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To MISS TILLIE SEARS.

ADALINA

Song and Chorus

Words by
L. YATES,
Music by
G. W. PERSLEY.

NEW YORK.
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"ADALINA."

SONG AND CHORUS.

Written by L. YATES.

Composed by GEO. W. PERSLEY.

We can recommend the following Songs by the same author:—"Little Feet so white and fair," "Papa, come help me across the dark river," "Somebody loves me dearly," "Send the little ones happy to bed," "Mignons," "Lulu! darling Lulu!" &c., &c.

Andante.

8va.

1. Ad - a - li - na! why part in
2. Ad - a - li - na! canst thou for-
3. Ad - a - li - na! O must we

1 sad - ness, And leave my poor heart so full of sor - row? Wilt thou not
2 - get me, And all the dear vows that we have spo - ken? When far I
3 sev - er? My tears of sor - row are sad - ly fall - ing; Wilt thou turn

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1 hear me, and fill with glad - ness This aching void, and see me once a - gain to -
 2 wan - der, wilt thou re - gret me, And weep for me and think up - on the heart that's
 3 from me, re - lent-less ev - er, Nor hear my soul in love and pi - ty gent - ly

1 mor - row? And when I am far a - way, Thy
 2 bro - ken? Wilt thou dream of him that's gone, Whose
 3 call - ing? Ah! those eyes that beam with love, A -

1 words will cheer my lonely hours, And my heart will be as
 2 thoughts for thee can nev - er die? Though he lin - gers all a -
 3 - gain they tell me I am thine! And I know where'er I

1 gay As the birds that sport in you - der bow'rs.
 2 - lone 'Neath the stars that gem a stranger sky?
 3 rove, That thy gen - - tle heart is ev - er mine.

ADALINA. 866-3.

CHORUS.

The musical score is arranged in four systems. The first system includes vocal parts for Soprano and Alto, Tenor, and Bass, along with a Piano accompaniment. The lyrics are: "Ad - a - li - na! sweet Ad - a - li - na, O leave me". The second system continues the lyrics: "not here lone and bro - ken heart - ed, My star in sad - ness, and hope in". The third system concludes the lyrics: "glad - ness; O whisper sweet, that love like ours shall ne'er be part - ed!". The fourth system shows the piano accompaniment ending with a *D.C.* (Da Capo) instruction. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

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