Title:	All alone
Name(s):	Rosewig, A. H.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Songs (Low voice) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1873.14394

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MAY 15 1900
Music Department

Two SONGS

by

A. H. Rosewig

To Mr. A. R. Taylor: | To Mr. Geo. Simpson.

All Alone | Weep Not

Philadelphia Pa.
Published by LOUIS MEYER 1413 Chestnut St.

Bellingham

ALL ALONE.

FOR

CONTRALTO OR BASSO.

WORDS BY

K. WHITE.

MUSIC BY

A. H. ROSEWIG.

Adagio con espress.

PIANO.

f *crex.* *dim.* *crex.*

1. It is not that my lot is low, That bids this silent tear to flow; It
2. The autumn leaf is sere and dead, It floats up-on the water's bed: I

crex. *crex.* *f* rall.

is not grief that bids me moan, It is that I am all a-lone. In
would not be a leaf, to die, With-out re-cord-ing sorrow's sigh. The

crex. *f* col voce.

L. M. 359

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Allegretto.

woods and glens I love to roam,
woods and winds, with sud - - den wail,

When the tired hed - - ger hies him home;
Tell all the same un - - va - - - ried tale;

cres: molto.

Or by the wood - - land pool to rest,
I've none to smile to, when I'm free

cres: molto.

lento.

When the pale star looks on its breast. Yet
And when I sigh, to sigh with me. Yet

lento.

Tempo 1º.

cres.

when the si - lent evening sighs, With hal-lowed airs and symphonies, My

in my dreams a form I view, That thinks on me, and loves me too; I

cres.

f

rall.

à tempo.

spi - rit takes an - o - ther tone And sighs that it is all a - lone. *f* My

start! and when the vision's flown, I weep that I am all a - lone. I

f

colla voce.

dim.

spi - rit takes an - other tone And sighs that it is all — a - lone. A -

start! and when the vision's flown, I weep that I am all — a - lone. A -

f

dim.

lone! A lone! —

lone! A lone! —

CATALOGUE
OF
POPULAR PIANO MUSIC,
PUBLISHED BY
1413 CHESTNUT ST. **LOUIS MEYER,** PHILADELPHIA.

☞ All the Collections named below, are classified according to difficulties, class I. the easiest, and class VIII. the most difficult.

Gems of Easy Piano Music.
CLASS I.

No. 1 *Croisez*, Hunting Song,............ 20
" 2 *Dumm*, In the Woods,............... 20
" 3 *Gurgmann*, Parade March,.......... 20
" 4 " Invitation Waltz,.......... 20
" 5 " Dancers Delight Polka... 20
" 6 " Flirtation Schottisch,.... 20
" 7 " Can't Resist Mazurka..... 20
" 8 " Time to Go Home Galop. 20
" 9 *Lichner*, Polonaise...................... 20
" 10 " Forest Flower Waltz.... 20
" 11 " Full of Life Galop........ 20
" 12 " Beauty Polka Mazurka.. 20
" 13 *Faust*, Sharp Shooter's March.... 20
" 14 " Fairy Tales Waltz. 20
" 15 " Feather Ball Galop......... 20
" 16 " Fire and Flame Galop..... 20
" 17 " March Violets Polka Maz. 20
" 18 " Golden Polka................ 20
" 19 " Helter Skelter Galop...... 20
" 20 " Hundred and One March, 20
" 21 " Green Mountains Waltz,.. 20
" 22 " In Confusion Galop,....... 20
" 23 " Harmless One Polka....... 20
" 24 " Up and Away Galop,....... 20
" 25 " On Wings of Night Waltz 20
" 26 " Whirlpool Galop,.......... 20
" 27 " Thereson Waltz,............ 20
" 28 " With Pleasure a Love Gal. 20
" 29 *Lange*, Birthday Waltz,........... 20

EMERALDS.
12 *Easy Rondinos by D. Krug.* Op. 110.
CLASS I.

