Title:	After sundown (Home joys)
Name(s):	Hawthorne, Alice.
Resource Type:	notated music
Note(s):	Alice Hawthorne is a pseudonym used by Septimus Winner. From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Mixed voices, 4 parts) with piano
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To Maggie F. Winner.

HOME JOYS

FOR THE

PIANO FORTE or PARLOR ORGAN

SECOND SET.

18	Alvin Polka	Baker	3
19	After Sundown	Hawthorne	3½
20	Champion Waltz	Roslyn	3
21	The day we went boating	Lillie	3½
22	Reindeer Schottisch	Archambault	3
23	We met no more	Hawthorne	3½
24	Elegant Polka Waltz	Wood	3
25	Dublin Bay	Barker	3½
26	Moet & Chandon Waltz	Winner	3
27	Too late, too late	Lindsay	3½
28	Prussian Army March	Jost	3
29			
30			
31			
32			
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34			
35			

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AFTER SUNDOWN.

SONG & CHORUS.

Moderato.

Alice Hawthorne.

PIANO.

p *Ped* * *cres.*

f *dim* *p*

Af_ter sundown with its twilight Dying in the distant west. Af_ter

Ped * *Ped* *

19.3.

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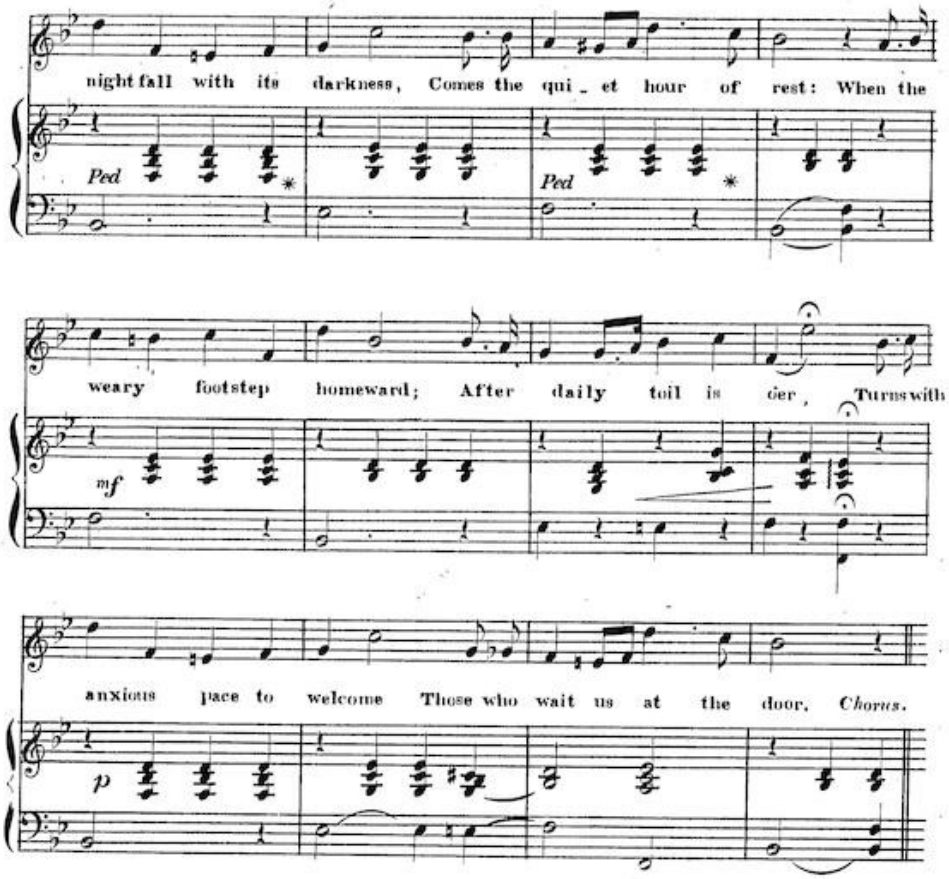

2

After Sundown there are moments
Sweet as day can e'er afford,
Round the hearth with friends united,
Kindly met in sweet accord:
After Sundown oh how pleasant,
When the nights are cool and long,
With the near ones and the dear ones
Met in social chat and song.

Chorus.

CHORUS.

Air. After Sun - down with its dark - - ness As the shades of eve - ning come. How Sweet with friends to gather round the cheerful hearth at home.

Alto. After Sundown with its darkness As the shades of eve - ning come. How sweet to gath - er round The cheerful hearth at home.

Tenor. After Sundown with its darkness the shades of eve - ning come. How sweet to gath - er round The cheerful hearth at home.

Bass. After Sundown with its darkness As the shades of eve - ning come. How sweet with friends to gath - er round The cheerful hearth at home.

PIANO

p

p