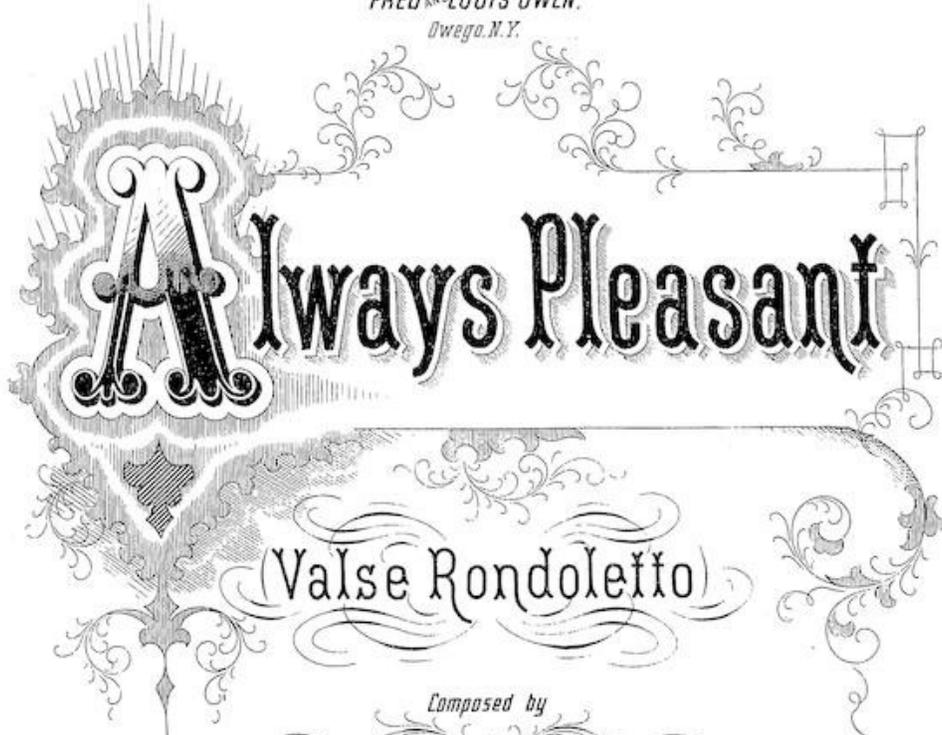


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To my Pupils
FRED AND LOUIS OWEN.
Owego, N. Y.



(Valse Rondoletto)

Composed by

JOS. RAFF.

OP. 16

E. F. Swan.



PHILADELPHIA
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ALWAYS PLEASANT.

VALSE RONDOLETTO.

BY JOSEPH RAFF.

INTRODUCTION.
Moderato.

PIANO.

The introduction is in 3/4 time and consists of 8 measures. The right hand features a melodic line with a crescendo leading to a piano dynamic, followed by a fortissimo section. The left hand provides harmonic accompaniment with chords and single notes. Pedal markings with asterisks are present in the bass line.

Tempo di Valse.

The first section is in 3/4 time and consists of 8 measures. It begins with a piano dynamic and features a melody in the right hand supported by chords in the left hand. Pedal markings with asterisks are used throughout.

marcata la melodia.

The second section continues the waltz in 3/4 time. It features a melody in the right hand and chords in the left hand. The dynamic is marked *mf dol.* (mezzo-forte, dolce). Pedal markings with asterisks are present.

The third section is in 3/4 time and includes a *cres.* (crescendo) marking. The right hand has a melodic line with some grace notes. The left hand has chords. Pedal markings with asterisks are present.

The fourth section is in 3/4 time and includes a *cres.* (crescendo) marking. It features a melodic line in the right hand and chords in the left hand. Pedal markings with asterisks are present.

WRS 589 6

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First system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Includes a *GRIS.* marking.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Pedal markings: ** Ped.*, ** Ped.*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Markings: *S.A.*, *schertz:*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*. Markings: *S.A.*, *schertz:*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Markings: *S.A.*, *marcato la melodia leggiero e legato.*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*.

The first system of musical notation consists of a treble and bass clef staff. The treble staff features a continuous eighth-note accompaniment with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated by asterisks and the word 'Ped.' below the bass staff. A dynamic marking of *mf* is present in the final measure of the system.

The second system continues the musical notation. The treble staff includes the vocal line with the lyrics "de - - - cres - - - cen - - - do." written below the notes. The accompaniment continues with the same rhythmic pattern. Pedal markings and a dynamic marking of *p* are included.

The third system shows the continuation of the piano accompaniment. The treble staff has a melodic line with slurs and accents. The bass staff continues with chords and single notes. Pedal markings are present throughout the system.

The fourth system features a dynamic marking of *cres.* in the treble staff. The accompaniment continues with the same rhythmic pattern. Pedal markings are present throughout the system.

The fifth system concludes the piece. The treble staff has a dynamic marking of *f* and a tempo marking of *p scherz.* in the bass staff. The accompaniment continues with the same rhythmic pattern. Pedal markings are present throughout the system.

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *p*

dol. *Ped.* * *Ped.* * *Ped.* * *f*
marcata la melodia.

Ped. * *Ped.* * *Ped.* * *p*

mf *Ped.* * *Ped.* * *cres.* *Ped.* *

p *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *cres.* *Ped.* *

First system of musical notation, measures 1-6. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. Pedal markings are indicated by asterisks and the word "Ped." below the bass line. Dynamics include *mp* and *f*.

Second system of musical notation, measures 7-12. The right hand continues the melodic line. The left hand accompaniment includes a section marked *p* *scherz.* Pedal markings are present throughout the system.

Third system of musical notation, measures 13-18. The right hand features a more active melodic line. The left hand accompaniment includes a section marked *mf* *p* *sch.* Pedal markings are present throughout the system.

Fourth system of musical notation, measures 19-24. The right hand continues with a melodic line. The left hand accompaniment includes a section marked *f* *ff* *sempre legato e leggero.* Pedal markings are present throughout the system.

Fifth system of musical notation, measures 25-30. The right hand features a melodic line with slurs. The left hand accompaniment includes a section marked *f*. Pedal markings are present throughout the system.

Sixth system of musical notation, measures 31-36. The right hand features a melodic line with slurs. The left hand accompaniment includes a section marked *decres.* *f* *ff*. Pedal markings are present throughout the system.