Title:	Homewards in joy!
Name(s):	Wagner, R.
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TRIOS AND CHORUSES

FOR FEMALE VOICES.

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ADAPTED, AND ARRANGED WITH ENGLISH WORDS,

BY

Frederic Louis, and Fanny Raymond Ritter.

No. 1.	"Sleep, sleep, noble Child." *Chorus.* **Blanche de Provence,**	CHERUBINI,	Price, $0 40
" 2.	"To Earth May Winds are bringing." *Chorus.* **Pilgrimage of the Rose,**	SCHUMANN,	" 40
" 3.	**The Merry Month of May.** *Trio.*	A. LEE,	" 40
" 4.	**Maiden's Spring Song.** *Trio.*	F. GUMBERT,	" 35
" 5.	"Hark! 'tis the Indian Drum." *Round.*	BISHOP,	" 40
" 6.	"When the Wind blows." *Trio.*	FANNY R. RITTER,	" 30
" 7.	"The World lies hushed in Slumber." *Trio.*	R. HOL,	" 35
" 8.	**The Spanish Tambourine-Girl.** *Chorus.*	SCHUMANN,	" 25
" 9.	"Hear our Morning Prayer." *Solo and Chorus.* **La Vestale,**	SPONTINI,	" 65
" 10.	"Morn's Gates again unclose." *Trio*	HAUPTMANN,	" 40
" 11.	"Sprites of Air." *Fairy Chorus.* **Oberon,**	WEBER,	" 40
" 12.	**Down in the Dewy Dell.** *Trio.*	HENRY SMART,	" 50
" 13.	**Thou wilt not leave me,** (Ah, non lasciarmi.) *Trio.*	LEONHARD,	" 50
" 14.	"Calm is the glassy." *Chorus.* **Idomeneo,**	MOZART,	" 35
" 15.	**The Chime of Silvery Sabbath Bells.** *Trio.*	ABT,	" 40
" 16.	**Nightfall and Darkness,** (Alta è la Notte, oscura.) *Trio*	GORDIGIANI,	" 75
" 17.	**The Forest.** *Trio.*	HOL,	" 35
" 18.	**The Tempest.** (La Tempesta.) *Trio.*	CAMPANA,	" 1 00
" 19.	"Deck we the Pathway." *Solo and Chorus.* **Paradise and the Peri,**	SCHUMANN,	" 60
" 20.	"Let us all to the Fields." *Trio.*	FERRARI,	" 60
" 21.	"Low bending before you." *Trio.* **Matrimonio Segreto,**	CIMAROSA,	"
" 22.	**The Stars.** *Trio.*	LEONHARD,	" 50
" 23.	"Homeward in Joy." *Bridal Chorus.* **Lohengrin,**	R. WAGNER,	" 60
" 24.	**Ave Maria.** *Trio,*	SCHLETTERER,	"
" 25.	**The Twenty-third Psalm.** *Chorus,*	FRANZ SCHUBERT,	"
" 26.	"Give Praise to God." *Trio,*	HAUPTMANN,	"
" 27.	"With Thee is Mercy." (O Salutaris.) *Trio,*	PANSERON,	"
" 28.	**The Water Elves.** *Chorus.*	F. L. RITTER,	"
" 29.	"The Duchess Diana." *Chorus,*	F. L. RITTER,	"
" 30.	"Whirl and Twirl." *Solo and Chorus.* **Flying Dutchman,**	R. WAGNER,	"
" 31.	**The Moonlit Rocks.** *Quartette,*	A. LEE,	"
" 32.	**Spring's Delights.** *Quartette,*	MUELLER,	"
" 33.	"He hath Holpen.' (Magnificat.) *Trio,*	BACH,	"
" 34.	"Oh! share the Treasure." *Solo and Chorus.* **Oberon,**	VON WEBER,	"

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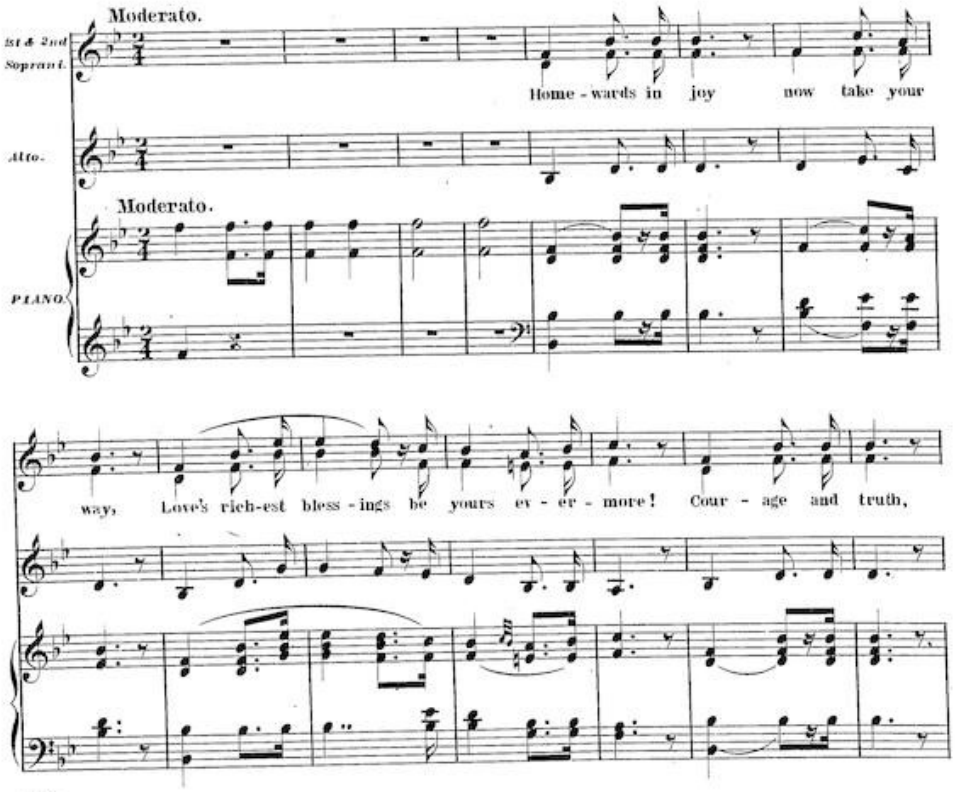
HOMEWARDS IN JOY!

from

LOHENGRIN.

