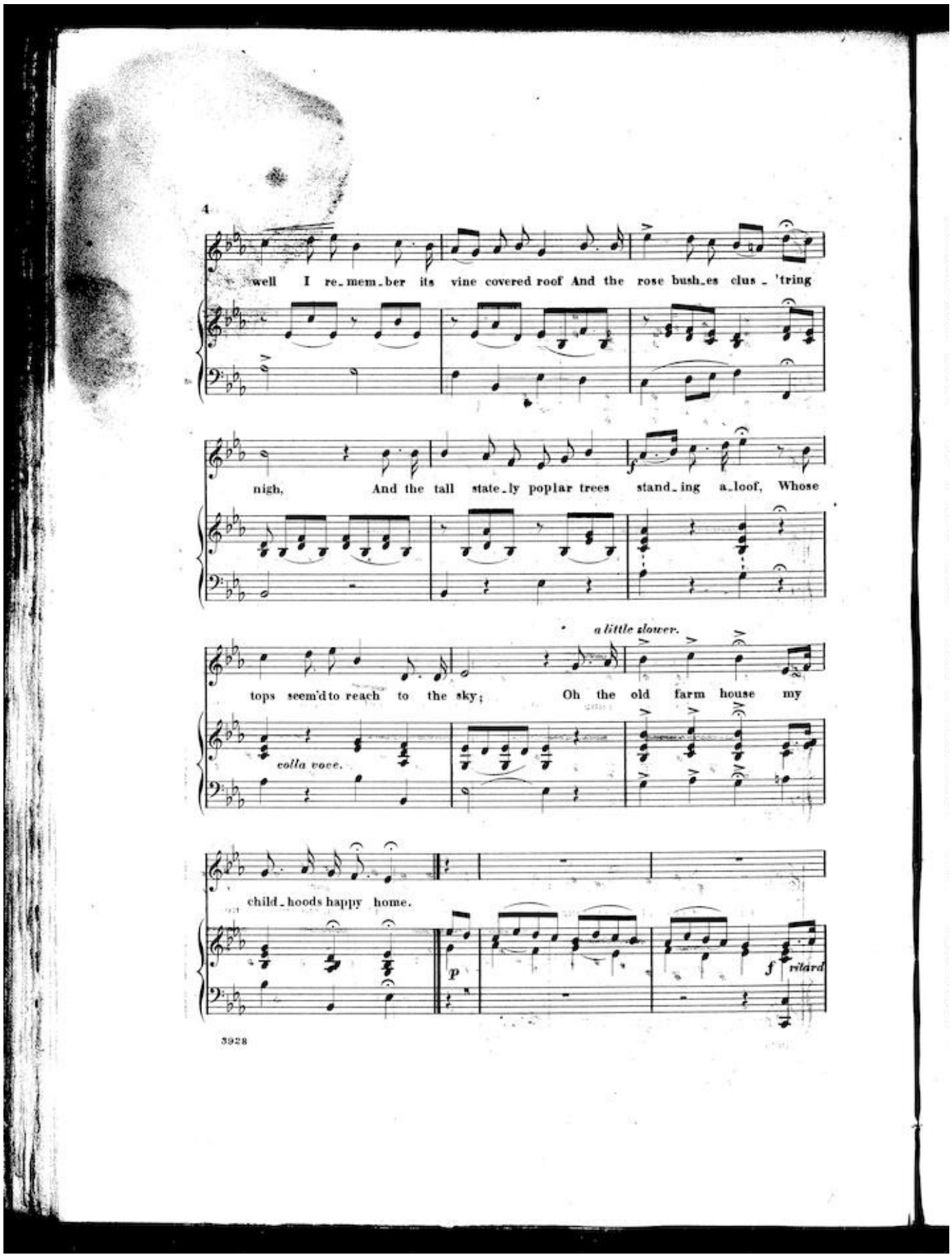
