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| Title: | Birds of spring valse |
| Name(s): | Brinkworth, W. H. |
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Music Department.

Birds of Spring Waltz

FDR

Four Female Voices

Sung with great success by the
Misses

Pauline Markham, Belle Howitt,
Lisa Weber and Emma Grattan.

In the Burlesque of
"The Babes in the Wood"

Writers by

JAMES BARNES ESQ

Music by

W. H. BRINKWORTH.

Music Director at Woods Museum N. York.



BOSTON

G. D. Russell & Company
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BIRDS OF SPRING VALSE.

W. H. BRINKWORTH.

Allegro vivace.

PIANO *ff*

The first system of the piano introduction is in 3/4 time, marked *Allegro vivace* and *ff*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords.

ff

The second system continues the piano introduction with similar melodic and harmonic patterns, ending with a double bar line.

Tempo di Valse.

1st & 2nd VOICE. *ff* *p*

Come..... to the mer - - - ry, mer - ry Green - wood

3rd & 4th VOICE. *ff* *p*

Where the birds, oh the birds, yes, the birds are

PIANO. *ff* *p*

The valse section begins with a tempo change to *Tempo di Valse*. It features three staves: 1st and 2nd voices, 3rd and 4th voices, and piano accompaniment. The lyrics are: "Come..... to the mer - - - ry, mer - ry Green - wood" and "Where the birds, oh the birds, yes, the birds are". The piano part provides accompaniment for both the vocal lines and the introduction.

4

Tree..... Birds..... yes the birds..... yes the
mer-ry and free..... Pretty birds pret-ty birds

birds are wild and free, free. List to
how they seem to welcome us. Mer-ri-ly sing.

ffz

their twitter as they flutter and twitter and flutter and twitter and flutter

ffz

List how they sing how they sing and

Mute.

ffz

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte fortissimo (ffz) dynamic. The lyrics are 'their twitter as they flutter and twitter and flutter and twitter and flutter'. The middle staff is a vocal line in treble clef, also in F# major and 2/4 time. It begins with a forte fortissimo (ffz) dynamic. The lyrics are 'List how they sing how they sing and'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in F# major and 2/4 time. It begins with a forte fortissimo (ffz) dynamic. The piano part features a 'Mute.' instruction above the treble clef staff.

f

ffz

twit - ter, list to their flutter, and twit-ter, and flut-ter.

f

ffz

sing and twit - ter, sing yes, they sing.

f

ffz

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic. The lyrics are 'twit - ter, list to their flutter, and twit-ter, and flut-ter.'. The middle staff is a vocal line in treble clef, also in F# major and 2/4 time. It begins with a forte (f) dynamic. The lyrics are 'sing and twit - ter, sing yes, they sing.'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in F# major and 2/4 time. It begins with a forte (f) dynamic. The piano part features a forte fortissimo (ffz) dynamic.

- way.....love! Where sweetbirds car - ol on each tree, their sweet-est

Fly! there's treachery

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the first measure, followed by the lyrics: "- way.....love! Where sweetbirds car - ol on each tree, their sweet-est". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

songs sing for you, dear. As they sing..... on each

in their songs, dear. As they sing on each

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two parts: the first part has lyrics "songs sing for you, dear. As they sing..... on each" and includes first and second endings marked "1?" and "2?". The second part has lyrics "in their songs, dear. As they sing on each". The piano accompaniment continues with chords and a bass line, featuring a dynamic marking of *ff* (fortissimo).

bough..... as they sing on each bough..... List to their

bough..... as they sing as they sing on each bough..... List to their.....

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "bough..... as they sing on each bough..... List to their" on the first line, and "bough..... as they sing as they sing on each bough..... List to their....." on the second line.

..... hap - py song..... as they sing..... on each bough..... As they

..... hap - py song..... as they sing..... on each bough.....

The second system of the musical score also consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff. The lyrics are: "..... hap - py song..... as they sing..... on each bough..... As they" on the first line, and "..... hap - py song..... as they sing..... on each bough....." on the second line. A first ending bracket labeled "1?" spans the final two measures of the vocal lines.

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Music notation for the first system, including vocal lines and piano accompaniment. The key signature is one sharp (F#). The first vocal line has lyrics: "sing on each bough..... List to their twitter, as they flutter, and twitter". The second vocal line has lyrics: "sing on each bough..... List..... how they sing.....". The piano accompaniment features chords and melodic lines in both hands. Dynamic markings include *ffz*.

Music notation for the second system, including vocal lines and piano accompaniment. The key signature is one sharp (F#). The first vocal line has lyrics: "and flutter, and twitter, and flutter, twit - ter. List to their twitter and flutter". The second vocal line has lyrics: "how they sing..... and sing, and twit - ter, sing..... Yes, they". The piano accompaniment continues with chords and melodic lines. Dynamic markings include *ff* and *ffz*.

and flut - ter List to their twit - ter oh! list, oh! list. List to
sing, twit - ter, and twitter on ev' - ry bough.

ff *ff* *ff*

1? 2?

Animato. Unison.

FINALE. Come, come a - way, come, come, come a - way. Come, come to the
Come, come a - way, come, come a - way. Come

PIANO.

3

come to the, come to the Merry Greenwood come, come a - way. Come
come, come, come, come, come a - way.

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with several triplet markings. The middle staff is the vocal accompaniment, and the bottom staff is the piano accompaniment, which includes a bass line with chords and a treble line with chords and some melodic fragments.

come come a - way, come, come to the, come to the Merry Greenwood Tree. So
Come come a - way, come, come, come, come a - way.

The second system of the musical score also consists of three staves. The top staff continues the vocal melody, with a dynamic marking of *ff* and triplet markings. The middle staff includes a section labeled "voice" with a 2/4 time signature. The bottom staff continues the piano accompaniment, with a dynamic marking of *ff* and triplet markings.

come, come a - way, come, come, come a - way. Come, come to the, come to the, come to the

Come, come a - way, come, come a - way. Come, come, come,

f

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#). The music features eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The piano part consists of chords and moving lines in both hands.

Mer - ry Greenwood, come to the Greenwood, come to the green - wood, come to the Mer - ry

come, come, come, come, come, come, come, come, come, come to the wood.

ff

ff

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#). The music features eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The piano part consists of chords and moving lines in both hands. The system ends with a double fermata (*ff*) over the final notes.

Greenwood Tree, To the Merry Greenwood, to the Merry Greenwood, Come, come, come,

Greenwood Tree, Merry Greenwood, Merry Greenwood Come, come, come,

ff

ff

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Greenwood Tree, To the Merry Greenwood, to the Merry Greenwood, Come, come, come," and "Greenwood Tree, Merry Greenwood, Merry Greenwood Come, come, come,". The piano part features a dynamic marking of *ff* (fortissimo).

come, come, come, come, come, come a - way.....

come, come, come, come, come, come a - way.....

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "come, come, come, come, come, come a - way....." and "come, come, come, come, come, come a - way.....". The piano part continues with a similar accompaniment.