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ADA RAY

SONG AND CHORUS

BY

WILL S HAYS

NEW YORK
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Alone by the Sea-side. 2. *F.* F to F. Mez. Sop., or Bar. and Chorus.....*Tucker.* 35
Awake from thy Slumber. 2. *G.* D to G. Serenade for Mez. Tenor.....*Johnson.* 30
Beautiful Flowers for my Mother. 2. *Eb.* Eb to Eb.....*Higgins.* 30
Beautiful Snow. 2. *C.* D to C. With mixed Chorus.....*Taylor.* 30
Birdie's Prayer; or, Angels Guard thy little Bed. 3. *Ab.* Eb to F. Mez. Soprano or Bar. and Chorus.....*Gorham.* 30
Broken Vow. 2. *D.* C♯ to D. Sentimental Song for Alto or Base.....*Webster.* 30
Christmas Chimes. 1, 2, and 3. A collection of choice Christmas Hymns and Sacred Songs.....*Dressler.* 20
Come Home, Pupa. 2. *G.* D to E.....*Martin.* 30
Darling little Belle. 2. *C.* E to E. For Medium voice with Chorus.....*Tully.* 30
Dying Boy's Farewell. 2. *C.* D to E.....*Danks.* 30
Fairest of Fairyland. 2. *D.* D to F♯. Mez. Sop. or Bar.....*Keppler.* 40
Farmer's Boy, (The.) 2. *A.* E to E, and Chorus. For Medium Voices.....*Hutchinson.* 30
Gentle Annie Ray. 2. *A.* E to E. For Medium voice with Chorus.....*Martin.* 30
Gentle Nellie, Fairy Creature. 2. *D.* D to D. Mez. Sop. or Bar.....*Thomas.* 30
Gentle Zephyr. 2. *C.* G to G. Mez. Sop. or Mez. Tenor.....*Mortimer.* 30
Girl and the Robin. 2. *G.* D to D. Mez. Sop. or Bar.....*Martin.* 30
Good-by, old Home. 2. *F.* C to F. Mez. Sop. or Bar., and Chorus.....*Hays.* 40
Good-night, but not good-by. 2. *F.* C to F. For Baritone.....*Hawthorne.* 30
Grave beneath the Willow. 2. *G.* D to E. Mez. Sop. or Bar.....*Webster.* 30
Guardian Angel. 2. *F.* F to F. Mez. Soprano or Mez. Tenor.....*Webster.* 30
He sleeps; my Willie sleeps. 2. *C.* B to C. Alto or Base.....*Stuck.* 35
Heaven claims her as an Angel. (Laura Lee.) 2. *C.* C to F. Mez. Sop., or Bar. and Chorus.....*Hays.* 35
Home that I left long ago. 2. *E.* B to B. Alto or Bass.....*Curtis.* 30
How sweet 'tis to return. 2. *D.* C♯ to B. Alto or Base.....*Rauch.* 40
I am dying, Egypt, dying. 2. *G.* D to G. Mez. Ten.....*Armand.* 30
I am happy, Mother, Darling. 2. *Ab.* Eb to F. Answer to "Send the little ones Happy to Bed." Mez. Sop. and Chorus.....*Perley.* 35
I can smile no more. 2. *B.* F to F. Mez. Sop. or Bar.....*Clair.* 40
I dream of all Things beautiful. 2. *D.* D to F♯. Mez. Sop. or Mez. Ten.....*Danks.* 30
**I kissed her at the Gate.* 2. *F.* C to E. Bar. and Chorus.....*Hays.* 40
I'll raise the bright Faces. 2. *G.* D to E. Mez. Sop. or Alto.....*Little.* 25
I'll twine 'mid the Ringlets. 2. *C.* C to E. For Middle Voice.....*Webster.* 30
I love thee fondly, Dearest. 2. *D.* C♯ to D. For Alto or Base.....*Waggoner.* 30
I'm far away from Home to-night. 2. *F.* F to F. Mez. Sop. or Mez. Tenor.....*Spencer.* 35
I'm promised a Lover. 2. *F.* F to F. Humorous Song for Mez. Sop.....*Howard.* 30
I'm sitting 'neath the old Willow-tree. 2. *Eb.* D to F. Bar. and Chorus.....*Shattuck.* 30
I wish he would make up his Mind. 2. *G.* D to D. Mez. Sop.....*Stuck.* 30
Jamie came a wooing me. 2. *F.* F to F. Mez. Sop.....*Muse.* 30
Jamie's Whisper to Jessie. 2. *F.* F to F. Mez. Sop.....*Thomas.* 40
Jessie Maud. 2. *E.* E to F♯. Mez. Tenor with Chorus.....*Webster.* 30
Jessie Dean. 2. *Eb.* F to G. Mez. Sop. or Mez. Ten.....*Hays.* 35
Katie's Grace. 2. *Eb.* D to Eb. For Bar. with Chorus.....*Martin.* 30
Katy McFerran. 2. *Eb.* D to F. Bar. and Cho..*Hays.* 35
**Kiss me good-night, Mamma.* 2. *Ab.* Eb to F. For Middle Voice.....*Hays.* 40
Kitty's Choice. 2. *D.* D to D. Mez. Sop..*Douglas.* 30
**Last Night I thought of thee.* 2. *G.* D to E. Mez. Sop. or Bar. and Chorus.....*Diehn.* 40
**Let the Dead and the Beautiful rest.* 2. *G.* D to D. Song, Duet, and Chorus.....*Martin.* 40
Little seats for me. 2. *Eb.* C to Eb. Mez. Sop. or Alto and Chorus.....*Haynes.* 30
Little Brother Frank and I. 2. *F.* C to D. A child's idea of snow.....*Curtis.* 30
Little brown Church. 2. *A.* E to C♯. For Mez. Sop. or Baritone.....*Pitts.* 30
Little Darling, linger near me. 2. *Eb.* Eb to Eb. Mez. Sop. or Baritone, with Chorus.....*Perley.* 35
Little dimpled Hands. 2. *G.* D to D. And Chorus.....*Perley.* 35
**Little Feet so white and fair.*.....*Perley.* 40
Little Hattie. 2. *E.* E to E. Song and Cho. Work. 30
Little old Cabin in the Lane. 2. *G.* D to D. Bar., or Base and Chorus.....*Hays.* 35
Little old Woman. 2. *C.* D to E. Humorous Song with two-part Chorus.....*Tucker.* 30
Little Sam. 2. *F.* C to C. And Chorus.....*Hays.* 35
Little Voices heard no more. 2. *Eb.* Eb to Eb. Middle Voice and Chorus.....*Perley.* 35
Little white Cot in the Lane. 2. *F.* E to F. Mez. Sop. or Mez. Ten. and Chorus.....*Muse.* 30
Lonely, oh! so lonely. 2. *F.* C to F.....*Kinkel.* 30
Lone Rock by the Sea. Answer to "Rock beside the Sea." 2. *A.* E to F♯.....*Scott.* 30

