

Title:	absence of a day, ballad
Name(s):	Centemeri, Pietro.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1820-1860 (Microfilm M 3106) In bound volumes: Copyright Deposits 1820-1860
Subject(s):	Ballads Songs with piano
URL	http://lcweb2.loc.gov/diglib/ihms/loc.music.sm1857.621260

Set in Galt's Office May 8: 1857. Galt, D. & H. Litho. Co. N. Y.

To
Mrs. Jenny Centemeri Constantin

The Absence of a Day

BALLAD

composed by
PIETRO CENTEMERI.

Detroit Mich.

Published by **STEIN & BUCKHEISTER** 155 Jefferson Ave.

Cincinnati
W. C. PETERS & SONS.

Boston
RUSSELL & RICHARDSON.

Entered according to Act of Congress, 1857, by Stein & Buckheister in the Clerk's Office of the Dist. Court of Mich.

Printed

THE ABSENCE OF A DAY

BALLAD

PIETRO CENTEMERI.

Andante melanconico.

VOICE. 

PIANO. 


ne'er can love the morn-ings light : It hath no charms for me For




then goes bound-ing from my sight Thy bark..... love..... o'er the sea.



I sit and watch with tearful eyes Its white sail---

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I sit and watch with tearful eyes Its white sail---". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand. A dynamic marking of *p* is present.

fade away.....And feel that all on earth I prize Has left me for a day Has left me has

The second system continues the musical score. The vocal line has a long rest for "fade away....." followed by the lyrics "And feel that all on earth I prize Has left me for a day Has left me has". The piano accompaniment continues with similar rhythmic patterns.

left me for a day.

The third system shows the vocal line with a rest for "left" followed by "me for a day.". The piano accompaniment features a *pp* dynamic marking and includes a section marked with a capital letter 'A'.

days long ab--sence from my gaze To o thers seems not long..... O

The fourth and final system on the page. The vocal line has a rest for "days long ab--" followed by "sence from my gaze To o thers seems not long..... O". The piano accompaniment concludes the piece.

When thou from me ma...ny days I'd sing..... my..... own death song

When thou'rt departing from thy home And thy vessel

glides a way..... I feel that all on earth I prize Has left me for a

day has left me has left..... me for a day.

dim *mf* *ndo* *p* *pp* *ppp*