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TO
GEO. B. ARMSTRONG, JR.

ABSENT

BUT NOT FORGOTTEN.

BALLAD

Words & Music

BY

FRANK HOWARD.

CINCINNATI.

3c

Published by John Church & Co. 65 West 4th St.

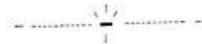
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ABSENT BUT NOT FORGOTTEN.

Words and Music by



Frank Howard.

Con espressione.

VOICE.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

PIANO.

The second system of music includes three lines of lyrics under a vocal line, with piano accompaniment below. The lyrics are:
 1. When birds come with car - ols to cheer us in sum - mer, I
 2. I think of our child - hood with pleas - ure and glad - ness, Sweet
 3. While sail - ing thro' life brave - ing all kinds of weath - er, How
 The musical notation continues with the vocal line and piano accompaniment.

Entered acc. to act of Congress, April 1871, by J. Church & Co. in the office of the Librarian of Congress at Washington.

stroll where the brook rolls a - long, And back to my mem - 'ry is
child hood so joy - ous and bright, We then ne'er had known aught of
con - stant fond mem'ries will cling, Of days when as schoolmates we

brought by its mur - mur, Our hap - py school - boy days now past and
sor - row or sad - ness, The days seemed filled with nothing but de -
ram - bled to - geth - er, What hap - pi - ness those rec - ol - lec - tions

gone Wild flows to its sides are still cling - - ing, The
light As time with its chan - ges come roll - - - ing, And
bring When hours seem to me fraught with sad - - - ness, When

oak shades its bank just the same... From its boughs still the grape vine is
 days pass in bright-ness or tears... Fond thoughts seem each ac-tion com-
 life seems en-cum-bered with pain... I... turn to those days filled with

Rit - - - ard, *ad lib.*
 swing - - - ing, And there on its trunk is each name. Oh... while
 - troll - - - ing, Pure thoughts of my youths hap-py years. Oh... while
 glad - - - ness, And soon all looks cheer-ful a - gain. Oh... while

CHORUS.

ATR.
 ALTO.
 TENOR.
 BASS.
 PIANO.

Years come and go like the leaves in the au-tumn, And

ev - er are pass - ing a - way , Tho' ab - sent dear friends you are

ev - er are pass - ing a - way , Tho' ab - sent dear friends you are

This system contains the first two vocal staves and the piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

nev - er for - got - ten , I dream and think of you both night and day ,

nev - er for - got - ten , I dream and think of you both night and day ,

This system contains the second two vocal staves and the piano accompaniment. The piano part continues with the same accompaniment pattern as the first system, ending with a final chord.