

Title:	325 Dream of home waltz
Name(s):	Kerr, J. E.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Waltzes Quintets (Piano, clarinet, flute, violin, violoncello) Quintets (Piano, flute, cornet, violin, violoncello)
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1873.08699

PDF dynamically generated by the Library of Congress.



Amateur Orchestra

Collection of
POPULAR MELODIES

arranged for

Violin, Flute, Cornet *or* Clarionet in B_{flat}, Violoncello *and* Piano.

Coliseum Waltzes

Blue Danube Waltzes

Wine Wife and Song Waltzes

Blushing Morn

Grant's March

Jolly Brothers' Galop

Mocking Bird

Governor's March

Thousand and One Night Waltzes

Oxen Waltz

Dream of Home Waltz

Good Luck March

3 VIOLIN & PIANO
3 FLUTE & PIANO.

QUARTETTE. 4
QUINTETTE. 5

Philadelphia **LEE & WALKER** 922 Chestnut St.

W.H. Boner & Co. 1108 Chestnut St.

B. F. Dison & Co. Boston.

Entered according to Act of Congress in the Year 1873 by Lee & Walker in the Office of the Librarian of Congress at Washington.

Just Published, Sydney Smith's Piano Method. Price, \$2.50.		
Choice Selection of Music PUBLISHED BY LEE & WALKER, No. 922 Chestnut Street, PHILADELPHIA.		
Price, \$2.50.		
VOCAL.		
The latest Melodies for the Key, April 1, indicate the piano is very safe; figure 3, says a man, "is not nearly difficult; figure 4, still more. You will then have a handsome Dileggiante title."		
After Hawthorne. (H.-D.) Song and chorus. <i>Hawthorne.</i>	25	
"Calm and peaceful is the twilight Bathing in the distant west, Under moonlight with its darkness, Gives me a sense of rest. When the weary footfalls hollowed, After daily toil is over, Come with anxious pace to welcome The shadows of the day."		
This beautiful little song is in Hawthorne's purist style, and cannot fail to secure an immense popularity.		
A Kiss at the Door. (H.-D.) Song and chorus. <i>Asperges.</i>	20	
This ballad is selling very rapidly.		
Beeches three and six are very pretty. (F.-G.) <i>Asperges.</i>	25	
"The project has been long by, The distant hours are long to me, And lengthy hours seem slow to die, While the flowers of life are few; The lovely flowers of life are few, And I am sad from day to day, The world itself is not the same, Because there are so few away."		
Another composition by the ever elegant Hawthorne. This little piece will be a sufficient guarantee of this year's critics' merit.		
Blow the Horn for Supper, KATE. (H.-D.) Song and Chorus. <i>Winner.</i>	25	
Homesick Song, with Cornet call. <i>Hawthorne.</i>	25	
Cling not to Earth. (H.-D.) Revised Song and Chorus. <i>Pathos.</i>	25	
Arranged for Piano or Organ.		
Day we went boating. (H.-D.) <i>Lute.</i>	25	
"You remember when last we went boating, On the beautiful river below?"		
Dolly Varden. (H.-D.) With Chorus. <i>Lute.</i>	25	
Dolly Varden. (H.-D.) Without Chorus. <i>Winner.</i>	25	
Dressed in a Dolly Varden. (H.-D.) Song and Chorus. <i>Sheer.</i>	25	
You will see the most popular of any of the "Dolly Varden" items.		
Done where the Woodbine entwines. (H.-D.) Song and Chorus. <i>Flame.</i>	25	
"Once where the Woodbine twined, When spring is bright and fair, And to the soldier's resting place Some little tribute bear."		
Done with appropriate words. Dedicated to the Soldiers' Orphans.		
Little Pierrot. (H.-D.) Song and Chorus. <i>Flame.</i>	25	
"There stay, oh stay, drink not to-night, Nor leave us weeping here; For home is lonely, lonely now, When papa is not here."		
Truly beautiful.		
Love once lost is gone forever. (H.-D.) <i>Sheer.</i>	25	
Charming ballad made popular by Mrs. Susan Allen Estlin.		
No one to weep; unless I am gone. (F.-G.) Song and Chorus. <i>Flame.</i>	25	
"No one to weep; unless I am gone, No one to care for such as me; No one to weep and no one to mourn, No one to sigh my fate to see."		
A gem.		
Four-in-Hand Schottische. (G.-E.) Winner. Fingered.	20	
As performed by the Master Teachers.		
Queer People there be. (G.-E.) Song and Chorus. <i>Winner.</i>	25	
Admirable and genuine comic song, although this sparkling little melody is to their repertoire.		
Reservoir. (H.-D.) Song or Chorus. <i>Winner.</i>	25	
An air by Mr. A. C. Parker, and Misses of Philadelphia. A picture of the highest artistic value. Prices and rights have in "Reservoir" a composition unequalled in this country.		
Shadow of Angels. <i>WITHEY.</i> (H.-D.) Song and Chorus. <i>Winner.</i>	25	
"Oh what is that radiant glory That hangs the distant west? With crimson and gold and purple, While streaks the sun to set."		
Squares me Joe. (G.-E.) Another excellent comic song.	20	
Under the Rose. (E.-D.) Solo and Chorus. <i>Winner.</i>	25	
An effective ballad and pretty words.		
Walking Hill the Banjo comes. (H.-D.) Song and Chorus. <i>Pathos.</i>	25	
