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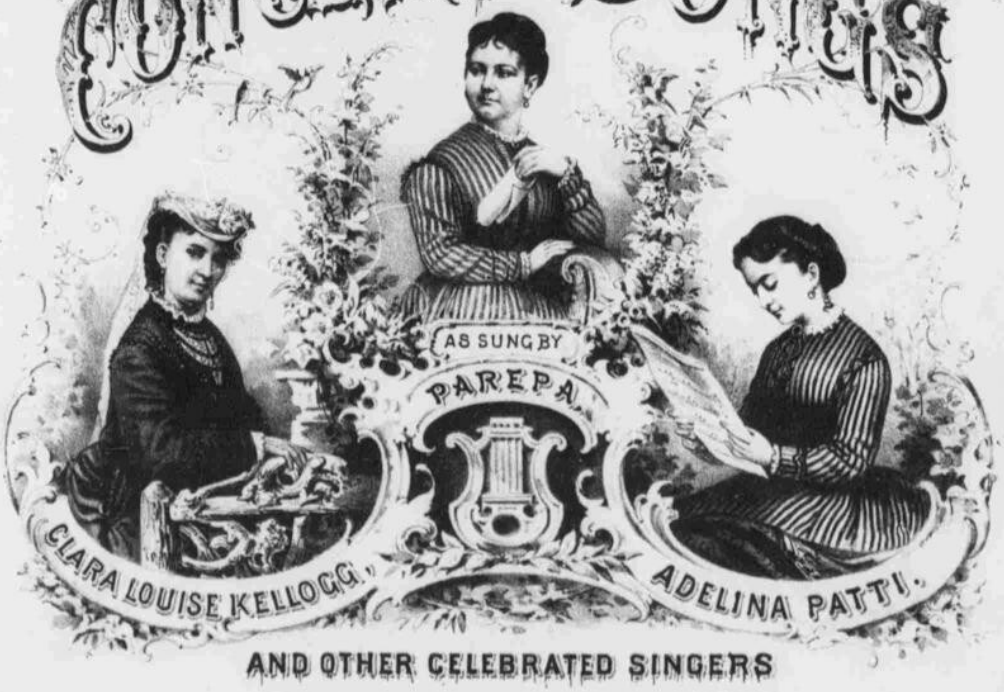

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"I no longer am Annetta"	6 G $c^{\natural}$ to High c	SOPRANO	Recitative & Aria	RICCI	60 Cts.
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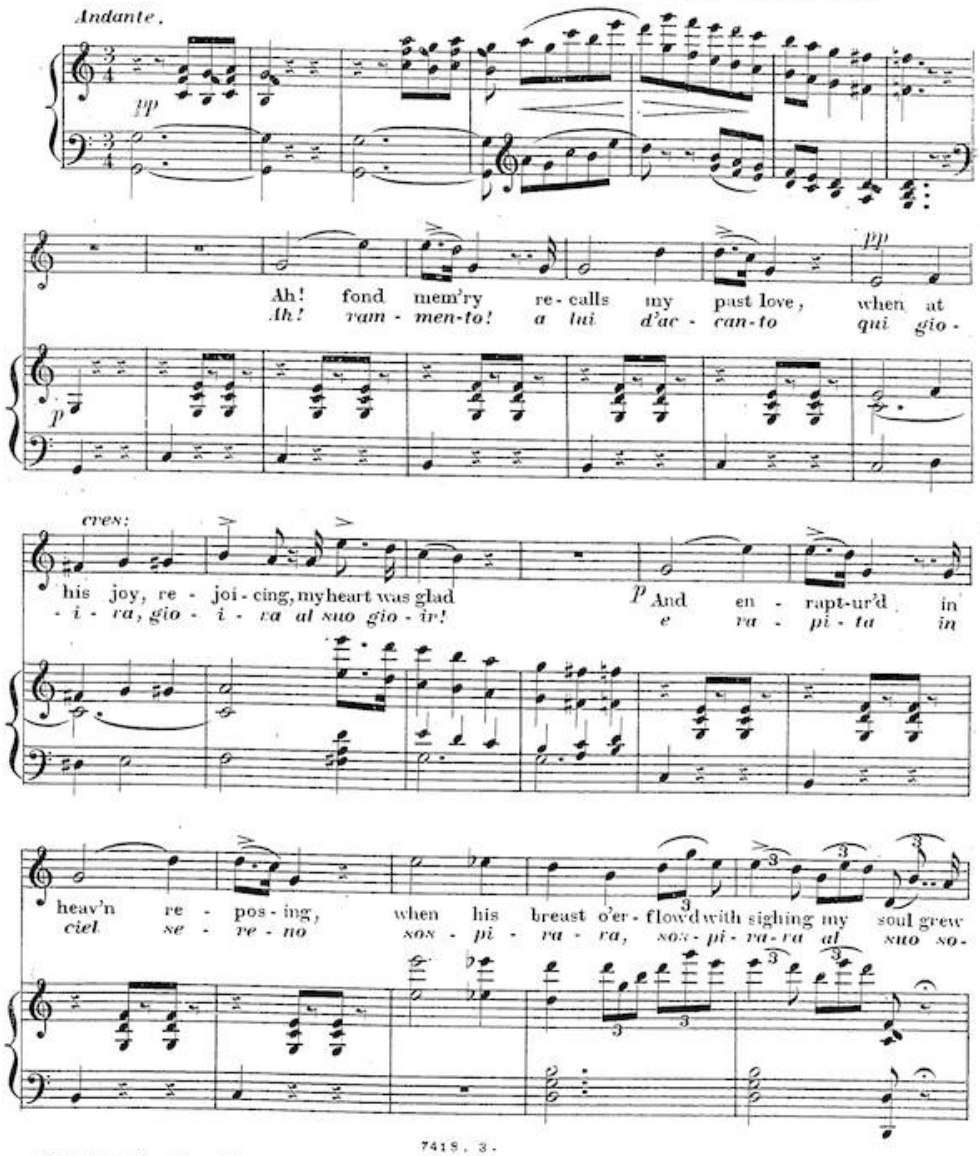
AH! FOND MEM' RY.

