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Respectfully dedicated to his friend, Prof. J. P. Adlin.

1ST COPY.

ADIEU.

SONG AND QUARTETTE.

WORDS BY

HENRY C. WATSON.

MUSIC BY H. J. ALBERT.

PUBLISHED BY F.A.NORTH & CO. 1026 CHESTNUT ST.

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ALBERT

ADIEU.

Words by HENRY C. WATSON.

Music by H. J. ALBERT.

Andante. con espressione.

PIANO.

1. I clasp your hands, and bid fare - well, The
 1. I clasp your hands,— farewell, fare - well, I
 3. One last fare - well,— one parting kiss,— The

dear - est friends must part; The quiv'ring lip a-lone can tell, The
 can - not tell you more; For the envious gale fills ev'-ry sail, And
 boat is at the side,— 'Twill bear me next, a few months hence, To

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4

DUET. legato.

eres.....

an - guish of the heart! The past seems all a
bears us from the shore. My path is on the
claim you as my bride. Then droop not, dar - ling,

legato.

eres.....

ritard.

fa - ded dream, The pres - ent is so sad; We'll keep stout
wa - ters wide, But my heart is still with you; And through all
shed no tear, Al - though this hour is sad; We'll keep stout
We'll

a tempo. f

ritard.

a tempo.

rallentando. p ad lib.

hearts thro' ev' ry ill, The fu - ture may be glad.
keep stout hearts . . . thro' ev' ry ill, It ev - er will be true.
times and fortuno's change, The fu - ture will be glad.
thro' all times . . . and for-tuno's change,
hearts and cling to hope, The fu - ture will be glad.
keep stout hearts . . . and cling to hope,

a tempo.

rallentando.

p

a tempo.

Adieu.—4.

5

Soprano. *p* cres - - cen - - do. ritard.

Alto.

Tenor. The past seems all a faded dream, The pres - ent is so

Bass.

Piano. cres - - cen - - do.

f a tempo. But we'll keep stout hearts thro' ev'ry ill, The fu - ture may be glad.

sad; We'll keep stout hearts thro' ev'ry ill, The fu - ture may be glad.

rallentando.

f

ff

rallentando.

J. M. Amerson, Music Typographer.

Repeat quartette of last verse, pianissimo throughout, without accompaniment.

Mr. G. ANDRÉ had no connection with the late firm bearing his name for several years.

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