"Go ye forth into the harvest, And gather up from high hills, What other laborer dare not, Let not a single sheep pass by."		
This charming little song appeals to the heart of the many, and must win its way to popularity.		
We met no more. (H.-D.) Song and Chorus. <i>Wanderer.</i>	25	
Another charming little piece by Hawthorne's immortal pen. Another of his compositions have been received with much interest, and we feel safe in recommending them at all times.		
INSTRUMENTAL.		
New and valuable lesson for the Piano Forte.		
Abecedarian Schottische. (F.-E.) Winner.	25	
Classic little piece for beginners.		
Alvin Polka. (H.-D.) <i>Winner.</i>	25	
Decidedly brilliant.		
Bachmann's First Lesson. For Violin or Cello.	1.00	
Comprises brief and elegant explanation of the rudiments of violin playing, a number of fingered exercises for the acquiring of a correct position of the hand, and for strengthening the fingers.		
Bird Note Galop. (G.-E.) Winner.	25	
Introducing the various songs of birds. A most agreeable and brilliant composition in every sense.		
Champion Waltz. (G.-E.) Winner.	25	
For beginners. Worthy of the name.		
Chicago Fire Bell. (A.-E.) Winner.	25	
The Author's very best composition. It is impossible to overrate the merits of this musical effort.		
Congress Schottische. (F.-E.) Winner.	25	
Beginners must certainly be in clover with this clever piece.		
Dolly Varden Galop. (H.-D.) Winner.	25	
Most brilliant.		
Dolly Varden March. (H.-D.) Winner.	25	
For beginners.		
Dolly Varden Polka. (D.-E.) Winner.	25	
Most brilliant.		
Dolly Varden Quadrille. (D.-E.) Winner.	25	
Equal to anything of Wyman's.		
Dolly Varden Galop. (H.-D.) Winner.	25	
Quite popular.		
Three Part Waltz. (G.-E.) Winner.	25	
For the beginner.		
Two-Forty Galop. (G.-E.) Winner.	25	
For the beginner.		
Wookee and Ebba. (G.-E.) Winner.	25	
For the beginner.		
Wyochee Waltz Schottische. (G.-E.) Winner.	25	
Delightfully melody handsomely expressed.		
Whitewing Waltz. (G.-E.) Winner.	25	
In her popular voice.		
Wide Awake Ondine. (G.-E.) Winner.	25	
With the strings, new and double.		
FOUR HAND PIECES. FOR FLUTE.		
Cecilian Grand March. (G.-E.) Winner.	25	
For beginners.		
Good Luck March. (G.-E.) Winner.	25	
For beginners.		
VIOLIN OR FLUTE.		
Lee & Walker's Sheet Music for the Violin or flute, in Small Octavo. Containing many of the most popular melodies of the day, such as "Maggie May," "Tosses on the waves," "Farewell to the larch against the storm," "Sweet Fairy Land," "Wings on wings," etc.	10	
VALUABLE BOOKS.		
Wistaria's Pocket Prospectus for the Violin or flute. 75		
Contains rudiments, and explanations for handling the instrument, also a fine collection of the most popular operatic airs, dances, Ballads, etc. Antonoff's Album. (G.-E.) For Flute. 50		
An elegant collection of 20 of our most popular pieces. Folio size. Refreshing melodies, Marches, Schottisches, Ballads, etc., many of which are well known, with piano accompaniment.	50	
Beginning of Music. 25		
A collection of 20 simple and graceful pieces in the easier major and minor keys. Carefully fingered. For the Flute, Violin, Organ or Mandolin.	25	
National Nursery Rhymes. 25		
Book of 25 simple, complete words. Price, complete. 4.00		
Guitar's School for Piano or Guitar and Mandolin. 25. In four parts. Price, 2.50		
Sydney Smith's Method for Flute. Bound in boards. Price, 2.50		
The Singing Teacher. G. Smith. No. 2 is an abridgment of his complete book. Price of No. 1, 1.00; No. 2, .50		
The comprehensive and most completely illustrated book published in the Public Schools of Philadelphia. No competitor can hope to rival it in the enjoyment of the music contained in it, and admirably com- posed and admirably expressed.	.50	
Hood's Musical Manual. By Rev. George Hood. Price, 40		
Grode's Method for Flute. 2.00		
Perhaps no work for the flute has had a more wide spread and universal recognition. While we have several more valuable and important Methods, from time to time, it would be well to give Grove's manual, a thorough inspection, as there is much especially to commend it.		
"Gilding Stars." Rev. D. C. John. An excellent and inspiring book for the use of schools. Contains Devotional, Moral, Patriotic, etc., with numerous illustrations. The music of the beautiful pieces contained in the pages of this truly valuable work will be well worth the labor of the student. Price, 25 cts. Paper 20		
PUBLISHERS OF THE A M A T E U R, A MONTHLY JOURNAL OF MUSIC, ART AND LITERATURE.		
The best musical, and having a larger circulation than any other. It contains a fine selection of new Music.		
SUBSCRIPTION, ONE DOLLAR PER ANNUITY. Sample copy free, send for it. Address,		
LEE & WALKER, No. 922 Chestnut St.		
Best Instruction Book for the Pianist: Grode's New Method. Price, \$2.50.		

