

<b>Title:</b>	All among the hay
<b>Name(s):</b>	Miller, Harry.
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**ALL AMONG THE HAY.**

Comic Song for Gentlemen with Chorus ad lib.

Arranged by HARRY MILLER.

Tempo di Polka.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'mf' and 'Tempo di Polka'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line is in the treble clef, with lyrics written below the notes. The lyrics are: 'Tho' I'm what they call a "swell" I'm without a care, Often taking to keep well, Plenty of fresh air; From a pleasant country side. I've just come a-way, Where I met a charming bride All among the hay...'. The score includes dynamic markings such as 'mf' and 'f', and articulation marks like 'acc' (accents) and 'a.' (accents).

*Spoken.* Yes! there's no mistake about it. I made up my mind and port-manteau at once, took a Hansom cab to the railroad station, and with a first class lightning train ticket soon found myself ..... *Chorus.*

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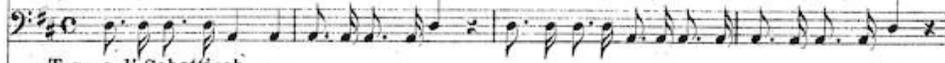
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4  
CHORUS for male voices ( may also be sung by Sop. Alto & Bass.)



First vocal line of the chorus, treble clef, 2/4 time signature.

All among the hay, lads, all among the hay, Talking to a pretty girl upon a summer's day



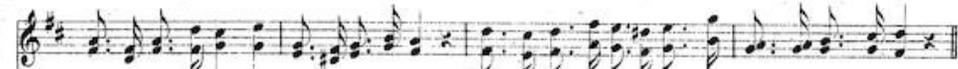
Second vocal line of the chorus, bass clef, 2/4 time signature.

Tempo di Schottisch.



Piano accompaniment for the first system, including treble and bass staves.

When sung Solo by  
a Baritone.



First vocal line of the second system, treble clef, 2/4 time signature.

All among the hay, lads, all among the hay, Can't you have a jolly spree when all among the hay.



Second vocal line of the second system, bass clef, 2/4 time signature.



Piano accompaniment for the second system, including treble and bass staves.



Piano accompaniment for the third system, including treble and bass staves.

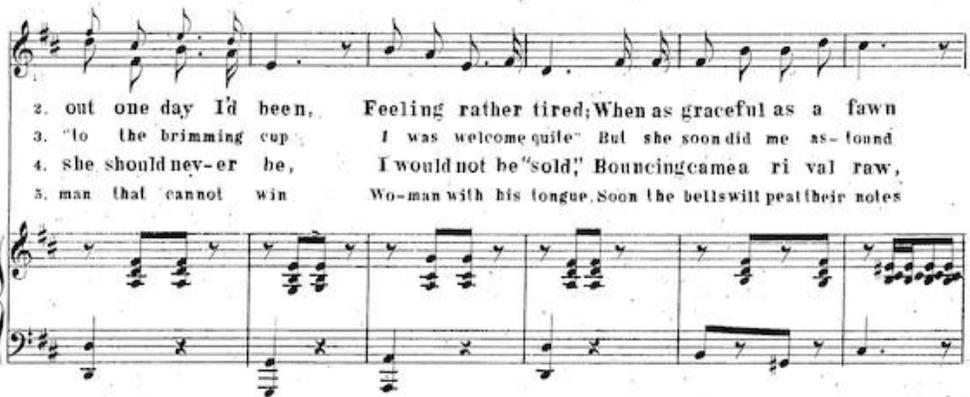


Piano accompaniment for the fourth system, including treble and bass staves.

3

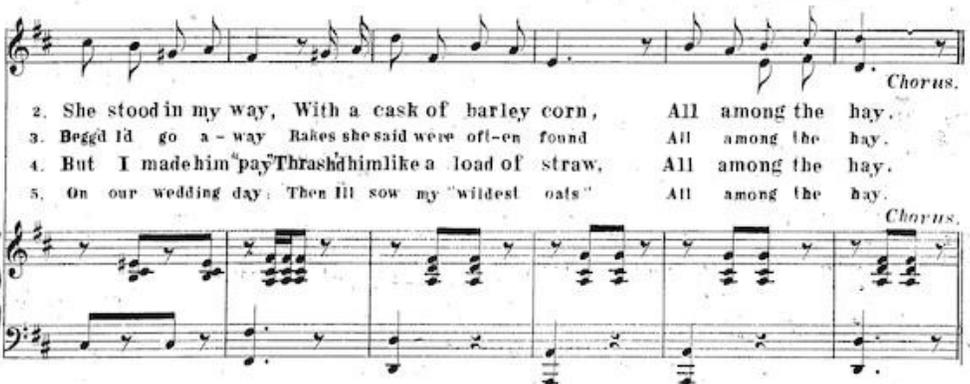


2. She's of hon - ny girls the queen,      Born to be ad - mired;      Roaming  
3. of the beer I had a sup.      Feel - ing then all right.      She said  
4. Still for all that I - could see      She was shamming cold: "Bought off"  
5. Still I press'd and she "gave in"      Own - ing she was wrong:      He's no



2. out one day I'd been,      Feeling rather tired; When as graceful as a fawn  
3. "to the brimming cup      I was welcome quite" But she soon did me as - found  
4. she should nev - er be,      I would not be "sold," Bouncing came a ri val raw,  
5. man that cannot win      Wo - man with his tongue. Soon the bells will peat their notes

*Last time* 



*Chorus.*  
2. She stood in my way, With a cask of barley corn,      All among the hay.  
3. Begg'd I'd go a - way Rakes she said were oft - en found      All among the hay.  
4. But I made him "pay" Thrash'd him like a load of straw,      All among the hay.  
5. On our wedding day: Then I'll sow my "wildest oats"      All among the hay.  
*Chorus.*