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ABOVE AND BELOW. SONG AND CHORUS

WORDS BY **JENNIE STOVIN.** MUSIC BY **JUSTIN JUCH.**

NEW YORK.
Published by J.L. PETERS Broadway
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ABOVE AND BELOW.

Song for Mezzo Soprano or Baritone, and Mixed Chorus.

Words by JENNIE STOVIN.

Music by JUSTIN JUCH.

PIANO
OR
PARLOR ORGAN.

Andante religioso.

p dolce. legato.

rall.

dolce. con espress.

1. Lit - tle scar - let sat - in shoes, Just one whit too small,
2. Just a ba - by pure and bright, Gone to hea - ven's light,

p dolce.

crescendo.

1 And a fai - ry rock - ing - chair, Placed against the
2 Lead - ing thro' its in - fant love Our hearts to look a - bou - e.

crescendo.

f dim. p

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con espress.

1 Cra - dle-bed with dra - peries white; Ba - by toys hid out of sight,
2 Why bemoan the va - cant chair? Weep not o'er the curls of hair!

cres. *f* *poco rit.*

1 Two bright curls of gold - en hair,— These the cher - ished rel - ies were,
2 No temp - ta - tion, grief or pain E'er can touch its heart a - gain,

p *rit.*

1 Left be - low! Left be - low!
2 Up a - bove! Up a - bove!

CHORUS.

Soprano.
p *cres.* *f* *pp* *dolce.*

For an an - gel pure and bright Has gone to hea - ven's light;

Alto.

Tenor.
p *cres.* *f* *pp*

For an an - gel pure and bright Has gone to hea - ven's light;

Bass.

Accomp.
p *cres.* *f* *pp*

p *cres.* *dim. e rall.* *rall.*

No temp - ta - tion, grief or pain E'er can touch its heart a - gain.

p *cres.* *dim. e rall.* *rall.* Up above.

No temp - ta - tion, grief or pain E'er can touch its heart a - gain. Up above.

p *cres.* *dim. e rall.* *rall.*

SONGS, DUETS, TRIOS, QUARTETS,
GLEES, AND CHORUSES,
WITH PIANO-FORTE ACCOMPANIMENT.

The figures at the end of each piece are intended to show the degree of difficulty. (See page 2 and 3.)
The black letters following the figures represent the key of the piece. The other letters give the compass of the voice. For instance:
Soprano, Alto, Tenor, Bass, etc.

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The case of our love is the subject of it. When the sweet words of lovers were in bloom; When the hill-side was covered with flowers, And the soft sighing zephyrs brought perfume.

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There are many beauties and songs among sweeter than any that ever were heard - Please that wait for an angel's tongue, Since that long for a father's hand.
Of moderate difficulty, and uncommonly attractive when well rendered.
Beautiful Hills. 3. A. Quartet and Chorus for mixed voices. 35
O the beautiful hills where the flowers have trod Since the years when the earth was new, Where our fathers gaze from the fields of God As the vale was passing through.
Once heard, this is not likely to be soon forgotten. It is sure to please.
Beautiful Long Ago. 4. F. C to E. 35
I wandered away to-day, mother, Where the flowers grew sweet and wild.
Beautiful May. 4. G. D to E. Lively song. 35
Beautiful Screamer. 3. F. F to F. Comic. 35
Beautiful Shepherdess. 3. F. E to G. For Sop. or Ten. with mixed Chorus. 35
Where the silver beeches wave their deck the shining golden sands, etc.
It is with pleasure we refer to this little gem. It is a fine song, and improves on acquaintance.

One of the best of our late songs. It is full of fine sentiment charmingly expressed. Mr. Pitts has wedded it to a beautiful melody which has already given it a widespread notoriety.
As I view these Scenes so charming. G. B. D to F. For Bar. Very fine. 35
At Home our Friends are dying. 3. E. D to E. Landram. 30
At Home thou art remembered still. 3. D. C to G. Answer to "Do they think of me?" 35
Oh! yes, thou art remembered still, Thy loved form dwells in all our hearts, Oh! never to be again.

Rather easy and very pretty; few among our songs have been so successful. It exhibits a warmth and depth of feeling which will commend it to all lovers of ballad music.
Ave Maria. 5. D. D to G. Mez. Sop. Duet. 35
Ave Maria. 4. A. Duet. Mez. Sop. and Alto, with English, French, and German Text. 35
All four pieces of merit. Amateurs of refined taste will find these well worthy their attention.
Awakened Memories. 3. F. C to F. 35
How sweetly, how merrily, In hills some valley, That long forgotten, tender melody Of bygone, happy years.
A plaintive song of great feeling. It is by the popular author of "Let the Dead and the Beautiful Rest."
Awake from thy Slumber. 2. G. D to G. For Mez. Tenor. 35
Awake from thy slumber and let us sing thy life and through valley the bright meadows play, etc.
A beautiful serenade. Both words and music are attractive.
Bachelor's Dream. 2. D. C to F. 35
One night while I lay sleeping, I had a dream of joy; I thought I had a cherub wife and darling little boy, I loved, I hugged, I kissed them at almost any time, My little boy got angry, my wife began to scold, You even a serious looking woman on from my sleep, My love was wretched in place - please in the first part! My little one was a little, my lady was a cat!
An eye about comic song. Easy and pretty.
Bachelor's Hall. 2. G. D to G. Comic Irish song. 35
Bacio (It) (The Kiss). 7. D. C to B. A beautiful Waltz-Song for high Soprano. 35
Bachelor's (The) No and Farewell Ode. 2. C. Mixed Quartet. 35
The song is far above the sky; All who come to the ball, And so must say the word "Good-bye."
A beautiful Quartet. Sung by the Laker Family with unanimous applause at all their concerts.
Baths Prayer. 4. E. C to E. Eng. or Ger. 35
Gebet während der Schlacht. A beautiful prayer. Recommended to every amateur of polished taste. It is very effective for an Alto or Baritone voice.
Beautiful Flowers for my Mother. 2. E. E. to E. With mixed Chorus. 35
Mother, I bring in my little hand Time beautiful flowers to you, I gathered them from the earth's land, All spiritual ever with you.
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