Arr. by F. L. RITTER. *R. WAGNER.*



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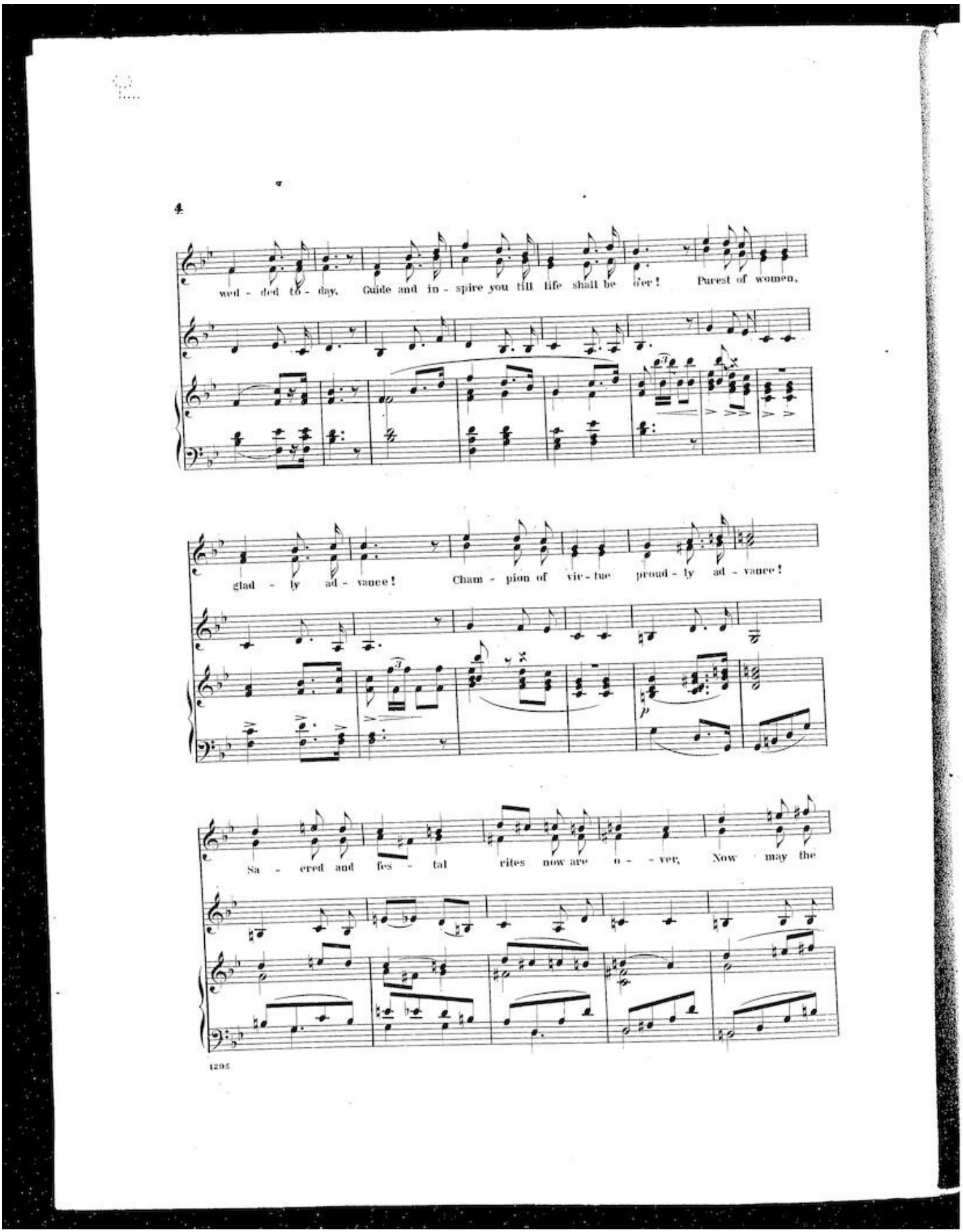
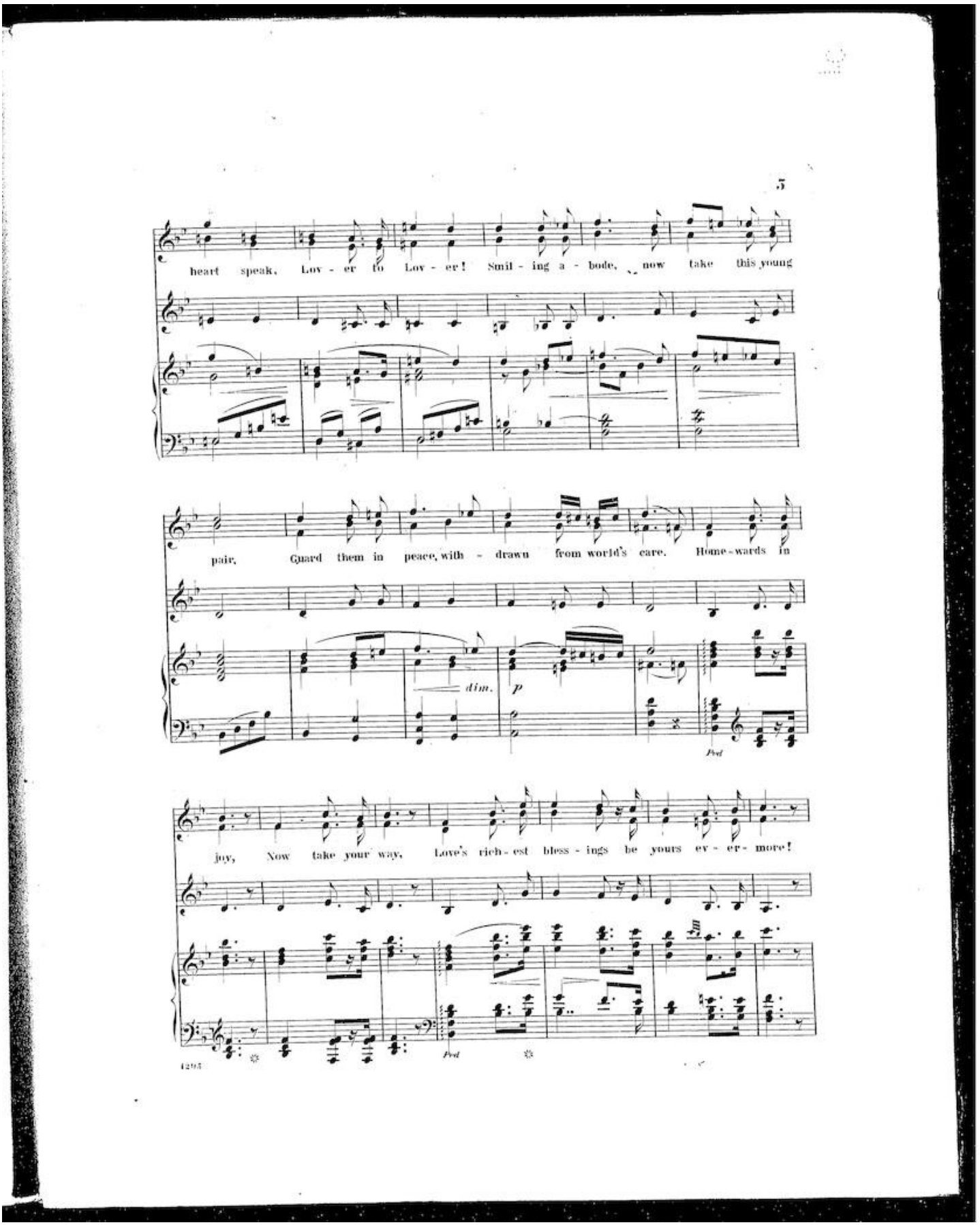