No. 1 Elfin Waltz............................... 35
" 2 Carnival of Venice,.................. 35
" 3 Alma Song,................................ 35
" 4 Loreley...................................... 35
" 5 Danish Air, (Kommt a Vogerl geflogen), ... 35
" 6 How can I leave thee, (Ach wie ist's möchlich),.................... 35
" 7 Switzers Farewell, (Von meinem Bergli). 35
" 8 Bohemian Air,.......................... 35
" 9 Favorite Swabian Melody, (Wo a kleins Hüttle),..................... 35
" 10 German Popular Air, (Es zogen drei Burschen),...................... 35
" 11 Tyrolien Melody, (Z'nachst bin i halt gangen. 35
" 12 May Breezes, (S'Mai Lüfterl),..... 35

ROSE BUDS.
For the Piano.
CLASS II.

No. 1 *Croisez*, Happy Birdling, ... 35
" 2 *Dumm*, Scherzo,........................ 30
" 3 *Duvernoy*, Op. 252, No. 2, Barcarolle,...................................... 30
" 4 *Giese*, Op. 160, No. 3, Joyfulness, 30
" 5 *Lange*, Op. 78, No. 2, Little Wanderer,.. 40
" 6 *Lange*, Op. 78, No. 3, Heather Rose 35
" 7 *Lange*, Op. 78, No. 4, In distant Lands,... 35
" 8 *Lange*, Op. 78, No. 5, Merry Christmas,.. 35
" 9 *Lange*, Op. 78, No. 7, Returning Home,.. 30
" 10 *Lange*, Op. 78, No. 8, Happy New Year,... 35
" 11 *Lange*, Op. 78, No. 9, Early Morn'g. 30
" 12 *Baumfelder*, Op. 208, No. 5, Dance on the Green,........................... 30
" 13 *Baumfelder*, Op. 208, No. 6, The Post Horn, ... 25
" 14 *Baumfelder*, Op. 208, No. 7, First Violet,....................................... 25
" 15 *Henkel*, Op. 38, Among the Mountains.. 25
" 16 *Loeschhorn*, Op. 89, No. 22, The Hunter's Song,........................... 25

RECREATIONS
For the Piano.
CLASS II.

No. 1 *Baumfelder*, Op. 49, Rondo Mignon 30
" 2 *Behr*, Op. 150, Bluette,............... 35
" 3 *Eyghard*, Op. 217, No. 1, Blondine 30
" 4 " Op. 217, " 2, Brunette 30
" 5 " Op. 233, Cher Enfant,... 35
" 6 *Gunther*, Tyrolean Serenade,...... 30
" 7 *Jungmann*, Op. 277, No. 1, Nocturne in C,................................. 35
" 8 *Lange*, Op. 60, In the Green Woods 50
" 9 *Lecarpentier*, Bagatelle on Fra Diavolo,...................................... 50
" 10 *Lichner*, Op. 44, No. 2, In sweet dreams,..................................... 40
" 11 *Lichner*, Op. 78, No. 6, Au Revoir, 40
" 12 " " 79, No. 2, Fleur & Fleurette, ... 35
" 13 *Spindler*, Op. 123, No. 2, Sweet Violet,..................................... 30
" 14 *Voss*, Op. 269, Cheerfulness,...... 35
" 15 " " 266, Une Petite Fleur, 35

No. 16 *Giese*, Op. 160, No. 5, Tarantelle, 30
" 17 *Lewis*, Dolce Memento,............. 25
" 18 " Pensee à moi, ... 25
" 19 *Spindler*, Op. 225, No. 7, On flowery meadow,.................................. 40

CELEBRATED PIECES
Arranged for Amateurs.
CLASS II.

No. 1 *Wagner*, March, Tannhäuser,...... 30
" 2 *Meyerbeer*, March, Prophete,....... 30
" 3 *Wagner*, Bridal Cho., Lohengrin, 20
" 4 " Pilgrim " Tannhäuser, 20
" 5 Russian Melody, Red Sarafan,... 20
" 6 *Schubert*, Serenade,................. 20
" 7 Scotch Melody, Robin Adair,..... 35
" 8 *Paladilhe*, Mandolinata, ... 40

ALBUM OF CHOICE PIANO MUSIC.
CLASS III.

