

Title:	Abiding rest
Name(s):	Little, Geo. D.
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HOURS OF DEVOTION.

A SERIES OF
 TRIOS, QUARTETTES etc
 WITH SOLOS
 FOR
CHURCH OR HOME.

CHRIST, THE LORD, IS RISEN! (Easter Anthem) with Soprano-Solo	Galmer	60
WHEN THE WORN SPIRIT	Whiting	40
IN THEE O LORD. With Solo for Soprano & Duett for Sop. & Alto.	North.	50
TRUST. With Solo for Soprano.	North.	35
CHRISTMAS ANTHEM. With Solos for Bass & Alto, Trio for Alto Ten & Bass, or 2 Ten. & Bass.	North.	75
MY SOUL DOTH MAGNIFY THE LORD with Solos for Alto, Soprano & Tenor.	North.	40
HE SHALL COME DOWN LIKE RAIN. With Solo for Bass, Duett for Alto & Ten. & Sop. & Alto.	Whiting.	30
NEARER MY GOD TO THEE	Whiting.	30
AS GOD WILL. With Solos for Soprano, Alto, or Bass, Duett for Soprano & Alto.	Estabrook.	50
GENTLY LORD GENTLY LEAD US. Trio with Solos for M. Soprano & M. Tenor.	Linwood.	50
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LORD MY PASTURE SHALL PREPARE. With Solo for Soprano & Bass.	Little	50
SOFTLY NOW THE LIGHT OF DAY. With Soprano Solo.	Owens.	50
O LORD! HAVE MERCY WE PRAY THEE (Invocation) with Solo for Sop. or Ten. Duett & Trio.	North.	35
CHRIST, THE LORD, IS RISEN TO DAY: Easter Anthem.	Mees.	50
LORD THOU HAST BEEN FAVORABLE. Anthem	Estabrook.	50
TO THEE O LORD. Choral from St. Paul	Mendelssohn	20
ABIDING REST. Alto Solo & Chorus. Arr. by	Little	50

Published by Galmer & Weber St. Louis

ABIDING REST.

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HYMN.

ARRANGED BY

Con espressione

Geo. D. Little.

Alto Solo.

VOICE.

PIANO.

Larghetto.

p I now have found a

Detailed description: This system contains the first two staves of music. The voice staff (treble clef, 6/8 time) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano staff (grand staff, 6/8 time) features a piano introduction with a *p* dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

bid - ing rest For which I long was sigh - - ing,

Detailed description: This system continues the music. The voice staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano staff continues with the same accompaniment pattern.

Now on my Sav - ior's faith-ful breast My wea - ry head is ly - - ing

Detailed description: This system concludes the piece. The voice staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano staff continues with the accompaniment.

29012 A

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cres.

This is the place where sin no more, And death, and hell a - larm me,

cres.

a piacere *rall.*

I now am safe by Je - sus pow'r From all that else would harm me

colla voce. *rall.*

a tempo.

SOP. *mf* This is the place where sin no more, *sf* And death, and hell a - larm me,

ALTO. *mf* *sf*

TENOR. *mf* This is the place where sin no more, *sf* And death, and hell a - larm me,

BASS. *mf* *sf*

PIANO. or ORGAN *mf* *sf*

2931 25

I now am safe by Je - sus' pow'r From all that else would harm me

I now am safe by Je - sus' pow'r From all that else would harm me

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics printed below the notes. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff.

mf *f* *mf* *f* *p*

This section is a piano accompaniment for the piano, featuring a right-hand treble clef staff and a left-hand bass clef staff. It includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *mf*, *f*, and *p* (piano).

He whispers me I'm whol - ly thine, And thou art mine for - ev - er,

This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal lines continue with the lyrics. The piano accompaniment continues with a right-hand treble clef staff and a left-hand bass clef staff.

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Hence, forth all fear and doubt re - sign Con - fid - ing in my

fa - vor Thy ev'ry want shall find... sup - ply

From my ex - haust - less treas - ures I'll fill thy spir - it

with my joy The pledge of end - less pleas - ures

2931 2 5

SOP. *mf* I'll fill thy spir - it with my joy The pledge of end - less pleas -

ALTO. *mf* I'll fill thy spir - it with my joy The pledge Thy ev' ry want shall

TENOR. *mf* I'll fill thy spir - it with my joy The pledge Thy ev' ry want shall

BASS. *mf* I'll fill thy spir - it with my joy The pledge Thy ev' ry want shall

PIANO, or ORGAN. *mf*

cen - do. ures Thy ev' ry want shall find sup - ply.

cen do. find shall find sup - ply, Thy want shall find sup - ply.

find shall find sup - ply, Thy want shall find sup - ply.

cen - do.

cen do.

con molto espress.