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Chappaqua

GRAND MARCH.

BY

Justin Juch.

ANDERSON



BROOKLYN, N. Y.

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“CHAPPAQUA” GRAND MARCH.

JUSTIN JUCH.

Tempo di Marcia.

ff risoluto.

ff *mf*

f *dim.*

cresc. *f*

f *ff martellato.* *ff*

sf dim. *p dolce.*

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p *cresc.* *f*

cresc. molto. *ff* *f* *dim.*

f *mf* *sf*

f *p* *sf* *cresc.* *f*

ff martellato.

ff *dim.* *f*

1. 2.

Fine.

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TRIO.

ff *marziale.* *f* *p* *delicatamente e dolce.*

The first system of the Trio section consists of five measures. The music is written for piano in 2/4 time. The first measure is marked *ff* *marziale.* The second measure is marked *f*. The third measure is marked *p*. The fourth and fifth measures are marked *delicatamente e dolce.* The notation includes various rhythmic patterns and dynamic markings.

cresc. *f* *dim.*

The second system consists of five measures. The first measure is marked *cresc.* The second measure is marked *f*. The third measure is marked *dim.* The notation includes various rhythmic patterns and dynamic markings.

p *f* *dim.*

The third system consists of five measures. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *dim.* The notation includes various rhythmic patterns and dynamic markings.

soub. *p* *con brio.* *f*

The fourth system consists of five measures. The first measure is marked *soub.* *p*. The second measure is marked *con brio.* The third measure is marked *f*. The notation includes various rhythmic patterns and dynamic markings.

mf *f* *ff*

The fifth system consists of five measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *ff*. The notation includes various rhythmic patterns and dynamic markings.

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The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system includes dynamics *dim.*, *f*, *mf*, *ff*, and *mf*. The second system includes *ff*, *mf*, and *ff*. The third system includes *dim.* and *p delicatamente edolce.*. The fourth system includes *cresc. f*, *dim.*, and *p*. The fifth system includes *dim.*, *suave. p*, *con brio.*, and *f*. The piece concludes with *D.S.* and a double bar line.

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