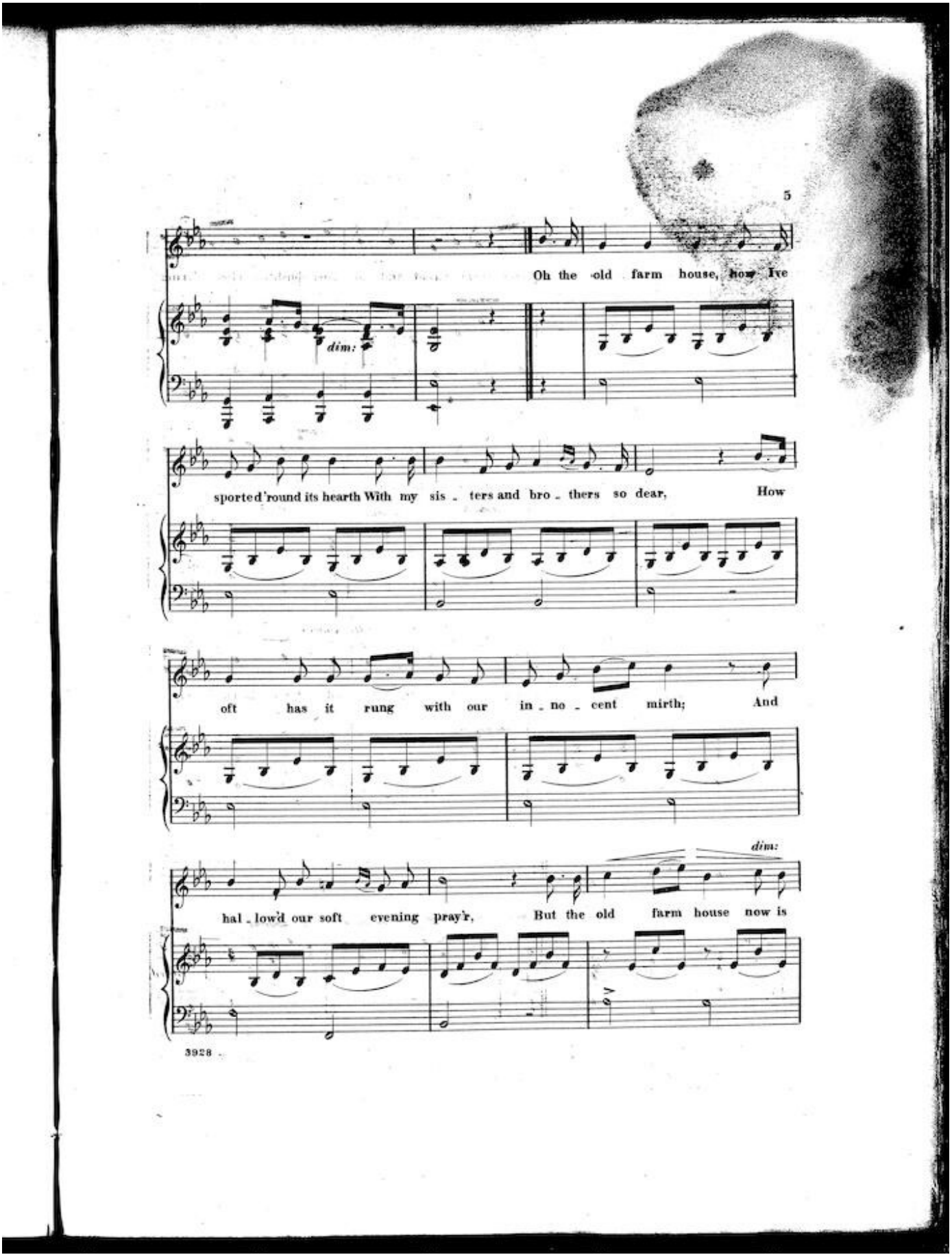