Lee & Walker's Musical Almanac sent free on application.

Amateur Orchestra

Collection of
POPULAR MELODIES
arranged for

Violin, Flute, Cornet or Clarionet in B_{flat}, Violoncello AND Piano.

Coliseum Waltzes
 Blue Danube Waltzes
 Wine, Wife and Song Waltzes
 Blushing Morn
 Grant's March
 Jolly Brothers' Galop

Mocking Bird
 Governor's March
 Thousand and One Night Waltzes
 Oxen Waltz
 Dream of Home Waltz
 Good Luck March

3 VIOLIN & PIANO.
 3 FLUTE & PIANO.

Philadelphia **LEE & WALKER** 922 Chestnut St.
 W.H. Boner & Co. 1102 Chestnut St.
 D. Ditsion & Co. Boston.
Ent. according to Act of Congress in the Year 1873 by Lee & Walker in the Office of the Librarian of Congress at Washington.

QUARTETTE. 4
 QUINTETTE. 5

2

DREAM OF HOME WALTZ.

AMATEUR ORCHESTRA.

J. E. Kerr.

Arranged by Alonzo Stones.

QUINTETT.

Violin, Flute, Piano,

Cornet or Clarinet in A.

and Violoncello.

PIANO.

10

20

18880 6

Entered according to Act of Congress, in the year 1873 by Lee & Walker in the Office of the Librarian of Congress at Washington.

DREAM OF HOME WALTZ.

AMATEUR ORCHESTRA.

J. E. Kerr.

Arranged by Alonzo Stones.

QUINTETT.

Violin, Flute, Piano,

Cornet or Clarinet in A.

and Violoncello.

FLUTE.

The musical score for the Flute part consists of ten staves of music. The first nine staves are in G major, indicated by a single sharp sign in the key signature. The tenth staff begins with a double sharp sign, indicating F# major. The music is in 3/4 time. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The score is written on five-line staves with a treble clef.

DREAM OF HOME WALTZ.

AMATEUR ORCHESTRA.

J.E. Kerr.

Arranged by Alonzo Stones.

QUINTETT.

Violin, Flute, Piano,

Cornet or Clarinet in A.

and Violoncello.

VIOLIN.

13880 6

DREAM OF HOME WALTZ.

AMATEUR ORCHESTRA.

J.E.Kerr.

Arranged by Alonzo Stones.

QUINTETT.

Violin, Flute, Piano,

Cornet or Clarinet in A \flat

and Violoncello.