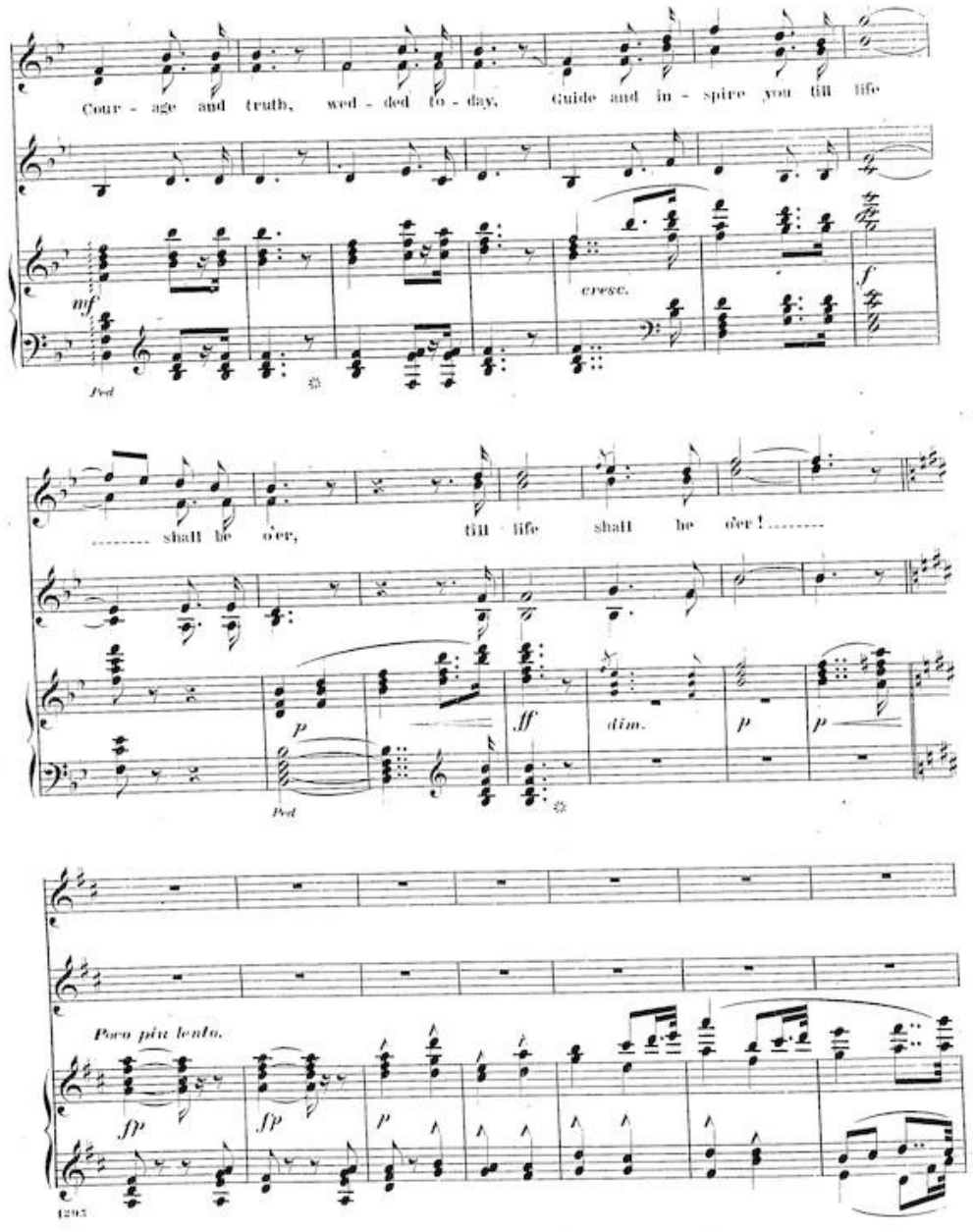
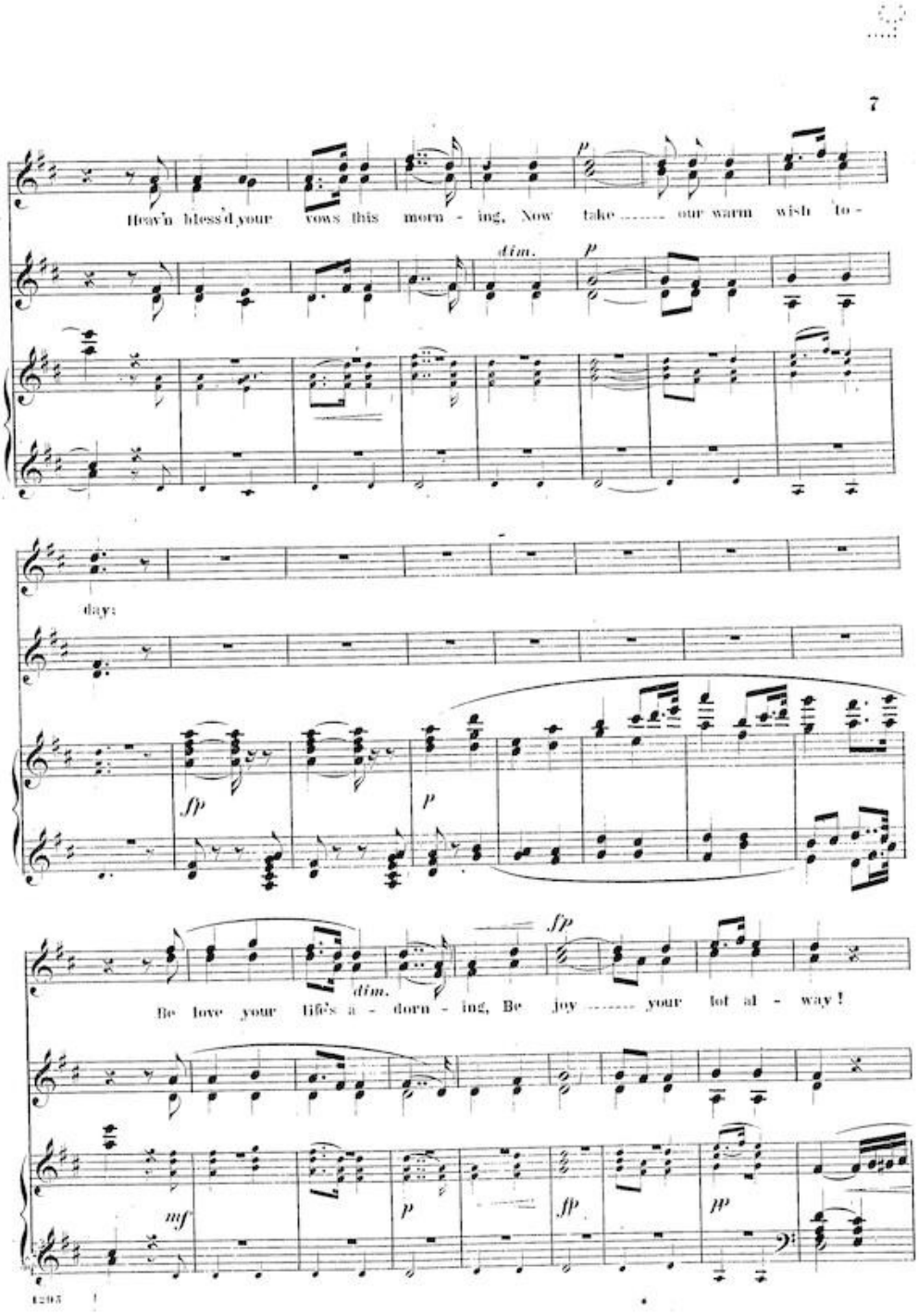