AH! RAMMENTO.

Cavatina for Soprano, from the Opera 'LEONORA' by Mercadante.

English words by M. Barnett. Arr: by Wm. Dressler.

Andante.



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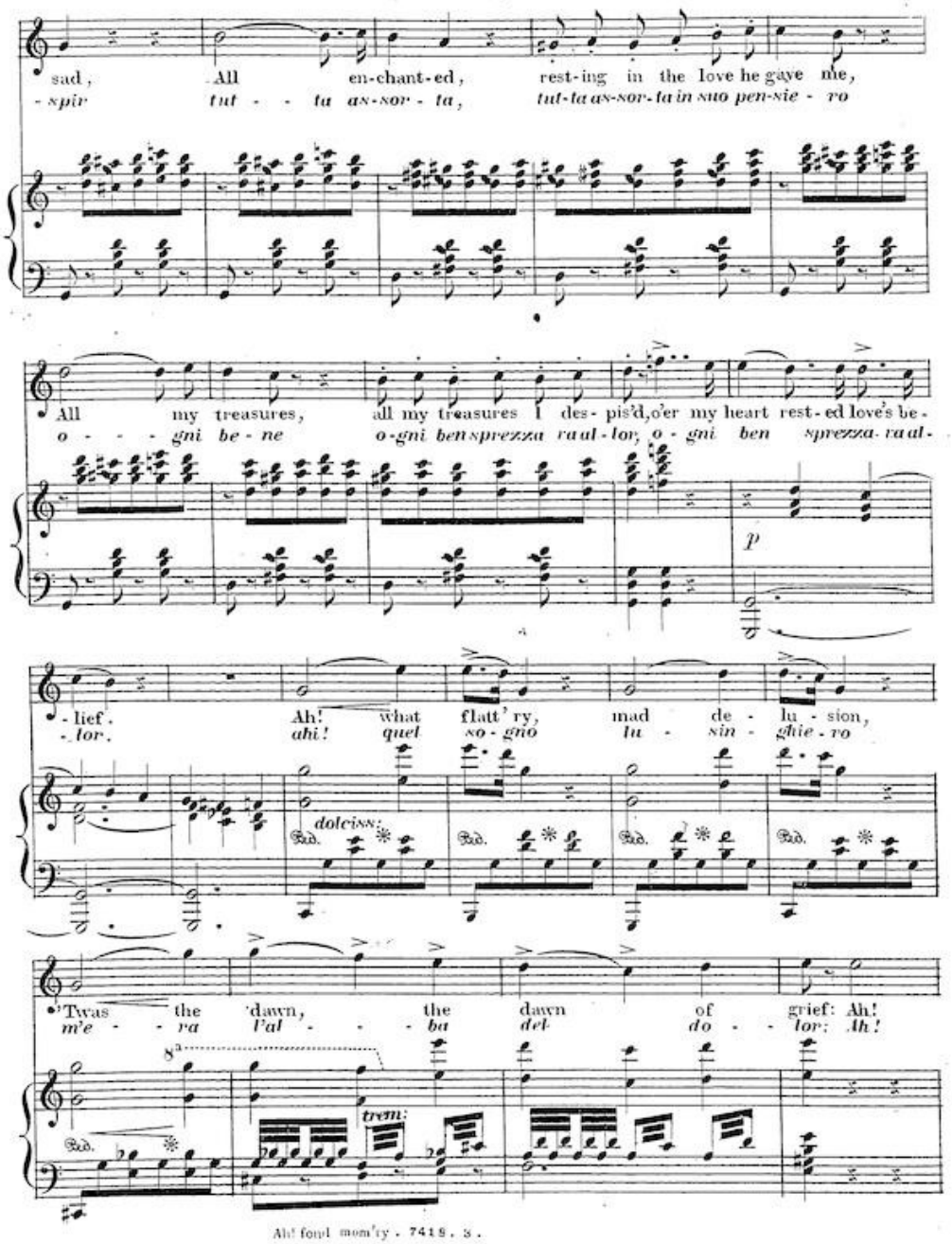
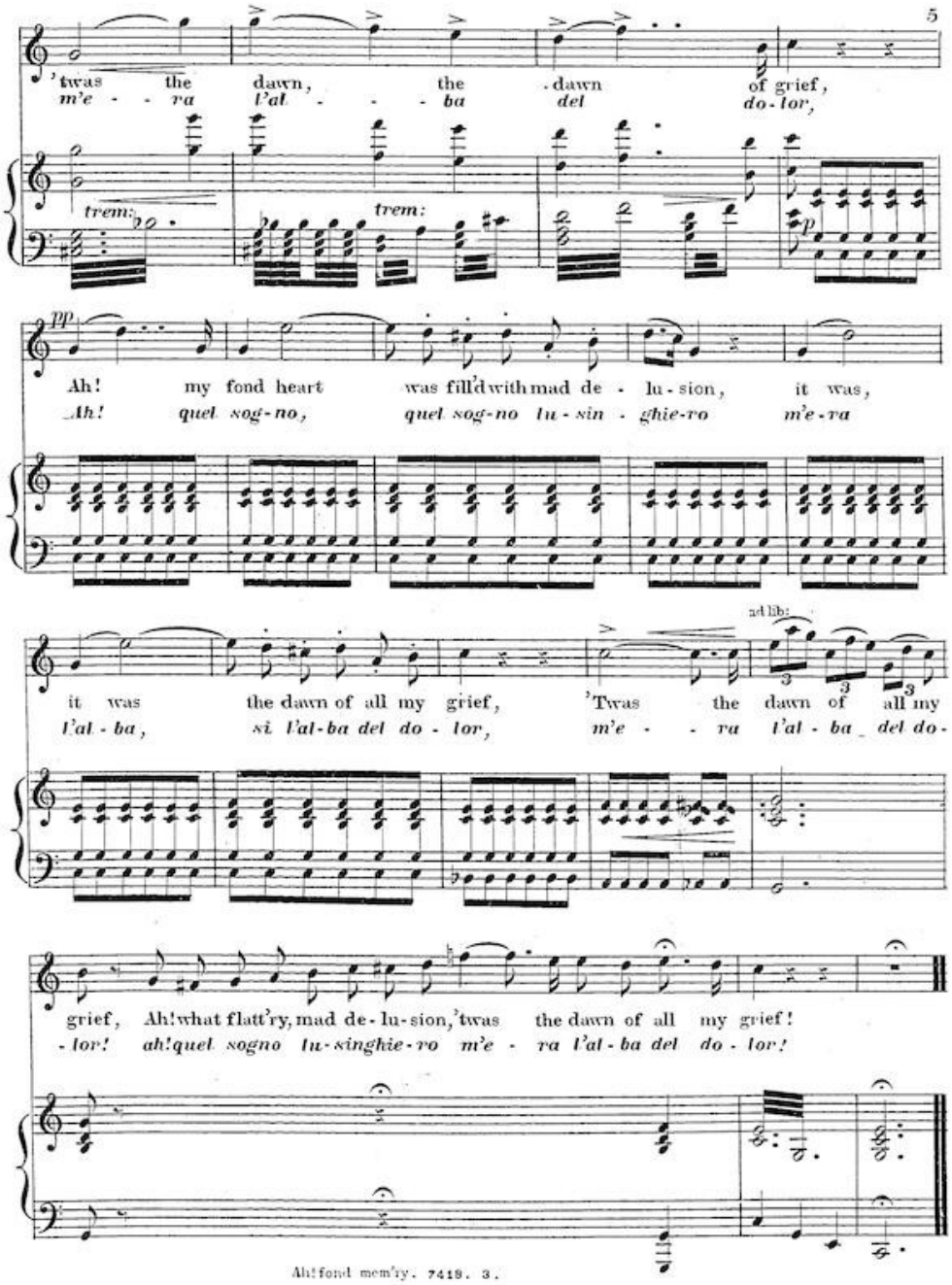