CORNET or CLARINET in A \flat .

The musical score consists of two staves of music. The top staff is for the Cornet or Clarinet in A \flat , with measures numbered 1 through 12. The bottom staff is for the Trio in B \flat , starting at measure 33. Both staves are in common time. The music includes various dynamics like forte and piano, and articulations like staccato and legato. Measure 12 ends with a repeat sign, and measure 33 begins the trio section.

DREAM OF HOME WALTZ.

AMATEUR ORCHESTRA,

J.E.Kerr.

Arranged by Alonzo Stoenés.

QUINTETT.

Violin, Flute, Piano,

Cornet or Clarinet in A.

and Violoncello.

VIOLONCELLO.

The musical score for the Quintett section is arranged in five staves. From top to bottom, the instruments are: Violin, Flute, Piano, Cornet or Clarinet in A, and Violoncello. The score begins with a measure of rest followed by eighth-note patterns for each instrument. The piano part includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The violoncello part features a prominent bass line. The entire section concludes with a final measure of rest.

THIO.

3

TRIO.

The musical score consists of five staves of music. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The music is in common time (indicated by 'C'). The score is divided into sections: 'TRIO.' (the first three staves), '1st' (the fourth staff), and '2nd' (the fifth staff). The '1st' section is further divided into '1st' and '2nd' parts by a vertical bracket. The '2nd' section is also divided into '1st' and '2nd' parts by a vertical bracket. The music features eighth-note chords and bass notes.

Dreams of Home Waltz

13880 6

LEE & WALKER'S PUBLICATIONS.

Piano-Forte Method.—By the very popular writer, Sydney Smith. We are particularly desirous that teachers shall secure copies of this work at once, as it is calculated to greatly facilitate teaching, and to advance the pupil by a more rapid and thorough course than has been heretofore conceived. The method is immensely popular in Europe. Pupils will find this work a thorough self-instructor. Price in boards, \$2.00.

Getze's School for the Parlor Organ AND MELODEON.—The most popular School for the Parlor Organ and Melodeon. Every household possessing one of these favorite instruments, should secure a good and reliable instructor. Getze's New School is the most complete and desirable work ever published. It contains quite a number of organ voluntaries, and arrangements of favorite hymn tunes, &c., for more advanced practice. Price, \$2.50.

The Musical Gift.—A collection of elegant pieces for the Piano-forte. Comprises:—Fantasias, Marches, Reveries, Polkas, Schottisches, Mazourkas, Waltzes, etc., by various popular authors. To meet the anticipated demand for this desirable book, a large edition will be struck off, so as in no case to disappoint the many who prefer music in the much more convenient and cheaper form of a volume. Price, boards, \$1.50, cloth, \$2. Gilt, \$2.50.

The Song Gift.—Companion to the Musical Gift. Comprising a large selection of Popular Songs and Choruses, etc., from the pens of many of our best Writers. In every way a most desirable work. It is, without question, the very best thing of the kind out. Price, boards, \$1.50, cloth, \$2.00; gilt, \$2.50.

Silver Wreath.—A collection of Balades, Duets and Trios, worth its weight in gold. No house can afford to be without this magnificent Work. Each piece has a piano accompaniment. The collections are the very best, comprising nearly sixty pieces, full size. Price, boards, \$2.50. Cloth, \$3.00; gilt, \$4.00.

Beauties of Strauss.—For the Piano. Embracing all the most popular Polkas, Waltzes, etc., of Johann Strauss, with elegant lithograph. The best collection of Dance Music in print, price, cloth, \$2.00.

Winner's Easy System for the VIOLONCELLO.—Embracing full and comprehensive rudiments, progressive exercises, and agreeable selections of the most popular tunes known. The book supplies a universal want. Price, 75 cts.

Any of the above Books sent by mail, post-paid on receipt of price.

922 Chestnut Street, Philadelphia, Pa.

"Musical Pastime."—Elegant duetts for the Violin and Piano, by Sep Winner. Just Published. A new and large collection (two hundred and twenty-four pages) of the latest and most popular melodies, arranged in a pleasing and easy manner for amateurs of ordinary ability.

Price in Boards.....	\$1.50
" Cloth.....	2.00
" Gilt.....	2.50

The music in this book is so arranged that the Violin or Flute part is directly over the Piano accompaniment. The Violin part is also printed in a separate volume.