No. 1 *Baronius*, Galop brillante, ... 40
" 2 *Brinkmann*, Remember me, (In die Ferne),.................................. 30
" 3 *Forbes*, Louise, (Romance),......... 50
" 4 " Le Tranquillent des Ondes, 35
" 5 " Douce Reverie, (Serenade) 40
" 6 " La Caprera, (Chanson Napolitaine),................................ 40
" 7 *Jungmann*, Op. 96, Longing, (Sehnsucht),.................................... 30
" 8 *Jungmann*, Op. 217, Ignis Fatuus, (Will o' the wisp),................... 35
" 9 *Jungmann*, Op. 237, Edelweiss (Alpine Flower),........................ 40
" 10 *Jungmann*, Op. 277, No. 3, Nocturne in B flat,.......................... 35
" 11 *Krug*, Op. 54, Image of the Rose, (Bild der Rose),........................ 30
" 12 *Krug*, Op. 93, Summer Evening,. 35
" 13 *Lange*, Op. 35, Jours d' absence, (Absent Days),........................ 40
" 14 *Lange*, Op. 54, Dein Eigen, (Thine Own),... 40
" 15 *Lange*, Op. 75, Liebes Ahnung, (Love's Emotion),..................... 50
" 16 *Leybach*, Op. 83, Magali Valse brillante,...................................... 60
" 17 *Oesten*, Op. 346, Bianca, (Canzonetta),.. 50
" 18 *Richards*, Snowflakes, (Schneeflocken)............................... 50
" 19 *Rockstro*, Music on the Ocean,... 50
" 20 *Spindler*, Op. 19, Snowbell, (Schneeglöckchen)................. 40
" 21 *Wellstone*, Fairy's Music Box,.... 25

NEW COLLECTION OF PIANO MUSIC.
CLASS III.

No. 1 *Bendel*, Op. 107, No. 2, The Little Ensign, ... 40
" 2 *Leduc*, La Chatelaine Valse,....... 40
" 3 *Rubinstein, I.*, Mazurka Gracieuse 40
" 4 *Hertel*, Beatrice Valse,............... 40
" 5 *Dietrich*, Rose des Alpes Valse,.. 50
" 6 *Giese*, Fairy Dreams Valse,........ 60
" 7 *Corrie*, Beaming Stars Polka,.... 40
" 8 *Hennes*, Op. 59, On gentle waves, 50
" 9 *Hess*, Op. 56, La Campanella,.... 60
" 10 *Jungmann*, Op. 291, No. 2, Love's Greeting,.................................. 35
" 11 *Jungmann*, Op. 308, No. 3, Far from Thee.................................. 50
" 12 *Lange*, Op. 172, No. 2, Home, Sweet Home,............................ 60
" 13 *Loeschhorn*, Op. 89, No. 4, Warrior's Morning Song.............. 25
" 14 *Loeschhorn*, Op. 89, No. 14, The Chosen One, (Kücken,).......... 30

LE PIANIST AU SALON.
CLASS IV.

No. 1 *Baumfelder*, Op. 46, Polonaise Brillante,.................................. 50
" 2 *Bendel*, Op. 118, Chant du Soir, (Evening Song)......................... 50
" 3 *Egghard*, Op. 76, Jet d'Eau,....... 50
" 4 " Op. 124, Chanson de Chaudronnier,........................... 60
" 5 *Egghard*, Op. 194, Les Chasseurs, (The Hunters).......................... 60
" 6 *Forbes*, Op. 37, Espaniola, Fantasie brillante,.......................... 75
" 7 *Gunther*, Serenade from Stradella 30

No. 8 *Gutmann*, Op. 16, No. 1, Nocturne in A flat,.................................. 30
" 9 *Hoffmann*, Robin Adair,............. 60
" 10 *Jungmann*, Op. 282, Souvenir de Bal,.. 40
" 11 *Ketterer*, Op. 254, Success Polka brillante,...................................... 50
" 12 *Kafka*, Op. 32, Souvenir de Tyrol, 50
" 13 *Leupold*, Soleil couchant, (Sunset Nocturne),.......................... 35
" 14 *Lewis*, Shepherd's Evening Song, 50
" 15 " Paroles 'Amour, (Words of Love),.. 40
" 16 *Leybach*, Op. 113, Marche brillante 50
" 17 *Lichner*, Op. 5, Herzenswünsche, (Hearts wishes),.......................... 50
" 18 *Mattei*, Dance des Feuilles, (Dancing Leaves),.............................. 75
" 19 *Meyer, L.*, Robin Adair,............. 75
" 20 *Oesten*, Op. 131, Departure from home,.. 40
" 21 *Smith, B.*, Last Rose of Summer, 50
" 22 *Smith, S.*, Op. 22, Cascade des Rubis,.. 75
" 23 *Smith, S.*, Op. 36, Starry Night, (Une Nuit Etoilée),...................... 60
" 24 *Smith, S.*, Op. 67, Fra Diavolo, Fantasie,...................................... 90
" 25 *Smith, S.*, Op. 80, Fête Champêtre, (2d),...................................... 75

Morceaux Exquisites.
Pour le Piano.
CLASS IV.