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Lost on the Lady Elgin. 2. *A.* E to D.. *Work.* 50
Mabel Clare. 2. *Ab.* Eb to Ab. Ten. Song and Chorus.....*Higgins.* 30
**Maribell.* 2. *C.* E to E. Bar. and Chorus *Danks.* 40
Marry, oh! come back to me. 2. *Eb.* Eb to G. For Mez. or Tenor.....*Hays.* 35
Mignone. 2. *Ab.* D to Eb. Bar. and Chorus..*Perley.* 35
Maggie Maple. 2. *C.* E to E. Sleighing Song. Mez. Sop. or Mez. Tenor with Chorus.....*Taylor.* 25
Minnehaha. 2. *A.* C♯ to E. And Chorus.....*Ide.* 30
Mother, I am weary. 2. *Eb.* Eb to Eb.. *Webster.* 30
Motherless and Fatherless. 2. *F.* F to F. And Chorus.....*Tucker.* 30
Museum Medley. 1. *F.* C to F. And Chorus.....*Henstreet.* 30
Must I then go away from the Town? 2. *F.* F to F. Middle Voice. Song and Gen. Text.....*Dressler.* 30
My darling Alpine Maid. 2. *D.* D to G..*Peters.* 35
My own Janette. 2. *F.* C to F. For Bar. with Chorus.....*Webster.* 30
Nellie, I'll be true to thee. 2. *G.* D to E.*Anguera.* 30
Nellie May. 2. *A.* E to E. And Chorus....*Webster.* 30
Never go back on your Friend. 2. *Eb.* F to G. Sop. or Tenor and Chorus.....*Hays.* 35

