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THE

DAYS OF THE PAST

QUARTETT AND CHORUS

Composed for the Class day of the

CLASS OF '72

UNIVERSITY OF PENNSYLVANIA

BY

OLIVER HOPKINSON

Words by

HORACE CASTLE.

PHILADELPHIA

Published by **SEP. WINNER & SON** 1003 Sp. Garden St.

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E. F. Smith.



The Days of the past.

Class Song of '72.

Allegretto con moto.

PRELUDE.

The prelude consists of two staves of piano music. The right hand is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The left hand is in bass clef with the same key signature and time signature. The music features a steady, rhythmic accompaniment with chords and single notes.

3. Then let us still sing till these halls shall re-sound of our past college

Tenor.

1. The days of the past have de-parted and all The joys and bright

Bass.

2. With hearts re-u-ni-ted then class mates lets sing While memory

The vocal staves are in treble and bass clefs respectively, with a key signature of one sharp. The Tenor part begins with a rest followed by the lyrics. The Bass part begins with the lyrics. The music is simple and homophonic.

The piano accompaniment for the first vocal line consists of two staves. The right hand has chords and some melodic lines, while the left hand provides a steady bass line. The key signature is one sharp and the time signature is 4/4.

days with their joy and their strife And remember in future where e'er we are found We

hopes of our College life fled yet we look to the future what e'er may be-fall And

shows us old faces of yore With cheerfulness then let our voices still ring Of

The second vocal line continues with the Tenor and Bass parts. The lyrics are spread across two lines of staves. The music remains simple and homophonic.

The piano accompaniment for the second vocal line consists of two staves. The right hand has chords and some melodic lines, while the left hand provides a steady bass line. The key signature is one sharp and the time signature is 4/4.

4. 22. 72. 3.

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still shall be comrades and classmates for life. Chorus.

mourn not past pleasures nor days that are dead. Long has the bright star of

friends that are gone and of days that are o'er. Long has the bright star of

ff

rall. Quartette.

Hope shone before; Our dark days of grief and regret have been few. Yet to day a sharp

Hope shone before; Our dark days of grief and regret have been few. Yet to day a sharp

p

rall.

Chorus. molto rall. tempo. poco rall.

feeling but grieves us the more. While bidding fare-well to old seventy two.

feeling but grieves us the more. While bidding fare-well to old seventy two.