Price in Boards.....	\$1.50
" Cloth.....	2.00

In fact the entire work is complete and perfect in every particular, and one of the most desirable publications ever issued; it is the first and only work of the kind ever published in this country.

The high reputation of the author (Mr. Sep. Winner) in this line is the best assurance of its merit. The unprecedented sale of "Soirs from the Opera," "Parlor Duets" and the "Evening Hour" set, with hundreds of other popular arrangements for the Violin and Piano have established his style and reputation throughout the country.

The music consists of new and standard Marches, Waltzes, Galops, Quadrilles, and all other styles of dances, also a splendid selection of Opera Airs and other melodies arranged as Violin Solos, introducing Harmonics, and various embellishments pertaining to the instrument. The above melodies can be obtained separate for the Flute.

Board in Boards.....	\$1.50
" Cloth.....	2.00

Mendelssohn's Songs Without WORDS.—A neat and new edition of these most charming of compositions, carefully fingered by the well known pianist, C. H. Jarvis. This is the most correct edition in print, and contains among other improvements, the names of the pieces translated.—In most editions this important item has been entirely overlooked. The clear and beautiful impressions, white paper and handsome binding of this work, make up one of the choicest of presents imaginable. No pains or expense have been spared to make this edition perfect. Price, cloth, \$4.00.

Operatic Leaves.—Beautiful melodies for the piano. Selected from the various favorite operas, carefully fingered (without ottavas), and pleasingly arranged by the distinguished composer Mr. Kummer. This work is already creating a steady demand, and is, we believe, the most excellent and desirable work of the kind now published. The book is a large one, handsomely bound, and cannot fail to prove a most desirable gift. It is worth in sheet form at least \$25.00. Price, cloth, complete, \$6.00.

Stiegler's Modern Violin School.—

A collection of beautiful, brilliant, and progressive airs for this popular instrument, with clear and reliable instruction. Price, paper cover, 75 cents.

Early Flowers.—A garland of beautiful hymns, easily arranged for youthful voices, with accompaniment for Organ or Piano. Price Fifty cents.

Guiding Star.—By Rev. D. C. John.

A new and admirable work for the use of the Sabbath School. This elegant and very appropriate work is one of the most desirable of its kind, having been prepared with great care, and designed to enhance the interest of the cause in every department. Price, 35 cents.

The Amateur.—The first Musical Journal of America, subscription only one dollar a year. Beautiful stories, interesting sketches, charming poems, delightful music, appear in every number of "The Amateur." Nine pages of sheets made in every number of "The Amateur," original and selected musical matter in every number of "The Amateur." Art, literature, music, musical news from all parts of the country. No musical scholar can afford to be without "The Amateur," subscription, one dollar per year. Ten dollars worth of music published in "The Amateur" during the year, send one dollar to the publishers, and "The Amateur" will be sent regularly to your address for one year. Sample copy ten cents.

The Sabbath.—The Sabbath is the title of a new book being prepared for church choirs of all denominations. The work will comprise some 400 pages, and contains not only the old standard tunes now in use throughout the country, but many new and beautiful ones adapted to the various metres found in hymn books in general use. The Sabbath will also contain a choice selection of chants, sentences and anthems, appropriate for any church service, which will make the book more complete than any heretofore published. Contributions of tunes, sentences, and anthems, to the above work will be thankfully received, and may be sent to the editor, G. Everett, care of Lee & Walker, 922 Chestnut Street, Philadelphia.

Lee & Walker's Musical Almanac.

—Our list of new publications in this issue of the Almanac is very large. While the Almanac is only condensed catalogue of our latest and most popular productions, it is all the more valuable to the general public. Comprising our finest publications, representing the tone and quality of our immense catalogue, it will continue to be a channel of the first importance to our many and irrevocable patrons.

Copies sent free on application.

A Select List of Lee & Walker's Best Pieces for Piano.

EACH WITH HANDSOME, ILLUSTRATED TITLE.

