

Title:	Addie waltz (Grace and beauty)
Name(s):	de Janon, Chas.
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7069

THE ONLY DELIVERED TO THE
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Grace and Beauty

A COLLECTION OF POPULAR

MARCHES, WALTZES, POLKAS, SCHOTTISCHES
etc

ARRANGED FOR THE

GUITAR

IMPERIAL SCHOTTISCH	2	FORREST HOME MARCH	2
DUKE OF REICHSTADT WALTZ	"	NORMA MARCH	"
HOME WALTZ & WEBERS LAST WALTZ	"	VERBENIA SCHOTTISCH	"
SPANISH MARCH	"	THREE SPORTS	"
<u>ADDIE WALTZ</u>	3		

St. LOUIS
 Published by **BALMER & WEBER 206 N. Fifth St.**
 Entered according to act of Congress A. D. 1869 by BALMER & WEBER in the Clerk's office of the U.S. Court,
 for the Eastern District MO.

2

ADDIE WALTZ

3

FOR GUITAR.

Composed by To Geo. F. Newland Esq. Chas. de Janon.

Waltz.

2763 = 2

Entered according to act of Congress in the year 1871 by Balmer & Weber in the Office of the Librarian of Congress at Washington

3

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily chordal, with many notes beamed together. The third staff includes the instruction "rall." above the first measure. The score concludes with the page number "2761 2 3" at the bottom left.

7 harmonic 12

7 harmonic 12

2761-3