

Title:	Anthem for advent
Name(s):	D., R. B.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Anthem Choruses, Sacred (Mixed voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1873.04482

PDF dynamically generated by the Library of Congress.



U.S. 2c issue
Inscribed to
WM. H. N. STEWART, LL.D.
Priest St Clement's Church
PHILADELPHIA

AN ANTHEM

FOR
A D V E N T
BY
R. B. D.

U.S. 2c issue
Published for the Author by
W. H. BONER & CO.
U.S. 2c issue
PHILADELPHIA

U.S. 2c issue
R. B. D. - a.

2

L. N. Steiner,
W. H. N. Steiner, L. L. D.
Priest St. Clement's Church
Philadelphia.

AN ANTHEM
FOR
ADVENT.

By R.B.D.

Recit.

For out of Zion shall go forth the Law and the word of the Lord from Jerus-a-lem.

Andante.

And He shall judge a - mong the na - tions, And He shall judge a - mong the

Ent'd according to Act of Congress 1873 R.B.Dodson in the office of the Librarian of Congress at Washington.

13

3

na · · tions And shall re · buke ma · ny people And shall re ·

buke ma · ny people, And shall re · buke many

Larghetto.

peo · · ple. And the lofti · ness of man shall be bowed

down, And the Haughti · ness of men Shall be made low.

Anthem 53

4
Moderato.
Canto.

Alto.

Tenor.

Bass.

And the Lord alone shall be ex-

alt

ed And the Lord a-

al

ted And the Lord a - lone shall

lone shall

be ex - alt-ed in that day in

that day in

Anthem 13

5

And the Lord alone shall be ex - alt ed

- - - ed And the Lord a lone shall be ex - alt ed

be ex - alt ed in that day, that day.

that day, that day.

In that day that day.

in that day. shall be ex - alt ed in that day

that day, shall be ex - alt ed in that day

And the Lord a lone shall be ex - alt ed

Anthem 10

And the Lord alone shall be ex - al - ted
 shall be ex - al - ted in that day
 in that day shall be ex - al - ted in that day
 in that day. The Lord shall be ex -

in that day that day the Lord a.
 in that day exal - ted And the Lord alone shall be ex -
 in that day The Lord shall be ex - al -
 al - ted shall be ex - al - ted in that day

7

alone shall be exalted in that day

In that day shall be exalted

And the Lord alone shall be exalted in that day

in that day

And the Lord alone shall be exalted in that day,

Shall be exalted in that day,

And the Lord alone shall be exalted in that day,

Antonius 13.

al-ted shall be ex-al-ted in that day,

And the Lord a-lone shall be ex-al-ted 'shall be ex-

And the Lord a-lone shall be ex-al-ted shall be ex-al-ted in that

ex-al-ted in that day, And the Lord a-lone shall be ex-

al-ted a-lone shall be ex-al-ted

day be ex-al-ted al-ted

al-ted a-lone shall be ex-al-ted

Anthem 13

Maestoso.

9

in that day. When He a - ri - seth to shake ter ri -

in that day. When He a - ri - seth to shake ter ri -

bly the earth, to shake ter ri - bly the earth,

bly the earth, to shake ter ri - bly the earth, the earth,

To

10

And the Lord alone shall be ex - al - ted, And the Lord alone shall be exal - ted,
 And the Lord alone shall be ex - al - ted, And the Lord a -
 And the Lord a lone shall be exal - ted, And the Lord alone shall be ex -

Shake

And the Lord alone shall be ex - al - ted, In that day, in that day, in that day,
 Lone shall be exal - ted, In that day, in that day, in that day,
 al - ted, And the Lord a lone shall be exal - ted, In that day, in that day,

Anthem 12

11

that day

that day And the Lord alone shall be ex.

And the Lord alone shall be ex.al.

And the Lord alone shall be ex.al.

al...ted in that day,

al...ted in that day,

Anthem 13

12

in that day,

in that day,

And the Lord alone shall be ex.
al ted

And the Lord alone shall be ex.
al ted

And the Lord alone shall be ex.
al ted

ted

ted

in that day,

Anthem 13

13

A musical score for a four-part choir (SATB) and organ. The vocal parts are in treble clef, and the bass part is in bass clef. The score consists of two systems of music. The first system starts with the soprano and alto parts singing 'in that day, Shall be ex - al - ted,' followed by a repeat sign and the same phrase again. The tenor and bass parts enter with a rhythmic pattern of eighth and sixteenth notes. The second system begins with the soprano and alto parts singing 'al - ted In that day,' followed by a forte dynamic (ff) and the word 'A - men.' The tenor and bass parts enter with a rhythmic pattern of eighth and sixteenth notes. The score includes a basso continuo part with a bassoon and organ bass line. Measure numbers 13 and 14 are indicated above the staves.

Anthem 13

**A CHOICE
SELECTION OF MUSIC**
PUBLISHED BY
W. H. BONER & CO.
1102 CHESTNUT STREET,
PHILADELPHIA.

VOCAL.

Buy My Brooms.	P'tite Balais, from Lischen and Fritz-
chen. Offenbach.....	40
Beautiful Eyes.	B. Crawford.....
Chestnut Gal.	Comic. C. R. Dodworth.....
Darling Aileen.	Barry Carter.....
I Saw the Forest Fading.	Ich sah den Wald sich Far- ben. Gustav Pressel. Sep. or Ten.....
	35
	Alt. or Bar.....
Like a Laverock in the Lift.	W. C.....
O Thou God, who Hearest Prayer.	Sacred Quartette, adapted to a melody by Barnby.....
Pray Child, Then Pray.	Song. M. H. Cross.....
Rock of Ages.	Sacred Quartette. Joseph T. Wright... 40
Shall I Like a Hermit Dwell.	S. D. S.....
Thoughts of Home.	Ascher.....
Vineta.	Henry Smart.....

GUITAR SONGS.

Sleep Well, Sweet Angel.	Abt.....	30
Robin Adair.	La Dame Blanche.....	30
INSTRUMENTAL.		
Allegresse.	Caprice. W. Krüger.....	75
Aileen Waltz.	Wolohon.....	30
Belles of Philadelphia.	Polka Mazurka. Paul Sentz 25	
Birth-day Waltz.	C. T. M.....	50
Com' E Gentil.	Serenade from Don Pasquale. S. Smith 50	
Dolce far Niente.	Waltzes. W. C.....	75
Fascination Schottisch.	J. E. Gleffer.....	50
Greeting to Philadelphia.	March. Paul Sentz.....	30
Inominata.	Galop. Paul Sentz.....	30
Maritana.	Potpourri. H. Cramer.....	1.00
Mazurka.	F. H. Hodges.....	25
Rag Tag Polka.	H. B. Moore.....	35
Reverie.	M. H. Cross.....	50
Summer Morning Waltz.	J. L. Rice.....	50
Wedding Polka.	C. F. Herrmann.....	30