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No Love so sweet as thine. 2. *F.* F to F. And Chorus.....*Tucker.* 30
Nora Mavourneen. 2. *Bb.* F to G. Mez. Tenor, with mixed Chorus.....*Balfe.* 50
Nora O'Neal. 2. *F.* C to F. For Baritone, with Chorus.....*Hays.* 40
Oh! let me kiss the Baby. 2. *Ab.* D to F. Mez. Sop. or Mez. Ten. and Chorus.....*Hays.* 35
O! call my Brother back. 2. *C.* E to E. *Martin.* 30
O! I never can forget thee. 2. *F.* C to F. Mez. Sop. or Bar. with Chorus.....*Babcock.* 30
O! merry goes the Time. 2. *G.* D to D..*Martin.* 30
O! where is our Dainty, our Darling? 2. *Eb.* Eb to Eb. Middle Voice with Chorus.....*Reden.* 30
Orphan's Prayer. 1. *G.* A to B.....*Webster.* 30
Our bonnie blue-eyed Nell. 2. *Eb.* Eb to Eb. With mixed Chorus.....*Webster.* 30
Paul Pane. 2. *G.* D to E. Mez. Soprano and Chorus.....*Webster.* 35
Pleasant Thoughts of long ago. 2. *G.* D to E. For Middle Voice.....*Perley.* 35
Poor little Boy of the Town. 2. *G.* D to E. Middle Voice with Chorus.....*Tucker.* 30
**Prettiest Girl I know.* 2. *Ab.* Eb to Eb. And Chorus.....*Hays.* 40
Sad Memories. 2. *F.* C to Eb. Alto or Base, (small compass).....*Lasky.* 35
**Safe in the Ark.* 2. *F.* F to F. Mez. Sop. or Bar.....*Tucker.* 40
She called me "Charlie Dear." 2. *D.* D to E.....*Hastings.* 35
She came to us one Morn in May. 2. *C.* C to F. Mez. Sop. or Mez. Ten.....*Webster.* 30
Star of my future Life. 2. *F.* F to F.....*Liddle.* 35
Take me back Home. 2. *A.* Eb to F. And Cho. For Baritone.....*Hays.* 40
The little Boy that died. 2. *Eb.* Eb to Eb. Middle Voice.....*Higgins.* 30
There's none left to love me. 2. *Eb.* Eb to Eb. Bar. and Chorus.....*Mortimer.* 35
There will be no vacant Chair. 2. *Eb.* D to F. Mez. Soprano with Chorus.....*Wehnerdell.* 30
The stolen Heart. 1. *F.* C to F. Mez. Sop. or Bar. and Chorus.....*Mortimer.* 40
They buried her under the old Elm-tree. 2. *Ab.* Eb to Eb. Baritone.....*Webster.* 30
Thinks I to myself. 1. *Bb.* F to D. Humorous Song for Bar.....*Baker.* 30
Thou wouldst call me back from the cheerless Shore. 2. *C.* D to D. Alto or Bar.....*Unnasing.* 30
Three Angel Visitants. 2. *Ab.* C to C. Mez. Sop.....*Culp.* 30
Trip lightly. 2. *G.* E to E. And Chorus...*Haynes.* 30
Vine-wreathed Cottage. 2. *D.* D to E. And Quartet.....*Webster.* 40
Wayside Well. 2. *A.* E to C♯.....*Fessenden.* 30
Weeping Willow lost and gone. 2. *G.* D to E. Middle voice and Chorus.....*Martin.* 30
We met on the Level and part on the Square. 2. *Ab.* Eb to Db. Masonic Song and Chorus...*Indge.* 30
We part forever. 2. *Eb.* D to G. Mez. Sop. or Mez. Tenor.....*Webster.* 30
We parted by the River Side. 2. *Bb.* F to F. Mez. Sop. or Baritone.....*Hays.* 40
What shall I say? 2. *C.* G to F. Sentimental Song. Mez. Sop. and Chorus.....*Speltz.* 30
When Erin shall stand 'mid the Isles of the Sea. 2. *C.* G to F. Tenor Song and Cho.*Maynor J.* 50
When you and I were young. 2. *C.* E to E. Middle Voice and Chorus. Ask for Peters' Edition by.....*Webster.* 30
Willow Glen. 1. *D.* D to D. For Middle Voice with Chorus.....*Meadows.* 30
Where go ye, pretty Maggie? 2. *D.* D to F♯. Mez. Sop. or Bar., or Trio for Male Voices.....*Howch.* 30
Why don't you write to me? 2. *Eb.* Eb to F. Mez. Sop. or Baritone.....*Hays.* 35
Write me a Letter from Home. 2. *B.* D to F. Mez. Sop. or Baritone.....*Hays.* 40
Years and Years ago. 2. *G.* D to G. Sentimental Song for Mez. Tenor.....*Danks.* 30
You've been a Friend to me. 2. *Ab.* Eb to F. Mez. Sop. and Chorus.....*Hays.* 35
Zula Zong. 2. *D.* D to D. Bar. or Base and Chorus. *Webster.* 40