No. 1 *Ketterer*, Op. 263, Allegresse,..... 50
" 2 " Op. 268, Les Clochettes d'Or,... 75
" 3 *Lange*, Op. 89, No. 1, Annie Laurie 60
" 4 *Kafka*, Op. 138, Sounds from home,.. 60
" 5 *Leybach*, Op. 101, Figaro, (Fantasie,.. 75
" 6 *Leybach*, Op. 133, Chant du Printemps,.. 75
" 7 *Smith, S.*, Far from home, ... 75
" 8 *Voss*, Op. 214, Retour de Soldat, Marche brillante,..................... 60
" 9 *Voss*, Op. 241, Serenade Don Pasquale,.. 60
" 10 *Kölling*, Op. 98, La Vivandière, Impromptu brillante, ... 75
" 11 *Wachtmann*, Op. 73, No. 1, Good Night, (Abt),............................ 50
" 12 *Wachtmann*, Op. 73, No. 2, Miserere, (Trovatore),...................... 50
" 13 *Wachtmann*, Op. 73, No. 4, Ye Merry Birds, (Gumbert),........ 50

BOUQUET DE PERLES.
CLASS V.

No. 1 *Agthe*, Ivy Hall Marche de Concert,.. 50
" 2 *Cramer*, Op. 56, Agathe, (When the Swallows),......................... 60
" 3 *Ketterer*, Op. 139, Chant du Bivouac, (Camp Song), ... 50
" 4 *Ketterer*, Op. 220, Défilé Marche brillante,...................................... 65
" 5 *Knecht*, Douce Souvenance, Mazurka brillante,....................... 60
" 6 *Kuhe*, Op. 81, No. 2, Ye merry birds, ... 60
" 7 *Kuhe*, Op. 162, Quartett Rigoletto 75
" 8 *Leybach*, Op. 117, Moses Fantasie brillante,..................................... 90
" 9 *Leybach*, Op. 86, Oberon Fantasie brillante,..................................... 80
" 10 *Osborne*, Trovatore, (Ah, che la morte),... 40
" 11 *Smith, S.*, Op. 58, Norma, Fantasie brillante,.................... 1 00
" 12 *Smith, S.*, Op. 76, Nocturne Midsummer Night's Dream,......... 35
" 13 *Spindler*, Op. 200, Spring is here, 60
" 14 *Voss*, Op. 112, Ernani, Fantasie brillante,...................................... 90
" 15 *Frigano*, Les Larmes, (The Tears) 75
" 16 *Leybach*, Op. 72, Tarantelle,...... 75

SOIREES DANSANTES.
Numbers marked in front of the pieces indicate the difficulty.

WALTZES.

3 Annie,..*G. Vogt* 50
3 Beatrice,..*Hertel* 40
3 Colonnen,..*Strauss* 35
2 Corn Flower, (abridged),.......................*Chois* 35
3 Delire,..*Strauss* 60
3 Enticement,..*Herzberg* 40
3 Ecstasy, (Arditi),..*Losse* 50
4 Fairmount Park,..*Lowney* 50
2 Fairmount Park, (easy),.." 50
3 Fairy Dreams,..*Giese* 60
8 Hermanda,..*Losse* 50
4 Il Sogno, (Happy Dream,) Abt,..................." 50
4 Life of Love and Pleasure,.......................*Strauss* 50
3 Maria Louise,..*W. Wolsieffer* 30
2 Maid of Athens,..*H. E. Jones* 40
4 Our Soldiers Welcome Home,...................*Kulling* 50
3 Premier Sourire, (First Smile,)..........*Van Lear* 40
4 Romeo and Juliette,..*Meyer* 75
3 Rose des Alpes,..*Dietrich* 50
3 Trailing Arbutus,..*F. Green* 35
2 Esmeralda, (abridged.)..*Godfrey* 30
2 Marianne,..*Jacobs* 30
2 Gulding Star,..*Lewis* 40
2 La Belle Bavaroise,..*Schubert* 35
3 Orpheus,..*Vogel* 40

GALOPS.

