Title:	Absurdity of it
Name(s):	Scofield, L.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Mixed voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1872.02261

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THE Absurdity OF IT

COMIC SONG with Chorus ad lib.

WORDS BY

G. H. WEBB.

MUSIC BY

L. SCOFIELD

Published for the Author.

3

St. Louis Balmer & Weber Publishers

THE ABSURDITY OF IT

Words by C. H. Webb.

Music by L. Scofield.

Introduction.

p

4. It is all ver-y well such

1. It is all ver-y well for the
2. But between me and you, it is
3. It may not be wrong for a

mf *f* *f* *p*

stories to tell But if I were a maid all for-lorn-(ing,) And a

po-ets to tell By way of their songs a-dorn-ing, Of
all un-true Be-lieve not a word they ut-ter, To no
man in the song, Or the moon if anxious to set-tle, To

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lov - er should drop in the clo - ver to pop At five o' - clock in the
milkmaids who rouse to ma - nip - u - late cows At five o' - clock in the
milkmaid a - live does the fig - ure of five Bring beaux or e - ven bring
kneel in wet grass and pop, but a - las What, if he popp'd down on a

morn - ing, If I liked him, you see, I'd say "Please call at three" If
morn - ing, And of mooney young mow - ers who bun - dle out doors, The
but - ter, The poor sleepy cows, if told to a - rouse, Would
net - tle! For how could he see what was un - der his knee, If in -

not, I'd turn on him with scorning, "Don't come here, you flat, with co -
charm of their straw - beds scorning, Be - fore break of day to make
do so per - haps, in a horn - (ing) But the sweet country girls would they
spite of my friend - ly warn - ing He went out of bed, his

nun. drum like that, At five o. clock in the morn. ing."

love and hay At five o. clock in the morn. ing.
show their bright curls At five o. clock in the morn. ing!
house, and his head, At five o. clock in the morn. ing.

Chorus.

Sop *f* At five o clock, at five *p* At five o clock in the morn ing.

Alt *f* at five *p* At five o clock in the morn ing.

Ten at five *p* At five o clock in the morn ing.

Bass *p*

Piano *f*

VIVO.

pp Ped. * Ped. * *fz*