Explanation of Marks and Degrees of Difficulty

The following classification after the key indicates that the piece is intended either for young beginners in the art, or for those who have made outstudies for young beginners in the art. In the case both voice and piano parts are easy. Figure 1—Indicates easy music, but somewhat beyond figure 1, and is suitable for pupils in the intermediate class. Figure 2—Indicates easy music, but somewhat beyond figure 1, and is suitable for pupils in the advanced class. Figure 3—Indicates music, but somewhat beyond figure 2, and is suitable for pupils in the advanced class. Figure 4—Indicates music, but somewhat beyond figure 3, and is suitable for pupils in the advanced class. Figure 5—Indicates music, but somewhat beyond figure 4, and is suitable for pupils in the advanced class. Figures 6—In this class the music is of a more difficult nature than the previous figures and will be suitable for pupils who have made outstudies for three or four years. The voices parts are more difficult than those of figure 5, so that the student should pass through a course of study in such works as "Novelty Vocal School," or "Coker's Method for the Voice," and others before attempting them. Figure 7—Indicates the highest grade of difficulty, and can be used only by the best pupils, or by those who have a decided executive ability. In this class we will call attention to our especially created editions of "Chopin's Preludes," "Impromptus," "Mazurkas," "Nocturnes," "Waltzes," etc., and other classical works which we have endeavored to prepare in the most complete and convenient manner possible.

Ado Waltz, 2 G.	Mack, 25	Rosa, 50
Angels Whispers, 4, Bb (Transcription)	Mack, 20	Cook, 60
Anvil Polka, 4, F.	Parlow, 25	Beyer, 25
April Shower Mazurka, 5, F.	Mack, 25	Mack, 25
Astronomical March, 5, G, 1	Mack, 25	Mack, 25
Autumn Leaves, (Var.) 5, Bb	Mack, 25	Mack, 25
Baker March, 4, C	Mack, 25	Mack, 25
Boggs Girl, (Romanza) 4, G sharp, minor	Osprey, 40	Kerr, 40
Belle Waltz, 5, A, minor	Mack, 25	Goffrey, 75
Belgrave Valley, 4, C	Mack, 25	Mack, 25
Bonnie Dundee Quadrille, 4, D	D'Albert, 75	Mack, 25
Caledonia Quadrille, 4, D	Mack, 25	Mack, 25
Carrie Polka, 5, G, 1	Mack, 25	Mack, 25
Cascade de Roche (La), 5, A	Anchor, 25	Mack, 25
Chick Waltz, 3, G, 1	Mack, 25	Mack, 25
Child's Prayer, 6, Bb	Mack, 25	Mack, 25
Chinchilla Quadrille, 2, A, 1	Mack, 25	Mack, 25
Chi Phi Waltz, 4, A	Mack, 25	Mack, 25
Cinderella, (Festina), 4, G	Mack, 25	Mack, 25
Cinderella Waltz, 2, G	Mack, 25	Mack, 25
Chloride Valzer, 4, C	Mack, 25	Mack, 25
Collissons Waltzes, 4, D	D'Albert, 75	Mack, 25
Come Along Schottische, 4, Bb	Mack, 25	Mack, 25
Constitutional Quadrille, 4, D	D'Albert, 75	Mack, 25
Contingent, (Var.) 5, A	Mack, 25	Mack, 25
Contraband Schottische, 5, G	Mack, 25	Mack, 25
Core Redown, 3, G, 1	Mack, 25	Mack, 25
Dawn of Love, 5, Bb	Wheeler, 60	Mack, 25
Dew Drop, 4, F	Mack, 25	Mack, 25
Dolly Varden Galop, 4, G	Mack, 25	Mack, 25
Dolly Varden March, 6, Bb	Mack, 25	Mack, 25
Dolly Varden Polka, 4, D	Mack, 25	Mack, 25
Dolly Varden Quadrille, 4, D	Harrington, 150	Mack, 25
Dolly Varden Schottische, 5, G	Harrington, 150	Mack, 25
Dolly Varden Waltz, 2, Bb	Mack, 25	Mack, 25
Dorn Grind, 3, D	Mack, 25	Mack, 25
Dream of Home Waltz, 4, F	Kerr, 40	Mack, 25
Duke Alceste Waltz, 5, G, 1	Harrington, 150	Mack, 25
Echo March, 4, C	Mack, 25	Mack, 25
Edinburgh Quadrille, 4, G	D'Albert, 75	Mack, 25
Edmonton Galop, 4, D	Harrington, 150	Mack, 25
Edie George Waltz, 4, G, 1	Harrington, 150	Mack, 25
Empress Galop, 4, D	D'Albert, 75	Mack, 25
Empress Quadrille, 4, G	D'Albert, 75	Mack, 25
Empress Grand March, 6, Bb	Mack, 25	Mack, 25
Empress Eugenie Quadrille, 4, D	Mack, 25	Mack, 25
Erin go Bragh Quadrille, 4, D, minor	D'Albert, 75	Mack, 25
Erinane Redown, 2, G, 1	Mack, 25	Mack, 25
Evening Prayer, 4, Bb	Mack, 25	Mack, 25
Extreme Galop, 4, Bb	Mack, 25	Mack, 25
Fairy Queen, (Romanza) 4, A	Mack, 25	Mack, 25
First Kiss, 5, A	Mack, 25	Mack, 25
First Meeting, 5, Bb	Drag, 50	Mack, 25
First Ride, (Caprice) 4, Bb	Wynona, 50	Mack, 25
Fish Mazurka, 5, F	Mack, 25	Mack, 25
Flora Mazurka, 4, F	Mack, 25	Mack, 25
Flora Polka, 5, G, 1	Mack, 25	Mack, 25
Flower Girl Waltz, 4, Bb	Goffrey, 1, 50	Mack, 25
Fortification Storm March, 4, Bb	Moffet, 40	Mack, 25
Fresh Evergreens, (Collection of Pieces, 6 various Keys)	Mack, 25	Mack, 25

