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THE

# 13<sup>th</sup> Psalm

SOLO & CHORUS  
With Accompaniment for

## ORGAN OR PIANO FORTE

BY  
Julius Eduard Meyer

NEW YORK  
PUBLISHED BY ERNST REINKING 119 FOURTH AV.  
BETWEEN 12<sup>TH</sup> & 13<sup>TH</sup> STS.

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A.W. MEYER

# THE 13<sup>TH</sup> PSALM.

JUL. E. MEYER.

Moderato.

VOICE.

PIANO OR ORGAN.

SOLO

Lord! how long, how long wilt thou forget me and hide thy face, thy face from

*cresc.*

me! How long shall I take counsel, how long shall I take counsel in my soul, in my

*cresc.*

*pp*

soul, having sor-row in my heart, having sor-row in my heart dai - - - ly, How

*pp*

4

*poco ritard.*

long shall my enemy be ex - alt - ed o - - ver me?

*f* *dim* *poco ritard.* *p* *cresc.*

RECIT:

Con - sid - er and hear me, Lord my God, Lord my God.

*f* *RECIT:* *p* *Andantino.*

O! Lighten my eyes, O

*p*

Lord, my God, lest I sleep the sleep of death, O! Lord my God. O!

Lord, my God en - light - en mine eyes, lest I sleep, I sleep the sleep of death.

*mf* *piu mosso.* *f*

*piu mosso.*

Let not mine en - e - my mine enemy..... say, I have pre - vail - ed, pre -

vail - ed a - gainst him pre - vailed a - gainst him Let not mine

*dim.*

en - e - my say I have prevail - ed I have prevailed a - gainst him *Tempo primo.* And

*cresc.*

those that trou - ble me re - jice when I'm moved re - jice

*piu mosso. f*

when I'm mov - ed Let not mine en - e - my say I have pre -

vail - ed, I have pre - vail - ed, pre - vail - ed a - gainst..... a - gainst.....

*ritard.*

him *a tempo.* Light - en my eyes, O God Lest I

*pp a tempo.*

sleep the sleep of death O! Lord my God! O! Lord my

God lest I sleep..... the sleep of death O

*dim.* *pp*

Lord..... my God!

*accl.*

**CHORUS.**

*Allegro.*

*f*

**SOPRANO.**

**ALTO.**

**TENOR.**

**BASS.**

But I've trusted in thy mer-cy; but I've trusted in thy mercy; trusted in thy

mer-cy, in thy mer-cy;

mer-cy, in thy mer-cy; my heart.... shall re-joice, shall re-joice in thy sal-



me. I'll sing un - to.... the Lord, the Lord, the Lord

me. I'll sing un - to the Lord, the Lord, the Lord

*mf*

for he hath dealt boun-ti-ful-ly with me, for he hath dealt boun-ti-ful-ly with

for he hath dealt boun-ti-ful-ly with me, for he hath dealt boun-ti-ful-ly with

for he hath dealt boun-ti-ful-ly

me.... But I've trusted in thy mer - cy trusted in thy mer - cy,

me.... But I've trusted in thy mer - cy, trusted in thy

*mf* *cresc.*

trusted in thy mer-cy in thy mer-cy; my heart... shall re-joice shall re-joice in thy sal-va-tion, my heart... shall re-joice... in thy sal-va-tion, my heart... shall re-joice, my heart... shall re-joice... in thy sal-va-tion, my heart... shall re-joice shall re-joice in thy sal-va-tion

The image displays a page of a musical score for the 13th psalm, composed by Julius Eduard Meyer. The score is arranged in four systems, each containing vocal parts and piano accompaniment. The first system includes a soprano line with lyrics "tion in thy sal - va - tion in thy sal - va - tion in thy sal - va" and a piano accompaniment marked *ff*. The second system continues the vocal lines with lyrics "tion... sal - va - tion in" and "in thy... tion in thy sal - va - tion in". The third system shows the vocal parts with lyrics "thy sal - va - tion" and "thy sal - va - tion". The piano accompaniment in the first system features a prominent bass line with repeated eighth-note patterns. The score concludes with a final piano accompaniment section in the fourth system.