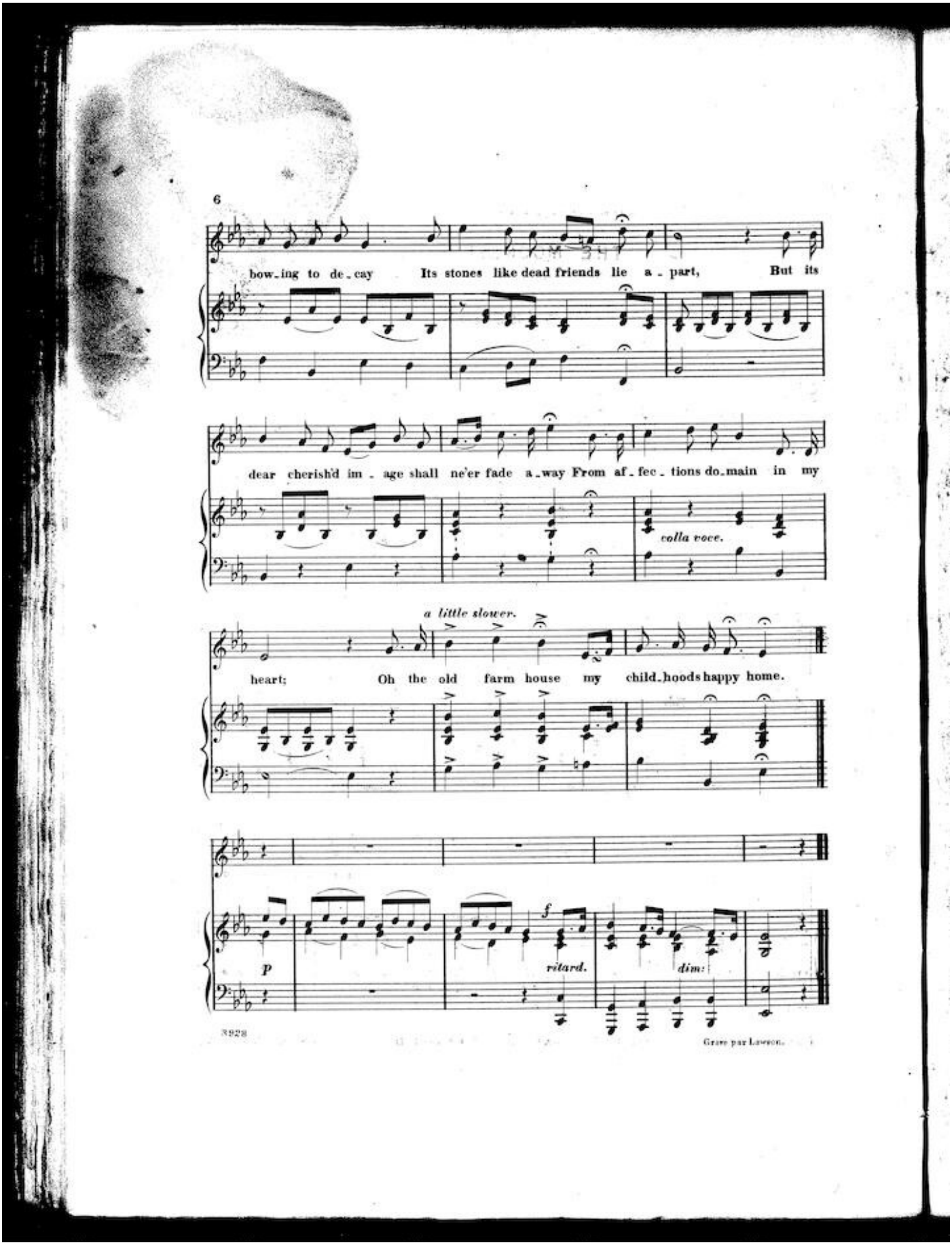