Geneva Waltz, 3, G, minor	Mack, 25	Patti Grande Galop, (Philistine) 4, E, minor	Russell, 50
Gipsy (Bären), 5, G, minor	Mack, 25	Paul and Virginia Galop, 4, G, minor	Nack, 40
God Save the Queen, 4, A	Mack, 25	Paul and Virginia Waltz, 4, Bb	Nack, 40
Gondola Mazurka, 3, F, 1	Mack, 25	Patti and Virginia Waltz and Galop, (Continued)	Nack, 75
Grandma's Polonaise, 3, G, 1	Mack, 25	Pauline Luces Polka, 4, Bb	Leontini, 40
Grant's (Gen'l) Quickstep, 3, C	Mack, 25	Pembury's (Geo) Funeral March, 4, E, minor	Goldschmidt, 40
Grimalkin's Nocturne, 5, G, 1	Mack, 25	Phantasmal Galop, 4, C	Goldschmidt, 40
Hartmann's (Gen'l) Grand March, 4, Bb	D'Albert, 75	Fleminghay's Polka, 4, A	Terry, 20
Hercules (Herc) Galop, 4, D	D'Albert, 75	F. M. A. March, 4, D	Terry, 20
Here and Leandro Waltz, 4, D, (Cornel a Pilon ad lib.)	D'Albert, 75	Prince Alexis March, 4, F	Nack, 50
His and Hers Galop, 4, A	Harris, 25	Princess Louise Waltz, 4, Bb	Goffrey, 1, 50
Horne Greeley's Grand Funeral March	2, G, minor	Prospect Terrace Polka, 4, G	Goldfied, 50
Horne Greeley's Grand Funeral March	2, G, minor	Prussian Bugle March, 3, Bb	Mussing, 60
Horne Greeley's Schottische, 3, F	Mack, 25	Prussian's Grand Entree March, 3, G	Mussing, 60
Hortensia Polka, 3, D	Mack, 25	Purling Brook, 4, Bb	Mack, 25
Hovey's Ch. I Leave Thee, 6, G, minor	Mack, 25	Fancy's Jubilee Grand March, 5, G, 1	Wynn, 40
Ida Lewis Mazurka, 4, F	Mack, 25	Queen Boudo, 3, Bb	Mack, 25
Idore Schottische, 3, Bb	Mack, 25	Racoon Galop, 3, D, 1	Mack, 25
Invitation March, 5, C	Mack, 25	Bag Galop, 4, C	Fitzgerald, 50
Katinka Waltz, 3, G, 1	Mack, 25	Baven Quickstep, 3, F, 1	Mack, 25
King William of Prussia Grand March, 4, G, minor	Mack, 25	Histori Galop, 4, D	Mack, 25
Ladie's Quadrille, various keys	Mack, 25	Boe Beamer Mazurka, 3, D	Mussing, 75
Laughing Jenny Schottische, 4, E, minor	Mack, 25	Russian National Hymne, 3, F	Beyer, 50
Light of Home Mazurka, 4, E, minor	Mack, 25	Sabine March, 3, D	Nack, 25
Little Boy Blue Galop, 3, G, 1	Mack, 25	Sable Waltz, 1, G, 1	Mack, 25
Little Mazurka, 3, D, minor	Mack, 25	Savoyard Polka, 3, Bb	Mussing, 60
Little Michaeline Schottische, 3, G, 1, (D'Albert, 75)	Mack, 25	Scissors Grinder's Galop, 4, G	Fitzgerald, 50
Little Nell Schottische, 3, E, minor	Mack, 25	Storna Polka, 4, G	Pallert, 50
Little Nancy Kate Galop, 3, G, minor	Mack, 25	Reparation, 3, G, minor	Fitzgerald, 50
Little Texas Polka, 5, G, 1	Mack, 25	Silly Dilly, Dilly, Dilly Schottische, (Continued)	Fitzgerald, 50