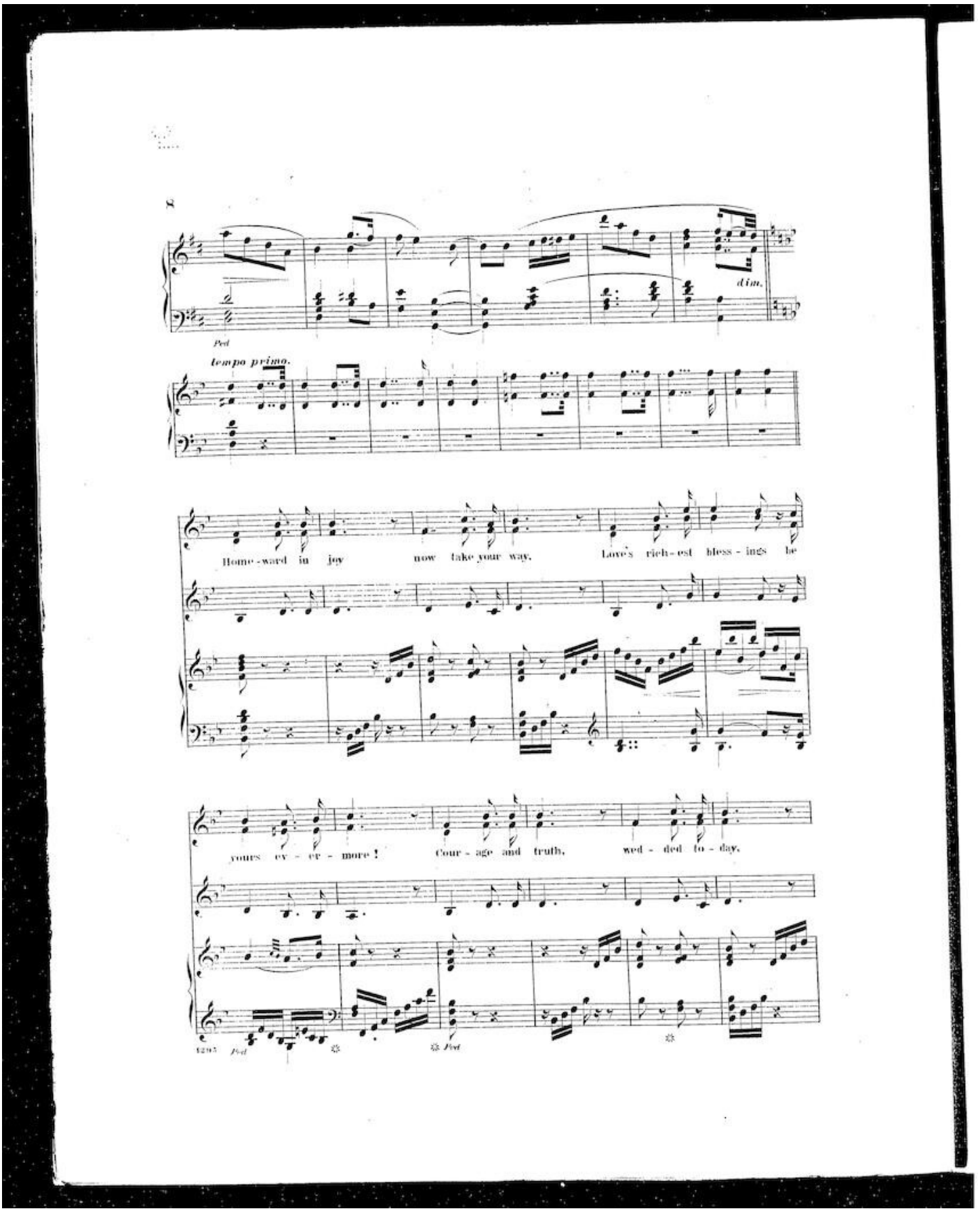
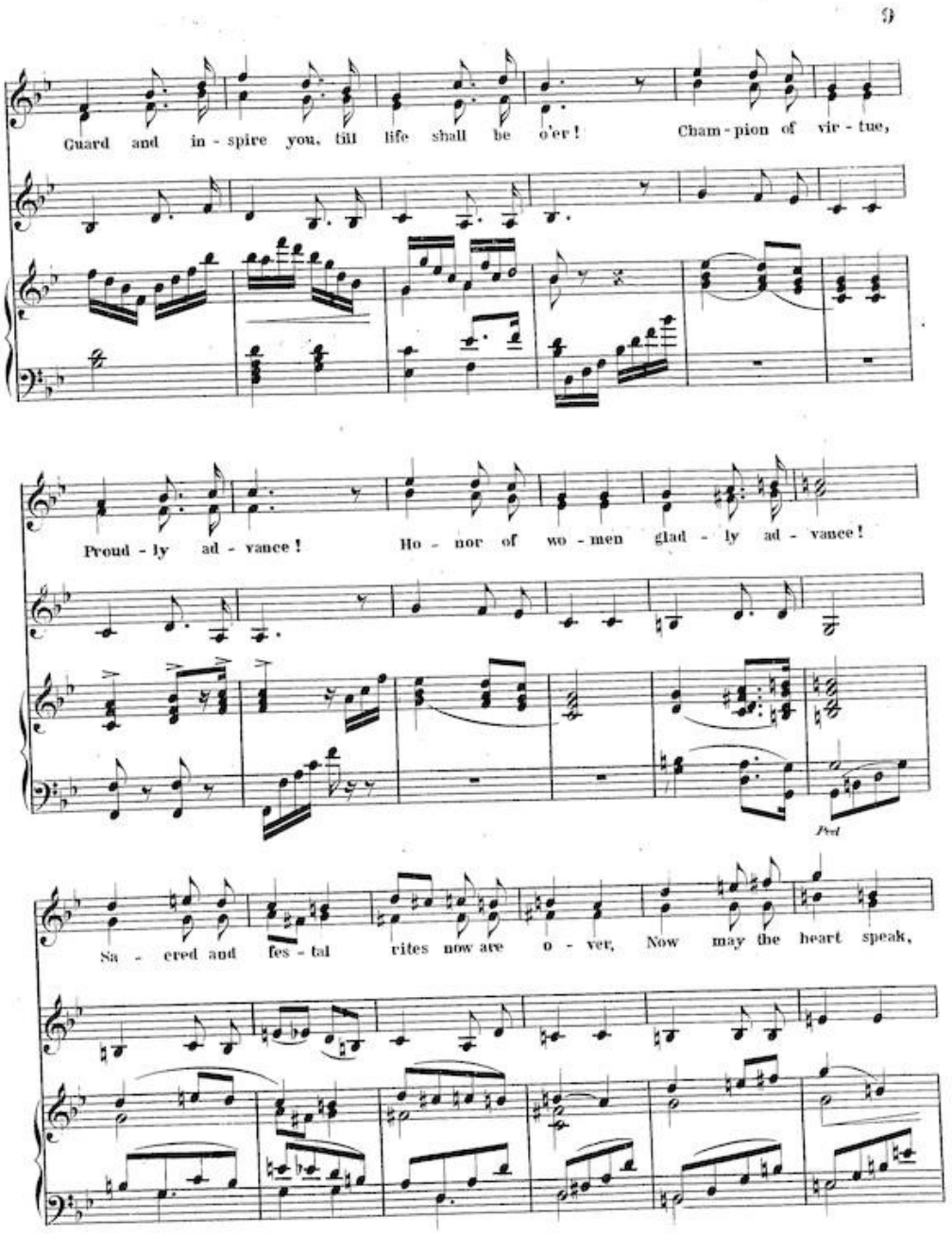