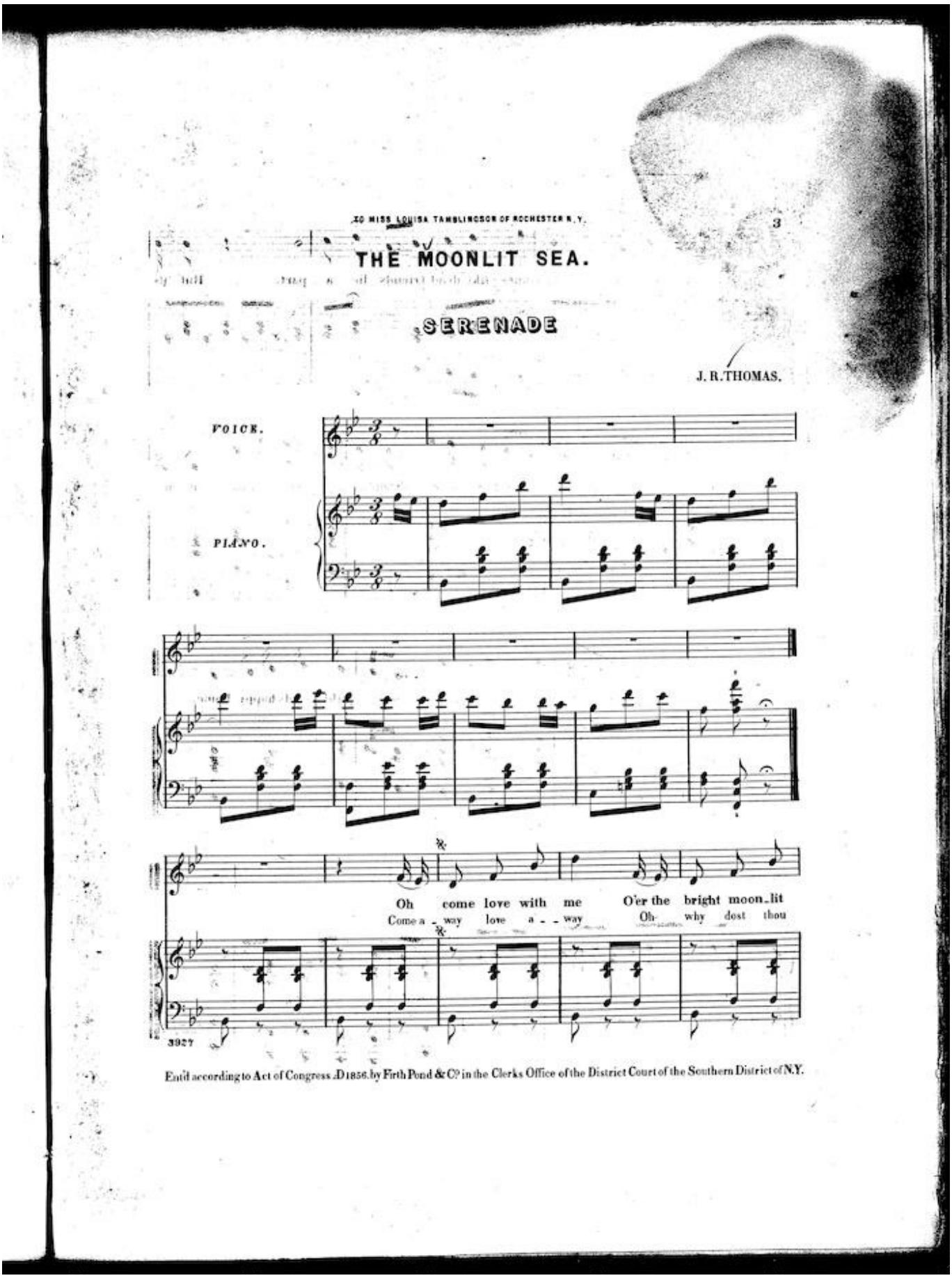