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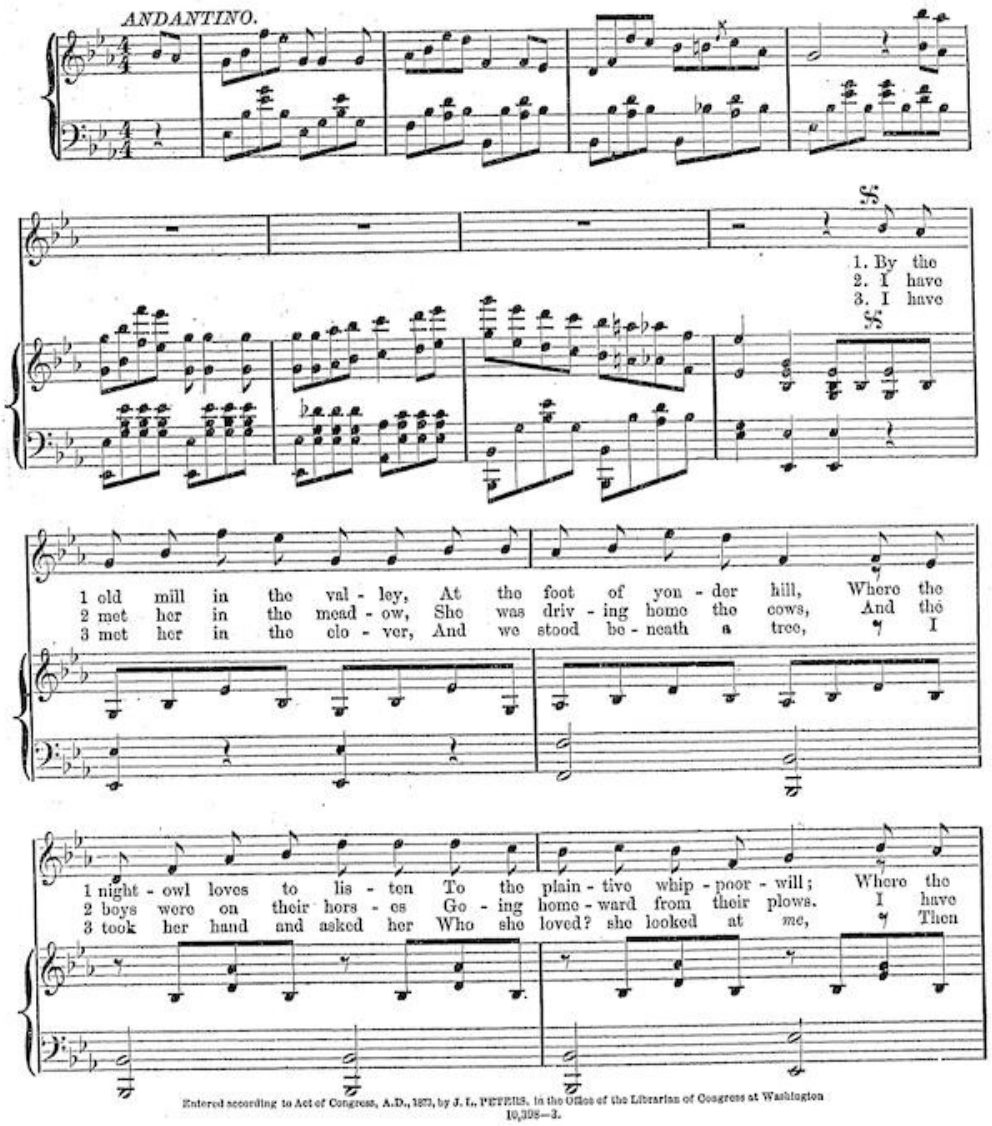
ADA RAY.

SONG and CHORUS.

Words and Music by WILL S. HAYS.