4
wed - ded to - day. Guide and in - spire you till life shall be dear! Purest of women,
glad - ly ad - vance! Cham - pion of vir - tue proud - ly ad - vance!
Sa - cred and fes - tal rites now are o - - ver, Now may the
1295

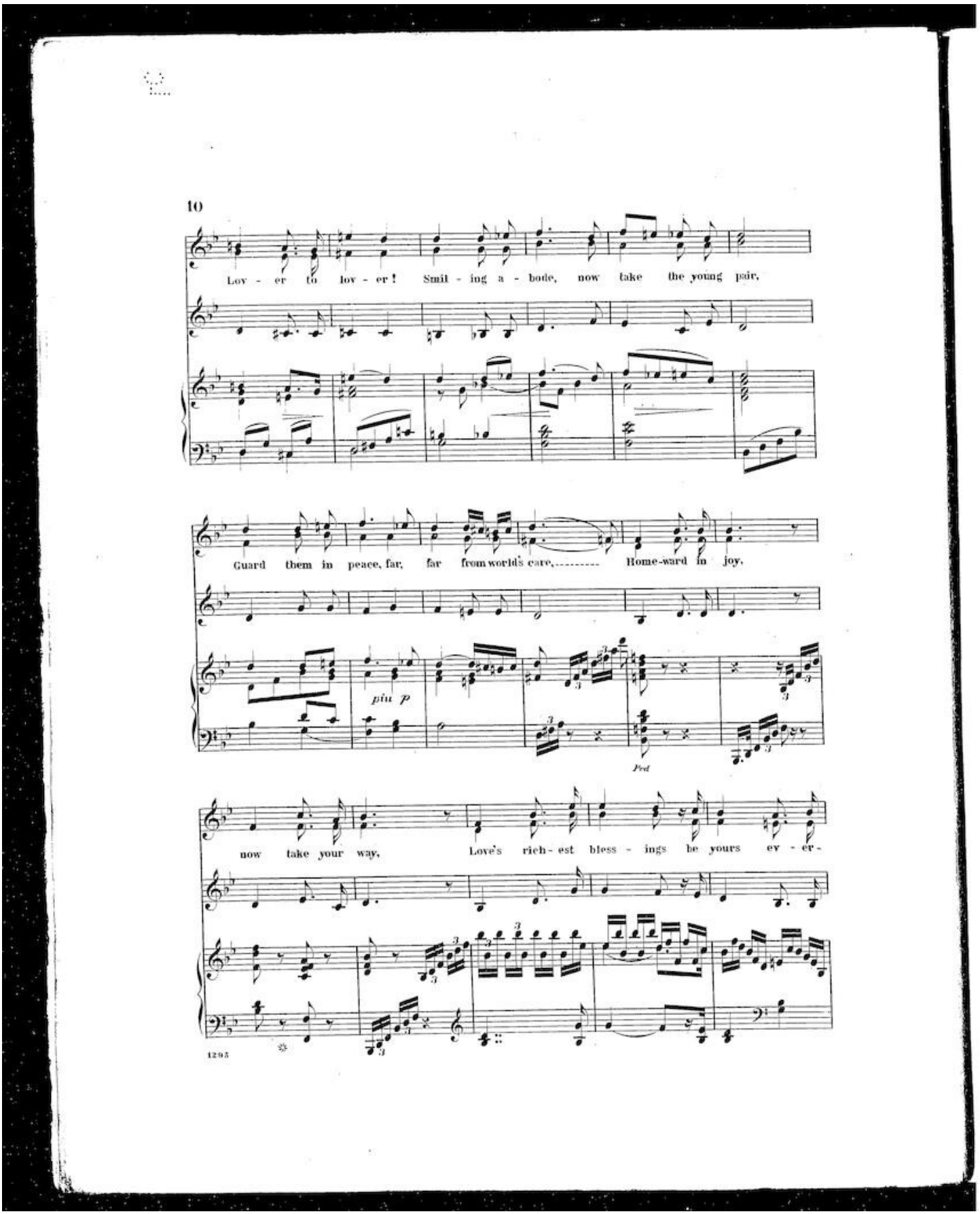

5
heart speak, Lov - er to Lov - er! Smil - ing a - bode, now take this young
pair, Guard them in peace, with - drawn from world's care. Home - wards in
dim.
p
Ped
joy, Now take your way, Love's rich - est bless - ings be yours ev - er - more!
Ped
1293