4
well I re-mem-ber its vine covered roof And the rose bush-es clus-'tring
nigh, And the tall state-ly poplar trees stand-ing a-loof, Whose
a little slower.
tops seem'd to reach to the sky; Oh the old farm house my
colla voce.
child-hoods happy home.
p
f
ritard
3928


5
Oh the old farm house, how I've
dim:
sported 'round its hearth With my sis - ters and bro - thers so dear, How
oft has it rung with our in - no - cent mirth; And
dim:
hal - low'd our soft evening pray'r, But the old farm house now is
3928


6
bow_ing to de_cay Its stones like dead friends lie a_part, But its
dear cherish'd im_age shall ne'er fade a_way From af_fec_tions do_main in my
colla voce.
a little slower.
heart; Oh the old farm house my child_hoods happy home.
p
f
ritard.
dim:
3928
Grave par Lawson.



TO MISS LOUISA TAMBLINGSON OF ROCHESTER N.Y.

3

THE MOONLIT SEA.

SERENADE

J. R. THOMAS.

VOICE.

PIANO.

Oh come love with me O'er the bright moon_lit
Come a - way love a - way Oh why dost thou

3927

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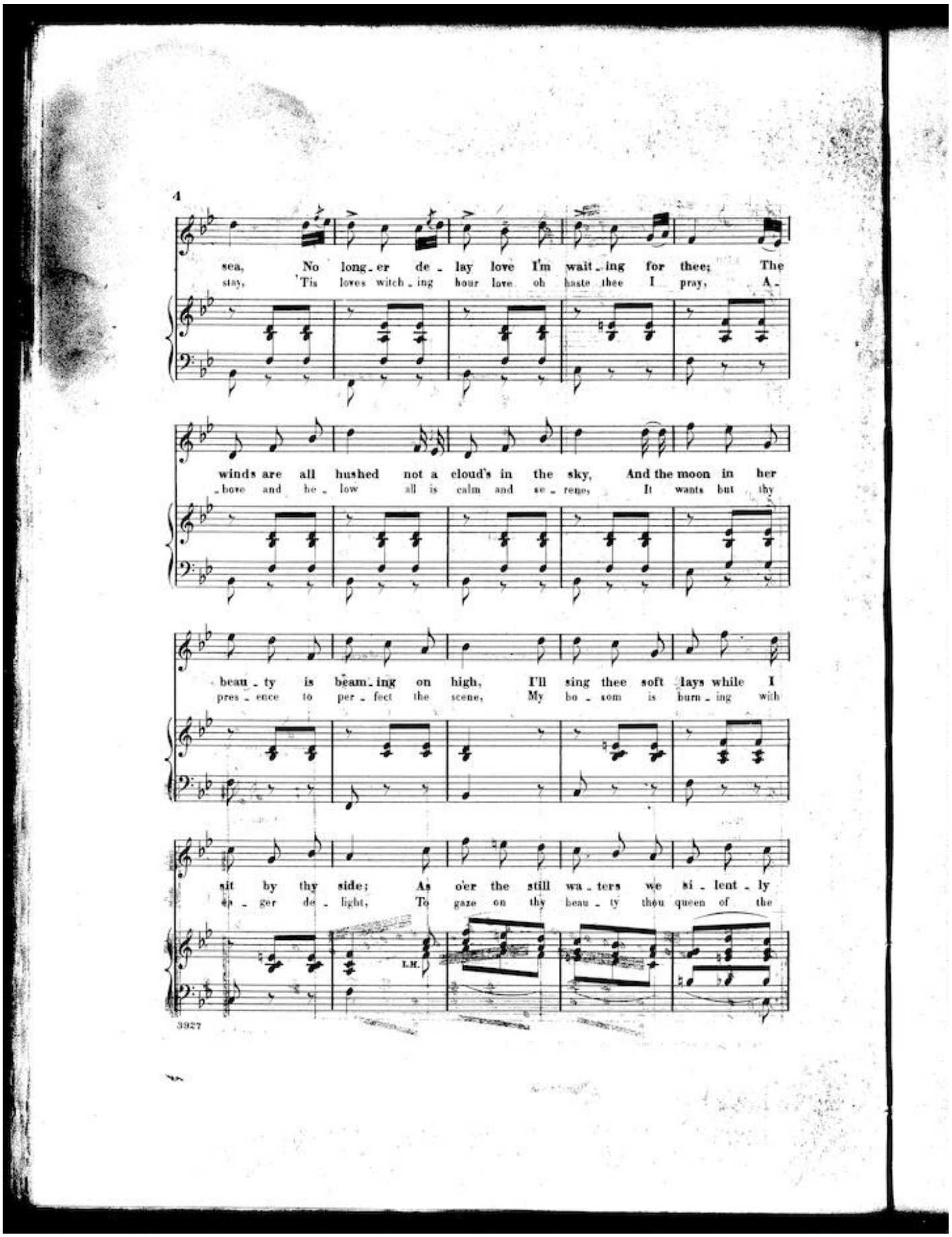
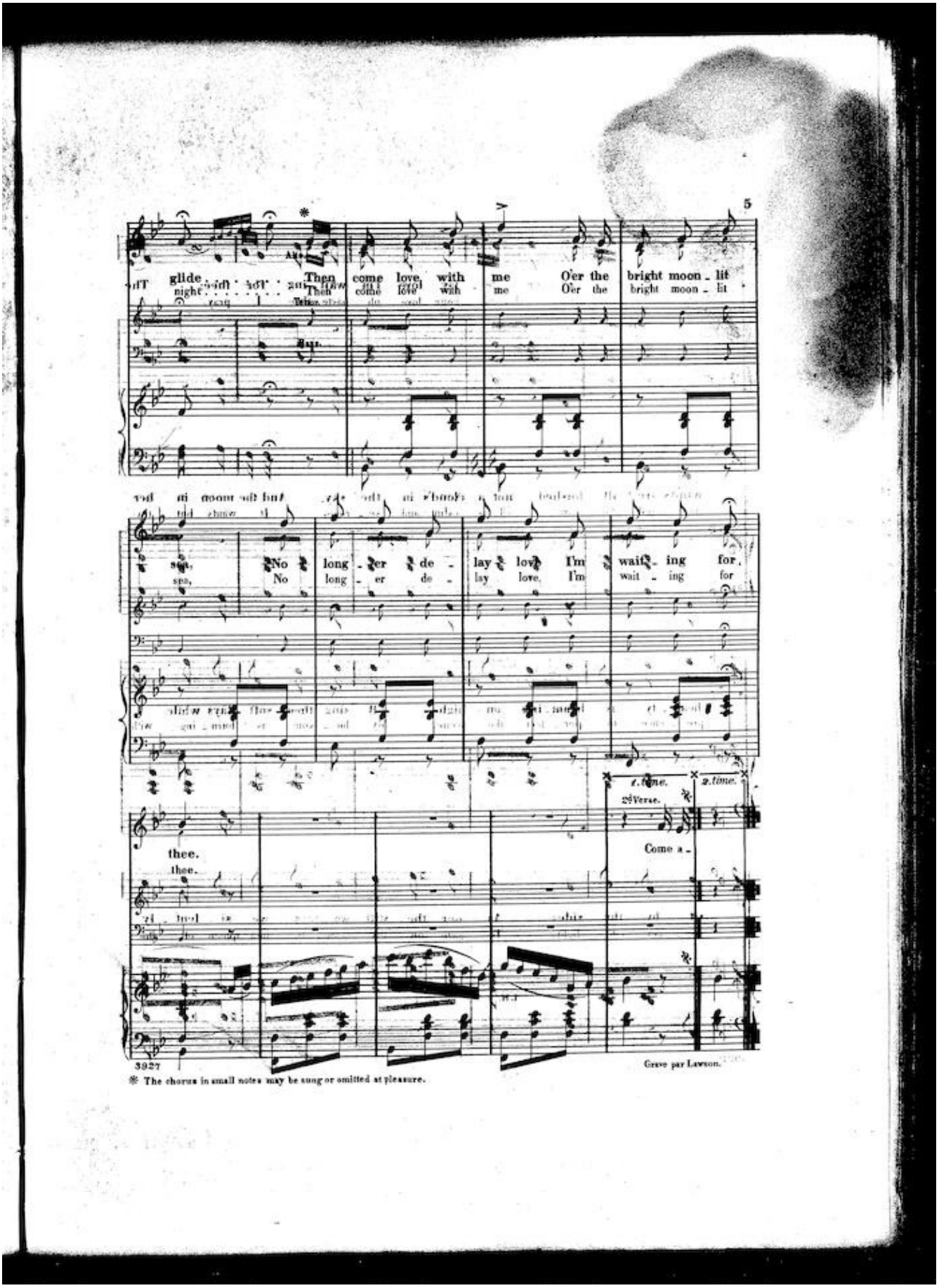

4
sea, No long-er de-lay love I'm wait-ing for thee; The
stay, 'Tis loves witch-ing hour love oh haste thee I pray, A-
winds are all hushed not a cloud's in the sky, And the moon in her
-bove and be-low all is calm and se-rene, It wants but thy
beau-ty is beam-ing on high, I'll sing thee soft lays while I
pres-ence to per-fect the scene, My bo-som is burn-ing with
sit by thy side; As o'er the still wa-ters we si-lent-ly
e-ger de-light, To gaze on thy beau-ty thou queen of the
L.H.
3927


5
glide
Then come love with me O'er the bright moon - lit
No long - er de - lay love I'm wait - ing for
thee.
1.time.
2.time.
2dVerse.
Come a -
3927
Grave par Lawson.
* The chorus in small notes may be sung or omitted at pleasure.