2 Agnes, or Jolly Brothers,..*Losse* 30
3 Beaux Reves, (Pleasant Dreams)...........*F. Green* 35
2 Charming,..*G. Vogt* 25
3 Columbanus, (Parlor,)..*Losse* 35
3 Delila,..*Herzberg* 35
3 Four in hand, (Wettrennen,) Parlow,.......*Losse* 35
3 Jolly Brothers,..*Budick* 30
2 Jolly Sisters,..*Blancjour* 30
3 Jolly Bachelors,.." 30
3 Jolly Girls,.." 30
3 Laura,..*Heinemann* 35
3 L'Oeil Creve, (Pierced Eye,)...........*Blancjour* 40
3 Mireille,..*Losse* 30
3 Minnie,..*S. Hassler* 40
3 Phi Kappa Sigma,..*Fr. Green* 40
2 Queen,..*Mango* 30
3 Re-union,..*Lumbye* 35
3 Will o' the Wisp,..*F. Green* 35
3 With Pleasure and Love,..*Faust* 35
3 La Saison,..*Zikoff* 35

MAZURKAS.

3 Evening Whispers,..*B. Cross, Jr.* 40
3 Julia,..*Goerner* 30
4 L'Esperance,..*F. Green* 35
3 Mazurka Gracieuse,...............*L. A. Rubinstein* 40
3 Trebelli,..*Roubier* 40
2 Winter Evening,..*Karcht* 40

QUADRILLES.

2 Barbe Bleue,..*Losse* 50
3 Belle Helene,.." 50
2 Genevieve de Brabant,.." 50
2 Grand Duchess,.." 50
2 L'Opera Francaise,.." 50
3 Mireille,.." 40
3 Orphee aux Enfer,.." 50

POLKAS, SCHOTTISCHES, Etc.

3 Amoretten Polka..*Lichner* 30
3 Beaming Stars Polka,..*Corrie* 40
3 Chiquita Schottisch,..*L. J. Howe* 35
3 Dumb-Bell Schottisch,..*Losse* 35
3 Fairmount Park Polka,..*Schroder* 40
3 Forget Me Not Schottisch,...........*H. Wolsieffer* 30
3 La Mode (Fashion) Polka,...........*Blancjour* 30
2 Lillie Schottisch,..*B. Cross, Jr.* 30
3 Lizzie Polka,..*Losse* 35
3 Cavalier,..*Zikoff* 35

MARCHES.

2 Coronation, (Prophet,) easy,...................*Damm* 30
3 Eighth Regiment, (N. G. Pa.,).........*Thompson* 35
3 German National,..*Losse* 40
3 Presidents,..*H. Wolsieffer* 35
3 Retreat,..*Kulling* 35
2 Tannhauser, (easy,)..*Damm* 30
2 At Parade,..*Baumfelder* 35

STUDIES.

6 *Bargiel*, Pensee Fugutive,.. 35
7 *Chopin*, Op. 10, No. 5, Etude in G flat,............................ 40
4 *Czerny*, Op. 553, Six Exercises in Octaves,........ 75
3 *Duvernoy*, Op. 120, School of Mecanisme, Vol. 1, 2, 3, each.. 60
5 *Gobbaerts*, Etude en Octaves,.. 40
4 *Hause*, Op. 102, Staccato Etude Elegante,........... 40
3 *Heller*, Op. 47, Studies in Rhythm and Expression, Vol. 1, 2, each..1 50
4 *Heller*, Op. 16, Impromptu Etude,.. 30
4 " Op. 46, Etude Elegante,.. 40
5 *Henselt*, Op. 5, Love Song Etude,.. 30
6 " Op. 13, Gondola Etude,.. 40
6 *Shumann*, Op. 56, Canon, Etude,.. 40
4 *Spindler*, Op. 183, Wohin, (Shubert,) Study in 6 notes, accomp. with common time melody, 50
4 *Wollenhaupt*, Op. 22, No. 1, Etude brill. in A flat 30

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