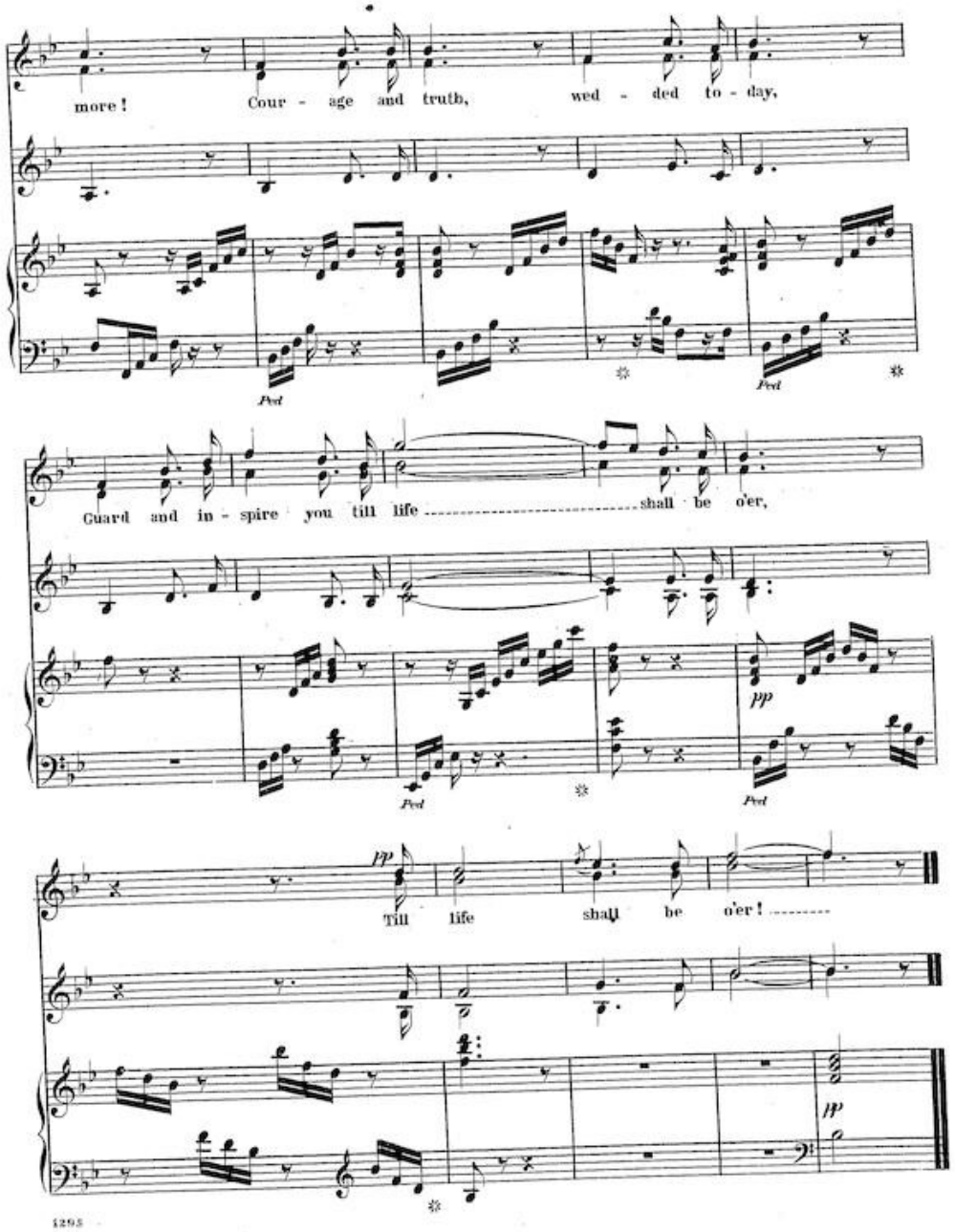

Cour - age and truth, wed - ded to - day, Guide and in - spire you till life
mf
Ped
cresc.
f
..... shall be o'er, till life shall be o'er! .....
p
Ped
ff
dim.
p
p
Poco più lento.
fp
fp
p


7
Heav'n bless'd your vows this morn - ing, Now take our warm wish to -
dim.
p
day:
fp
p
fp
dim.
Be love your life's a - dorn - ing, Be joy your lot al - way!
mf
p
fp
pp


dim.
Ped
tempo primo.
Home - ward in joy now take your way. Love's rich - est bless - ings be
yours ev - er - more! Cour - age and truth, wed - ded to - day.
Ped
Ped


9
Guard and in - spire you, till life shall be o'er! Cham - pion of vir - tue,
Proud - ly ad - vance! Ho - nor of wo - men glad - ly ad - vance!
Ped
Sa - cred and fes - tal rites now are o - ver, Now may the heart speak,


10
Lov - er to lov - er! Smil - ing a - bove, now take the young pair,
Guard them in peace, far, far from world's care, Home-ward in joy.
più p
Ped
now take your way, Love's rich-est bless - ings be yours ev - er -
1295


more! Cour - age and truth, wed - ded to - day,
Ped
Ped
Guard and in - spire you till life shall be o'er,
pp
Ped
Ped
pp
Till life shall be o'er!
pp

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SONGS.

