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TO
 REV. R. HEBER NEWTON,
 Rector of Arakon Memorial Church, NY

BENEDICTUS

IN
 F
 BY

Samuel Jackson.

OP. 64. *Pr. W. E. Hill*

NEW-YORK.
 G. SCHIRMER,
 701 BROADWAY.

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BENEDICTUS.

in F.

SAMUEL JACKSON. Op. 64.

Moderato. (♩ = 100.)

ORGAN.

QUARTETT.

Sopr.

p Blessed be the Lord, the Lord God of Is - ra - el; for he hath vis - it - ed,

Alto. *p*

Blessed be the Lord God of Is - ra - el; for he hath vis - it - ed,

Tenor. *p*

Blessed be the Lord God of Is - ra - el; for he hath vis - it - ed,

Bass. *p*

QUARTETT.

1474

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for..... he hath vis - it - ed and re - deem - ed, re - deem - ed his people;

for he hath vis - it - ed and re - deem - ed, re - deem - ed his people;

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

chords.

And hath raised up a migh - ty sal - va - tion, a migh - ty sal - va - tion

chords.

And hath raised up a migh - ty sal - va - tion, a migh - ty sal - va - tion

chords.

f

4

for us, in the house of his ser - vant Da - vid; As he

for us, in the house of his ser - vant Da - vid; As he

QUARTETTE. *p*

QUARTETTE.

QUARTETTE.

QUARTETTE.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a quartet. The lyrics are: "for us, in the house of his ser - vant Da - vid; As he". The piano accompaniment is in the right and left hands, with a dynamic marking of *p* (piano). The score is in F major and 4/4 time.

spake by the mouth of his holy Prophets, which have been, which have

As he spake by the mouth of his holy Prophets, which have been, which have

As he spake by the mouth of his holy Prophets, which have been, which have

spake by the mouth of his holy Prophets, which have been, which have

The second system of the musical score continues the vocal quartet and piano accompaniment. The lyrics are: "spake by the mouth of his holy Prophets, which have been, which have". The piano accompaniment continues with a dynamic marking of *p*. The score is in F major and 4/4 time.

1471

been since the world be - gan; That we should be sav - ed from our en - e-mies,

been since the world be - gan; That we should be sav - ed from our en - e-mies,

mf

mf

mf

mf

sav - ed from our en - e-mies, and from the hand of all that hate us.

sav - ed from our en - e-mies, and from the hand of all that hate us.

dim.

dim.

dim.

dim.

GLORIA PATRI.

Allegro maestoso. (♩ = 100.)

chords.

ff Glo - ry be to the Fa - ther, Glo - ry be to the Son,.....

chords.

ff Glo - ry be to the Fa - ther, Glo - ry be to the Son,.....

chords.

ff Glo - ry be to the Fa - ther, Glo - ry be to the Son,.....

chords.

ff

Allegro maestoso. (♩ = 100.)

meno mosso.

Glo - ry be to the Ho - ly Ghost; As it was in the be - gin - ning, is

meno mosso.

As it was in the be -

Glo - ry be to the Ho - ly Ghost; As it was in

meno mosso.

now, and ev-er shall be, world without end, world with - out end, A -
- gin - ning, is now, and ev - er shall be, world without end, A -
the be - gin - ning, is now, and ev - er shall be, world without end, A -
As it was in the beginning, is now, and ev - er shall be, world without end, A -

- men, A - men, world without end, world without end, A - men.
- men, A - men, world without end, world without end, A - men.
- men, A - men, world without end, world without end, A - men.

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