sad, All en-chant-ed, rest-ing in the love he gave me,
-spir tut - - ta an-sor - ta, tut-ta an-sor-ta in suo pen-sie - ro
All my treasures, all my treasures I des- pis'd, o'er my heart rest-ed love's be-
o - - - gni be - ne o-gni ben sprezza ra al - lor, o - gni ben sprezza-ra al-
p
-lief. Ah! what flatt'ry, mad de - lu - sion,
-lor. ahi! quel so - gno lu - sin - ghie - ro
dolciss:
'Twas the dawn, the dawn of grief: Ah!
m'e - - ra l'al - - ba del do - - lor: Ah!
8a
trem:


5
'twas the dawn, the dawn of grief,
m'e - - ra l'al - - - ba del do - lor,
trem:
trem:
p
pp
Ah! my fond heart was fill'd with mad de - lu - sion, it was,
Ah! quel sog-no, quel sog-no lu - sin - ghie-ro m'e-ra
ad lib:
it was the dawn of all my grief, 'Twas the dawn of all my
l'al - ba, si l'al-ba del do - lor, m'e - - ra l'al - ba del do -
grief, Ah! what flatt'ry, mad de - lu - sion, 'twas the dawn of all my grief!
- lor! ah! quel sogno lu-singhie-ro m'e - ra l'al - ba del do - lor!

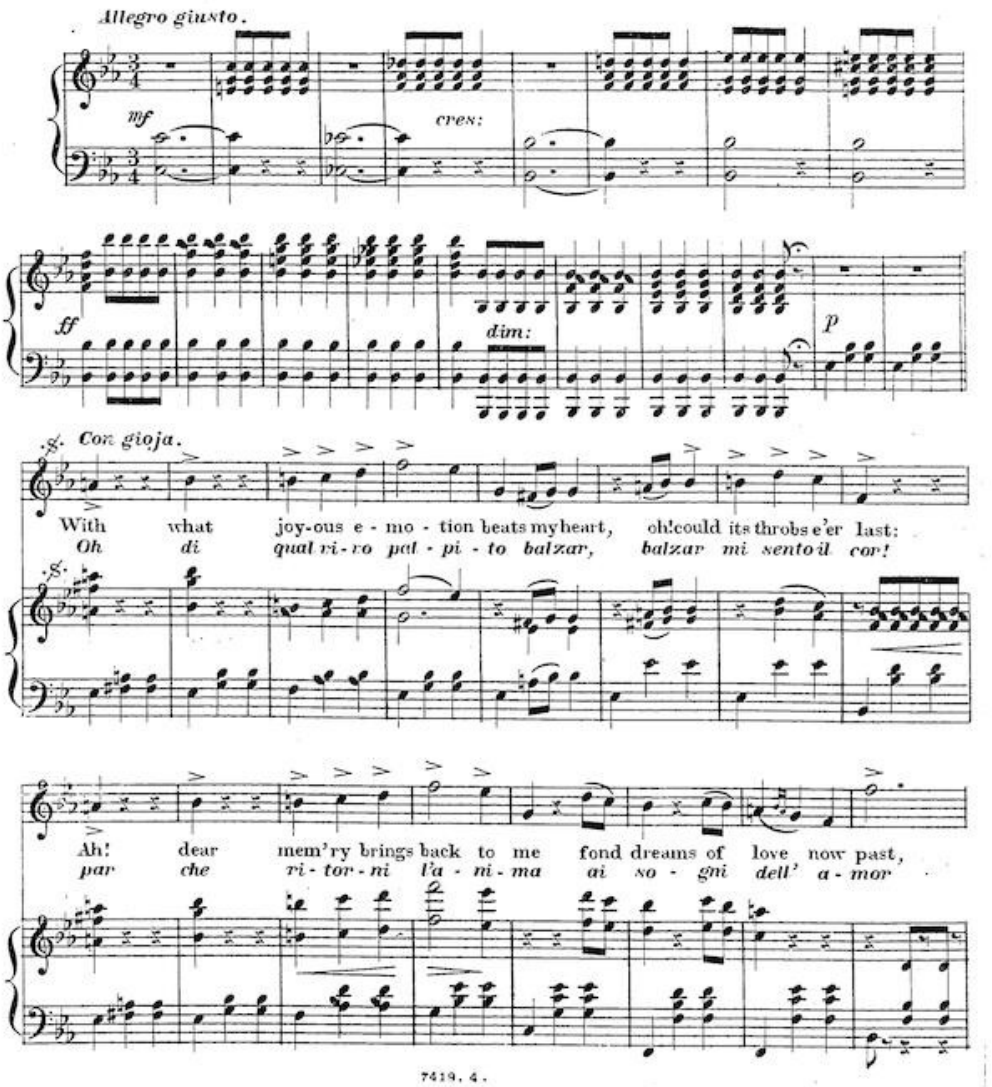
2
6

OH! WHAT JOYOUS EMOTION.

