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BE QUIET DO, I'LL CALL MY MOTHER

SONG & CHORUS

Sung at

Buckley's Opera House

MUSIC BY

J. R. THOMAS.

NEW YORK.

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"BE QUIET DO, I'LL CALL MY MOTHER!"

J. R. Thomas.

SCHERZANDO.

As Kate was sit-ting in a wood, Be-neath an oak tree's leafy cover,
He saw her an-ger was sincere, And lov-ing-ly be-gan to chide her,
He talk'd so long and talk'd so well, And vow'd he meant not to de-ceive her,

Mu-sing in plea-sant sol-i-tude— Who should come by, but John, her lover! He
Then wi-ping from her cheek the tear, He sat him on the grass be-side her; He
Kate felt more grief than she could tell When with a sigh he rose to leave her; "Oh!

press'd her hand, he kiss'd her cheek, Then warm-er glow-ing kiss'd the other, While
feign'd such pret - ty am' - rous woe, Breath'd such sweet vows one af - ter 'tother, She
John" said she, and must you go, I love you bet - ter than all oth-er, There

she ex - claim'd and strove to shriek: Be
could but smile and whis - per'd love, Be
is no use to hur - ry so, I

qui-et do, I'll call my mother! Be quiet do, I'll call my mother!
quiet do, I'll call my mother! Be quiet do, I'll call my mother!
ne-ver meant to call my mother! I ne-ver meant to call my mother!

f

CHORUS.*

Ist Tenor. Be qui-et, be qui-et, I'll call, I'll call my moth-er! Be

IInd Tenor.

Baritone. Be qui-et, be qui-et, I'll call, I'll call my moth-er! Be

Bass.

PIANO.

qui-et, be quiet, I'll call, I'll call my mother!

qui-et, be quiet, I'll call, I'll call my mother!

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* This Chorus may be adapted to mixed voices by giving the Baritone part to the Alto and the First Tenor part to the Soprano.