Verdi, G., Luisa Miller: "La tomba e un letto," (The grave, like gardens,) 35
— Melodia, 50
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— Happy tears down falling, 35
— Roving, restless streamlet, 30
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— My true Love is fair, (*Mein Schatzerl is hübsch,*) 30
— Pain of secret love, (*Heimlicher Liebe Pein,*) 30
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" 6. May bells and flowers,
" 7. My bark is bounding,
" 8. Can I light hearted be,
" 9. Evening Song,
" 10. Zuleika and Hassan,
" 11. Sabbath morn,
" 12. The harvest field,
" 13. Song from "Ruy Blas,"
Millard, H., Vieni al mio sen! (Come to my heart!) Duet. Soprano and Tenor or 2 Sopranos, 60
Millet, E., Awake up my glory, (Quae te Christe.) Soprano and Mezzo Soprano. Duet, 50
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" 3. The Merry Month of May. Trio. (A Lee,) 40
" 4. Maiden's Spring Song. Trio. (F. Gumbert,) 35
" 5. "Hark! 'tis the Indian Drum." Round. (Bishop,) 40
" 6. "When the Wind blows." Trio. (Fanny R. Ritter,) 35
" 7. "The World lies hushed in Slumber." Trio. (R. Hol,) 35
" 8. The Spanish Tambourine-Girl. Chorus. (Schumann,) 20
" 9. "Hear our Morning Prayer." Solo and Chorus. La Vestale, (Spontini,) 65
" 10. "Morn's Gates again unclose." Trio. (Hauptmann,) 40
" 11. "Sprites of Air." Fairy Chorus. Oberon. (Weber,) 40
" 12. Down in the Dewy Dell. Trio. (Henry Smart,)
" 13. Thou wilt not leave me, (Ah, non lasciarmi.) Trio. (Leonhard,) 50
" 14. "Calm is the glassy." Chorus. Idomeneo. (Mozart,) 35
" 15. The Chime of Silvery Sabbath Bells. Trio. (Abt,) 40
" 16. Nightfall and Darkness, (Alla è la Notte, oscura.) Trio, (Gordigiani,) 75
" 17. The Forest. Trio. (Hol,) 35
" 18. The Tempest. (La Tempesta.) Trio. (Campana,) 1 00
" 19. "Deck we the Pathway." Solo and Chorus. Paradise and the Peri. (Schumann,)
" 20. "Let us all to the Fields." Trio. (Ferrari,)
" 21. "Low bending before you." Trio. Matrimonio segreto. (Cimarosa,)
" 22. The Stars. Trio. (Leonhard,)
" 23. "Homeward in Joy." Bridal Chorus. Lohengrin. (R. Wagner,) 50
" 24. Ave Maria. Trio. (Schletterer,)
" 25. The thirty-second Psalm. Chorus. (Franz Schubert,)
" 26. "Give Praise to God." Trio. (Hauptmann,)
" 27. "With Thee is Mercy." (O Salutaris.) Trio. (Panseron,)
" 28. The Water Elves. Chorus. (F. L. Ritter,)
" 29. "The Duchess Diana." Chorus. (F. L. Ritter,)
" 30. "Whirl and Twirl." Solo and Chorus. Flying Dutchman, (R. Wagner,)
" 31. The Moonlit Rocks. Quartet. (A. Lee,)
" 32. Spring's Delights. Quartet. (Moeller,)
" 33. "He hath holpen." (Magnificat.) Trio. (Bach,)
" 34. "Oh I share the Treasure." Solo and Chorus. Oberon. (Von Weber,)

SACRED SONGS FOR ONE VOICE.

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— No. 2. Blessed are they that mourn. Contralto, 25
— No. 3. Blessed are the meek. Duet, two Sop., 25
— No. 4. Blessed are they that do hunger and thirst. Cont., 25
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Lord, Chs. W., Vesper hymn, 35
Luzzi, L., Ave Maria. Ital. and Engl., 40
Mercadante, S., Salve Maria. Ital. and Engl. Sop. or Mezzo Sop., 75
Millard, H., Ave Maria. Latin and Engl., 50
Proch, H., Ave Maria stella. Soprano, (Latin and Engl.,) 50
Rossini, G., Messe Solennelle. "Domine." Tenor, 65
— do. "Crucifixus." Soprano, 35
— do. "O Salutaris." Contralto, 50
— do. "Agnus Dei." Contralto, 60
Speranza, D., The hour of prayer. Mezzo Sop., 40
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Torrente, G., Show me thy ways O Lord! Sprano in G, 60
— do. Mezzo Sop. in F., 60
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" 2. Bonum est, 50
" 3. Deus misereatur, 65
" 4. Cantate Domino, 65
" 5. Benedic Anima, 75
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" 3. Hail to the Lord's anointed, (Epiphany,) 75
" 4. Day of wrath! (Dies Irae,) 75
" 5. Christ the Lord is risen. (Easter,) 75
" 6. O holy, holy, holy Lord. (Trinity Sunday,) 65
" 7. Bread of the world in mercy broken, / My faith looks up to thee, 75
" 8. Come ye disconsolate, 35
Christopher, Marion, Deus misereatur, Anthem, 4 voices, 1 25
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— Teach me, O Lord. Sop. Solo with Quart., ad libit., adapted and arr. from Mendelssohn's "O quam suavis," 50
— Saviour, Source of every Blessing. (Hymn 15.) Arr. for Sop. and Ten. Duet, with Alto and Bass Solo. From Franz Abt, 50
— I will Arise, (Sentence,) from "Agnus Dei," by Lamotte. 4 voices, 50
— Jesus, Saviour of my Soul. (Hymn 143.) Arr. for Sop. and Ten. Solo, with Quart., from Franz Abt, 65
— Thanksgiving Anthem. "Great God! we come with grateful Hearts." 4 Voices, 75
— Jubilate Deo. Anthem, 4 voices, in E flat, with Organ Accomp., 75
— "The Lord my pasture shall prepare." (Hymn 9.) Sop., Solo and Sop., and Ten., Duet with Quart., from Guglielmo, 65
— Gloria in Excelsis. Chant in D. 4 voices, 60
— Gloria in Excelsis, in C. 4 voices, 35
— Jubilate Deo in F. 4 voices, 75
— Jubilate Deo in D. 4 voices, 75
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" 3 in F " " Heron, 25
" 4 in D " " Smith, 25
— 6 Gloria tibis. 4 voices, 40
— Deus misereatur in E Flat. 4 voices, 75
— "Lord with glowing heart." (Hymn 130.) Sop. or Ten. Solo with Quart., from Mendelssohn, 65
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