

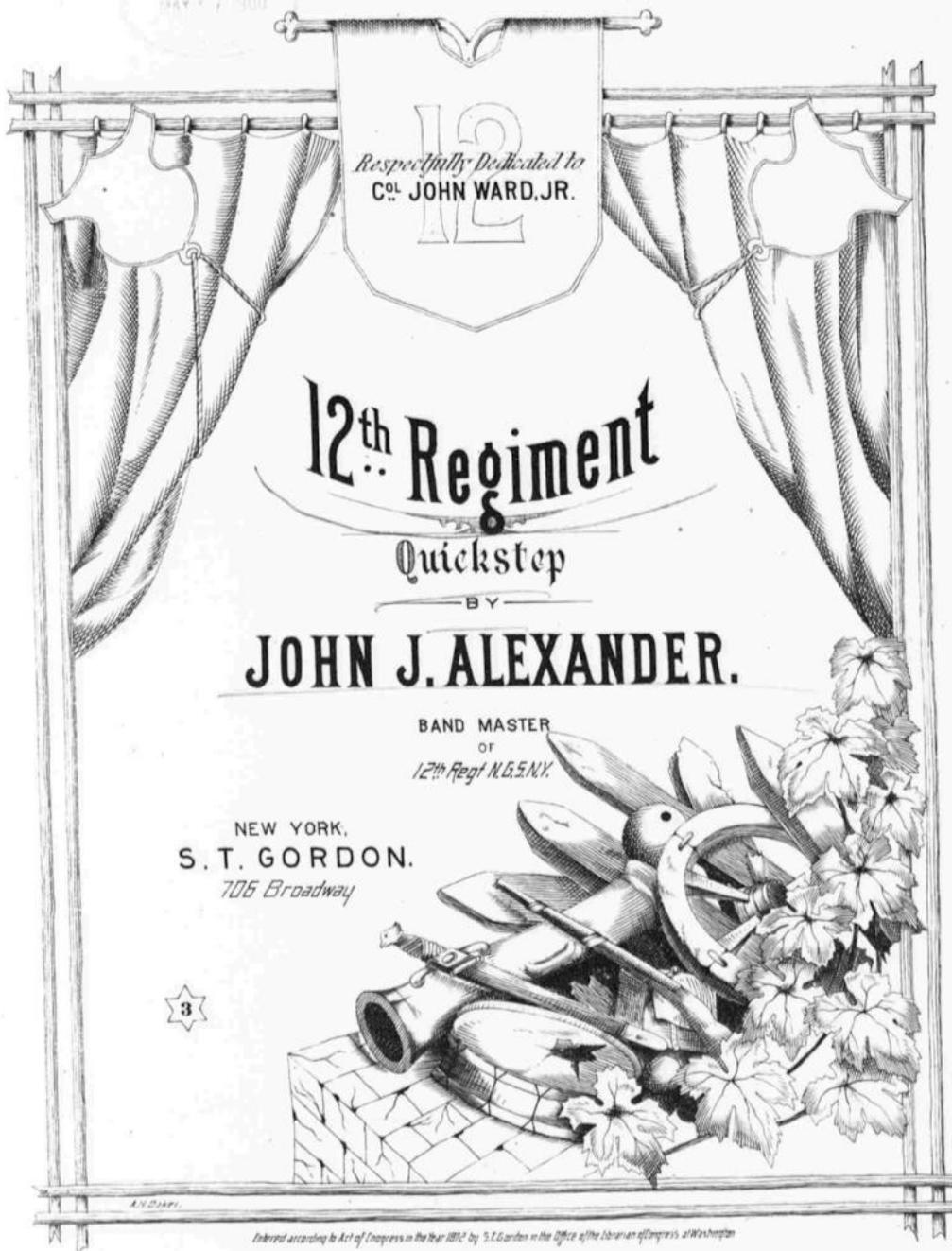
<b>Title:</b>	12th regiment quickstep
<b>Name(s):</b>	Alexander, John J.
<b>Resource Type:</b>	notated music
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12th,  
REGIMENT QUICKSTEP.

By J. J. Alexander.

Introduction,

*f* *p*

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and features a rhythmic accompaniment of chords, marked with a forte *f* dynamic.

The second system continues the piece with two staves. The melody in the upper staff includes some triplet-like figures. The bass staff continues with chordal accompaniment.

The third system shows the continuation of the melody and accompaniment across two staves. The bass staff maintains a steady chordal pattern.

The fourth system concludes the main body of the piece. It features a double bar line and a *Fine.* marking. The melody in the upper staff ends with a final cadence. The bass staff includes a *p* (piano) dynamic marking.

The fifth system consists of two staves, continuing the melody and accompaniment. The bass staff continues with chordal accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff and a rhythmic accompaniment of chords in the lower staff.

The second system of music continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal structures.

The third system of music includes a dynamic marking of *f* (forte) in the lower staff. The melody in the upper staff has some notes with accents. The accompaniment continues with rhythmic chords.

The fourth system of music shows the continuation of the piece. The melody in the upper staff includes some trills and grace notes. The accompaniment remains consistent with the previous systems.

The fifth system of music concludes the piece with a double bar line. The melody in the upper staff ends with a final note, and the accompaniment in the lower staff provides a rhythmic ending.

D.C. Introd:

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