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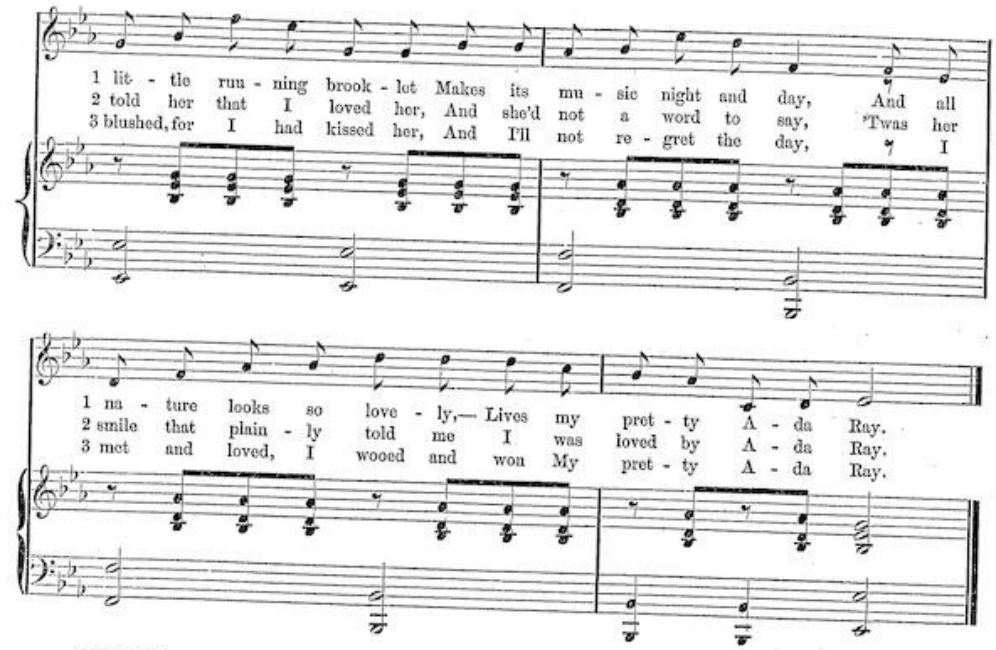
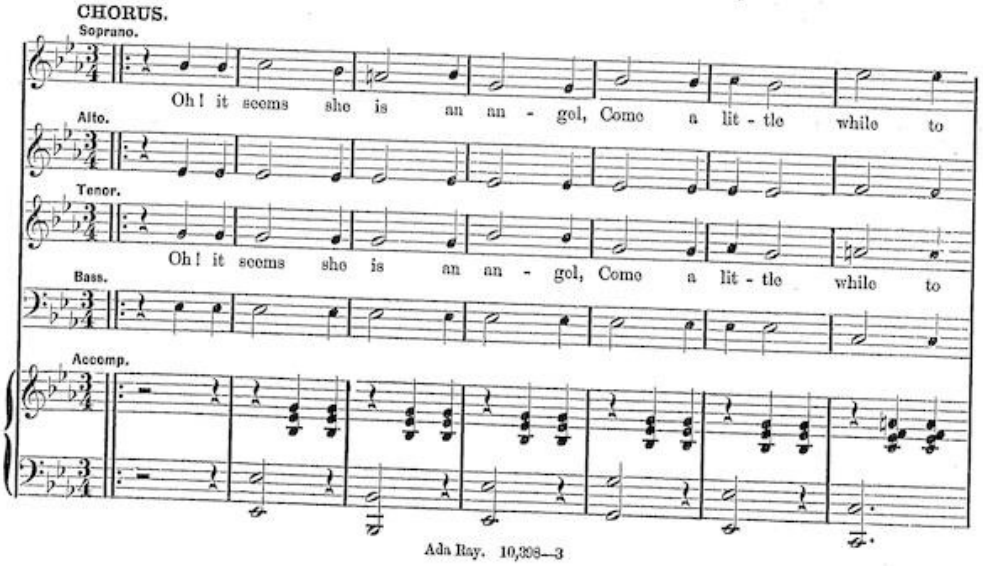
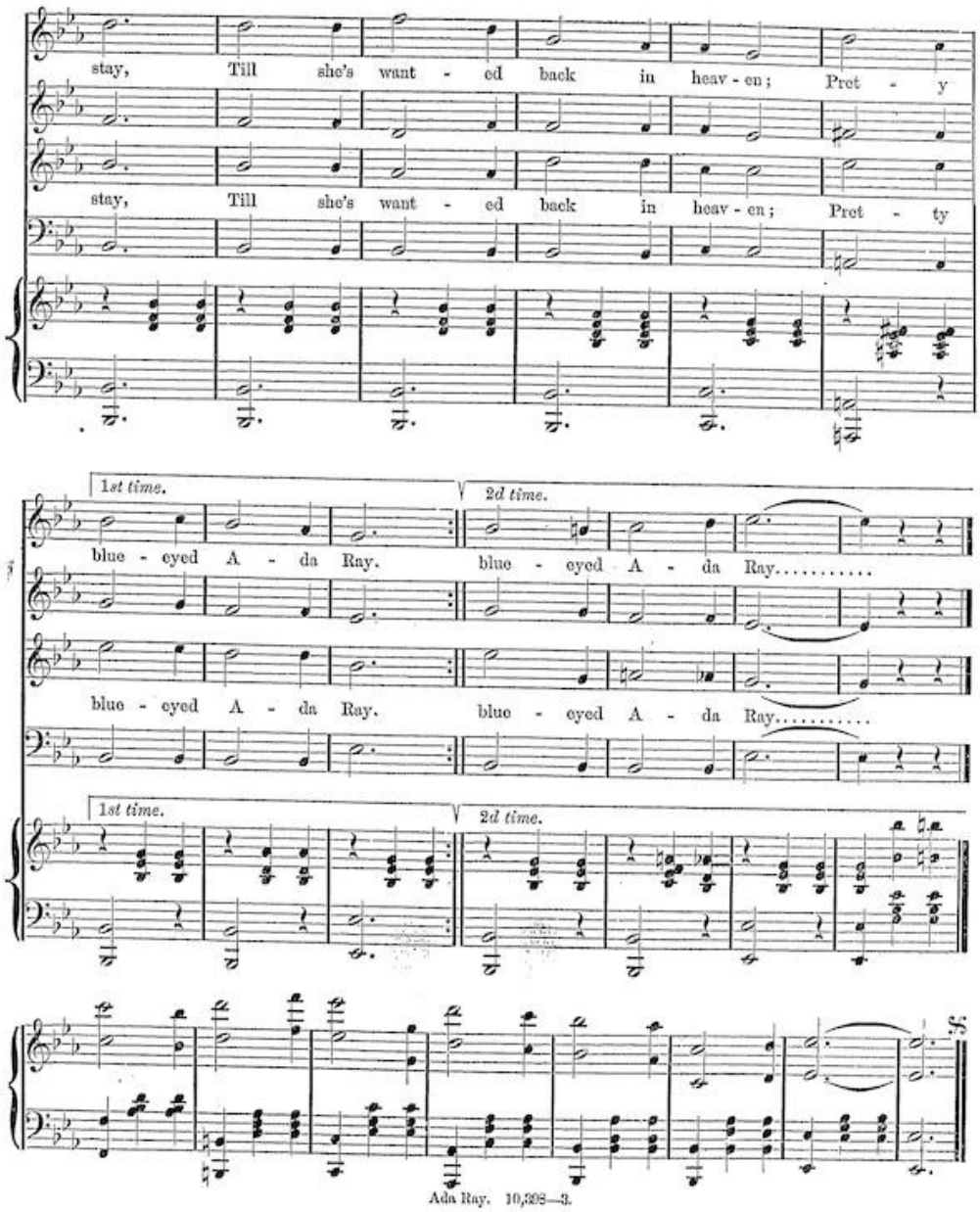

1 lit - tle run - ning brook - let Makes its mu - sic night and day, And all
2 told her that I loved her, And she'd not a word to say, 'Twas her
3 blushed, for I had kissed her, And I'll not re - gret the day, I
1 na - ture looks so love - ly,— Lives my pret - ty A - da Ray.
2 smile that plain - ly told me I was loved by A - da Ray.
3 met and loved, I wooed and won My pret - ty A - da Ray.


CHORUS.
Soprano.
Oh! it seems she is an an - gel, Come a lit - tle while to
Alto.
Tenor.
Oh! it seems she is an an - gel, Come a lit - tle while to
Bass.
Accomp.


stay, Till she's want - ed back in heav - en; Pret - y
stay, Till she's want - ed back in heav - en; Pret - ty
1st time.
2d time.
blue - eyed A - da Ray. blue - eyed A - da Ray.....
blue - eyed A - da Ray. blue - eyed A - da Ray.....
1st time.
2d time.