Lord of Lorraine Galop, 5, G, 1	Mack, 25	Shimmer, 50	Fitzgerald, 50
Lee & Walker's only Correct Edition of		Song of the Day Waltz, 3, G, 1	Osuna, 50
PLAIDY'S TECHNICAL STUDIES FOR PIANO-FORTE.		Squirrel Polka, 3, F, 1	Mack, 25
The Work is issued in two separate Volumes, one listing the American, and the other the Foreign Singing. With this exception the titles are identical.		Stamps Galop, 3, G, 1	Mack, 25
The Impressions are unusually clear and handsome.		Stone Martin Waltz, 1, G, 1	Mack, 25
Price,		Storm Schottische, 3, F, 1	Mack, 25
		St. Petersburg Quadrille, 4, C	D'Albert, 75
		Summer Quadrille, 4, C	Fitzgerald, 50
		Selton's Grand March, 4, E, minor	Mack, 25
		Swallow's Return, (Var.) 3, G, minor	Mack, 25
		Sweet Rose Polka Mazurka, 4, F	Mussing, 60
		Syren Polka, 4, G	Mussing, 60
		Tara Mazurka, 3, Bb, 1	Mack, 25
		Tilly Schottische, 3, G, 1	Mack, 25
		Tit-Tat-Tat Schottische, 3, G	Mussing, 60
		Tolling Bell approaching Mt. Vernon, 4, E, minor	Oroba, 60
		Tom Thumb's Grand Wedding March, 3, E	Mack, 25
		Total Eclipse Galop, 3, G, minor	Mack, 25
		Total Eclipse Mazurka, 3, A, minor	Mack, 25
		Total Eclipse Polka, 3, C	Mack, 25
		Total Eclipse Waltz, 3, F	Mack, 25
		Two Guests Street Waltz, 3, A	Alexander, 40
		Ukilia's Quadrille, 3, D, minor	Goffrey, 1, 50
		Ulysses' Quickstep, 3, F, 1	Mack, 25
		Valeenigay Quickstep, 3, F, 1	Mack, 25
		Velvety Mazurka, 3, D, minor	Mack, 25
		Velvety Mazurka March, 3, D, minor	Mack, 25
		Velvety Mazurka Polka, 3, F, 1	Mack, 25
		Velvety Mazurka Schottische, 4, A	Mussing, 60
		Velvety Mazurka Waltz, 3, F, 1	Mack, 25
		Vest over Bodysuit, 3, G, minor	Mussing, 60
		Vestil March, 4, C, minor	Mussing, 60
		Victory of Love, 3, E, minor	Mussing, 60
		Village Beauty Mazurka, 3, F	Kerr, 50
		Violet Redown, 3, C, minor	Mack, 25
		Wedding Morning, 3, F	Fitzgerald, 50
		Whisper Waltz, 3, G, 1	Mack, 25
		Wild Flowers, (A la Valentine) 4, A, minor	Mack, 25
		Willie Galop, 3, G, minor	Mack, 25
		Winter's Night Polka, 3, G, minor	D'Albert, 50
		Wischichken Polka, 3, D, 1	D'Albert, 50
		Wyoming Waltz, 3, G, 1	Z. W. 50
		Xenia Schottische, 3, Bb	Mack, 25
		Young Folks' Festival Galop, 3, G, minor	Carpenter, 50
		Young Folks' Festival Polka, 3, G, minor	Carpenter, 50
		Young Folks' Festival Polka Mazurka, 3, G, 1	Carpenter, 50
		Young Folks' Festival Waltz, 3, G, minor	Carpenter, 50

Sent Post-paid, on receipt of marked price, by LEE & WALKER, 922 Chestnut Street, Philadelphia, Pa.