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3

Allegro.

Nº 2.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef. The first system includes dynamic markings *p* and *f*, and fingering numbers 1, 2, 3, 4, 5. The second system includes *mf* and fingering numbers 1, 2, 3, 4, 5. The third system includes *p* and fingering numbers 1, 2, 3, 4, 5. The fourth system includes *p* and fingering numbers 1, 2, 3, 4, 5. The fifth system includes fingering numbers 1, 2, 3, 4, 5. The score is written in 2/4 time and features a mix of chords and arpeggiated patterns.

8334

12

4

Moderato assai.

No 3.

sempre legato.

The first system of music for No. 3 consists of two staves. The treble staff contains a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment. The tempo is marked 'Moderato assai' and the articulation is 'sempre legato'.

The second system continues the piece with similar rhythmic patterns in both staves. The treble staff features eighth-note chords, and the bass staff has a steady accompaniment.

The third system shows a change in the bass line accompaniment, with more complex chordal structures. The treble staff continues with eighth-note chords.

The fourth system includes the marking 'a tempo.' above the treble staff and 'rit.' below the bass staff. The piece returns to its original tempo after a brief deceleration.

The fifth system concludes the piece with a final cadence in both staves. The treble staff ends with a series of eighth-note chords, and the bass staff provides a final accompaniment.

#334

Moderato assai.

5

Nº 4.

sempre legato.

a tempo.

rit:

8334

6

Allegro.

No. 5.

The musical score for No. 5, Allegro, is written in 2/4 time. It consists of five systems of two staves each. The right hand part is highly rhythmic, featuring eighth and sixteenth notes with various fingerings (1-4) and accents. The left hand part is simpler, consisting of chords and single notes. The piece ends with a double bar line and repeat dots.

5334

Allegro.

No 6.

8334

8

Allegro Moderato.

No 7.

The musical score for No. 7, *Allegro Moderato*, consists of five systems of piano and bass clef staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the piece with more complex rhythmic patterns. The third system features a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The fourth system continues the piece with a treble clef and a bass clef. The fifth system concludes the piece with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and fingerings (1-5).

8334

Allegro Moderato.

Nº 8.

The musical score consists of five systems of music. Each system has a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part is mostly chordal, with some melodic lines. The left-hand part is highly technical, featuring continuous eighth-note patterns, triplets, and various fingerings (1-5). The tempo is marked 'Allegro Moderato'. The key signature has one flat (B-flat). The score is labeled 'Nº 8.' and includes the number '8334' at the bottom left.

8334

10

Allegro leggiero.

Nº 9.

legato.

8034

Allegro leggiero.

legato.

№10.

8034

Detailed description: This is a page of musical notation for a piano study. It contains five systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 2/4 time signature. The first system is marked 'legato.' and includes the tempo 'Allegro leggiero.' and the number '№10.'. The notation includes various rhythmic patterns, slurs, and fingerings (numbers 1-5). The second system has a '2 1 2' fingering in the bass staff. The third system has a '3 2 1 4' fingering in the bass staff. The fourth system has a '2 1 2 3' fingering in the bass staff. The fifth system has a '2 1 2 3' fingering in the bass staff. The page number '8034' is located at the bottom left of the music.

12

Allegro moderato.

No. 11.

il canto marcato.

The first system of the piano study consists of two staves. The treble staff contains a series of eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents and hairpins.

The second system continues the piece with similar rhythmic motifs in the treble and accompaniment in the bass. The notation includes various articulation marks and dynamic changes.

The third system concludes the main body of the study with a 'FINE.' marking. It features a final melodic phrase in the treble and a corresponding bass accompaniment.

The fourth system introduces more complex rhythmic patterns, including triplets and sixteenth-note runs in the treble, supported by the bass accompaniment.

The fifth system ends the study with a 'rall: D.C.' (Da Capo) marking, indicating a return to the beginning. The notation includes a final melodic flourish in the treble.

8334

Allegro comodo.

Nº 12

The image displays a musical score for study No. 12, titled "Allegro comodo." It consists of two staves: a piano (p) part and a violin (v) part. The piano part is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The violin part is written in treble clef with the same key signature and time signature. The score is divided into six systems, each containing two staves. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often in triplets, with various fingerings indicated by numbers 1-5. The violin part consists of a melodic line with slurs, ties, and some grace notes. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like accents and staccato. The score concludes with a double bar line and repeat dots.

