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OPERATIC

OPERATIC VARIATIONS

ARRANGED WITH
Easy Variations for Piano
BY
CH. GROBE.

No. 1 ON YONDER ROCK,

" 2 COME E BELLO

" 3 ON TO THE FIELD OF GLORY

" 4 AIR

" 5 DI PESCATORE

" 6 I'LL PRAY FOR THEE

" 7 PIRATE'S CHORUS

" 8 IN HAPPY MOMENTS

" 9 HEARD YE THAT SOUND

" 10 GIORNO D'ORRORE

" 11 CELEBRATED DUETT

" 12 STILL SO GENTLY

" 13 ERNANI INVOLAMI

Fra Diavolo

Lucretia/Borgia

Belisario

La Favorita

Lucretia/Borgia

Lucia

Enchantress

Maritana

Lucia

Somiramide

Linda

Ernani

Ernani

No. 14 IN LIGHT TRIPPING MEASURE

" 15 COME BRAVE THE SEA Suoni la temba Piratana'

" 16 O SUMMER NIGHT Don Pasquale

" 17 O HASTE CRIMSON MORNING Lucia

" 18 LA DONNA E MOBILE Rigoletto

" 19 GALLOPADO Wm.Tell

" 20 SCENES THAT ARE BRIGHTEST Muriel

" 21 HEAR ME NORMA Norma

" 22 HUNTERS CHORUS Der Freischutz

" 23 NON PIU ANDRAI Marriage of Figaro

" 24 TU CHE A DIO Lucia

" 25 NON PIU NESTA Cinderella

" 26 DITANTI PALPITI Tancredi

Cinderella

Don Pasquale

Lucia

Rigoletto

Wm.Tell

Muriel

Norma

Der Freischutz

Marriage of Figaro

Lucia

Cinderella

Tancredi

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AIR FROM "LA FAVORITA".

OPERATIC TIT BITS N° 4.

WITH VARIATIONS BY CH. GROBE OP. 856.

MODERATO.

The musical score is divided into four systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a piano part with continuous eighth-note chords and two vocal parts (Soprano and Alto) with eighth-note patterns. The vocal parts enter at different times, with the Alto entering later than the Soprano. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The piano part continues its eighth-note pattern. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. The piano part continues its eighth-note pattern. The fourth system starts with a bass clef, a key signature of one sharp, and a common time signature. The piano part continues its eighth-note pattern. The vocal parts continue their eighth-note patterns throughout the score.

Ent: according to Act of Congress Ad. 1857 by O. Ditson in the Clerks Office of the District Court of Massachusetts.

The image shows the first page of sheet music for Variation 1 of Op. 43. The title "ALLEGRO MODERATO." is at the top left. The key signature is F major (one sharp). The time signature starts at common time (indicated by a '4') and changes to 3/4 for the first measure of the variation. The music is for two staves: Treble and Bass. The Treble staff has dynamic markings "f" (fortissimo) and "p" (pianissimo). The Bass staff has dynamic markings "f" and "*" (fortissimo and sforzando). The notation includes various note heads, stems, and bar lines. Measure numbers 1 through 12 are present above the staves. The page number "4" is at the top left corner.

Operatic Tit Bits No. 4

Operatic Tit Bits No 4.

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Operatic Tit Bits N° 4.

The musical score consists of five staves of music for two voices (Soprano and Alto) and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The score is divided into sections by vertical bar lines and measures. The vocal parts enter at various points, often accompanied by eighth-note patterns on the piano. The piano part features sustained notes and rhythmic patterns. Measure numbers 1 through 7 are indicated above the staff. The vocal entries are labeled with 'g.v.a.' (General Vocalization). The piano part includes dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'sempre cresc.' (semper crescendo). The score is framed by a thick black border.

Operatic Tit Bits N° 4.