OH DI QUAL VIVO!

From the Opera 'LEONORA' by Mercadante.

English words by M. Barnett. Arr: by Wm. Dressler.



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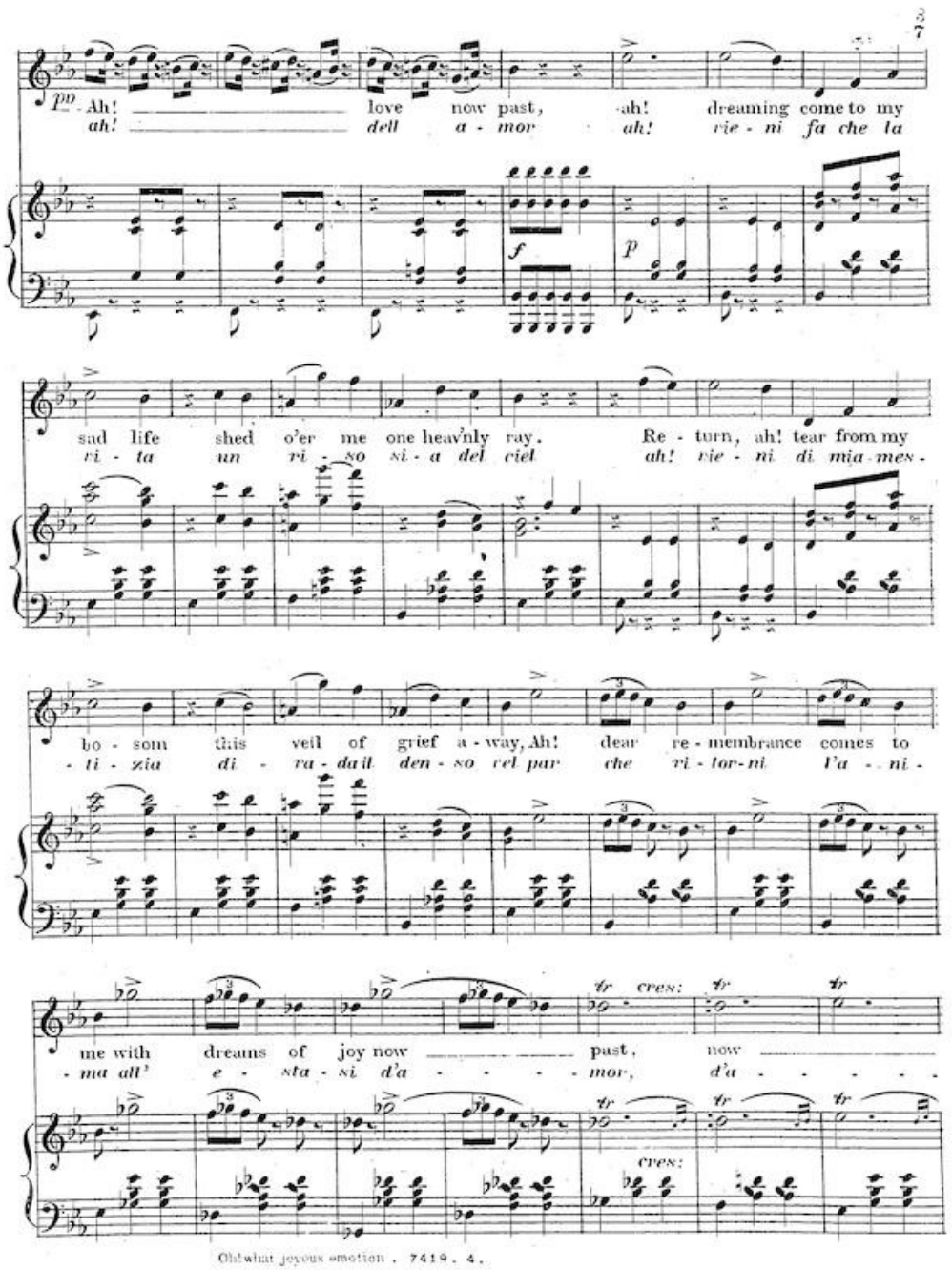
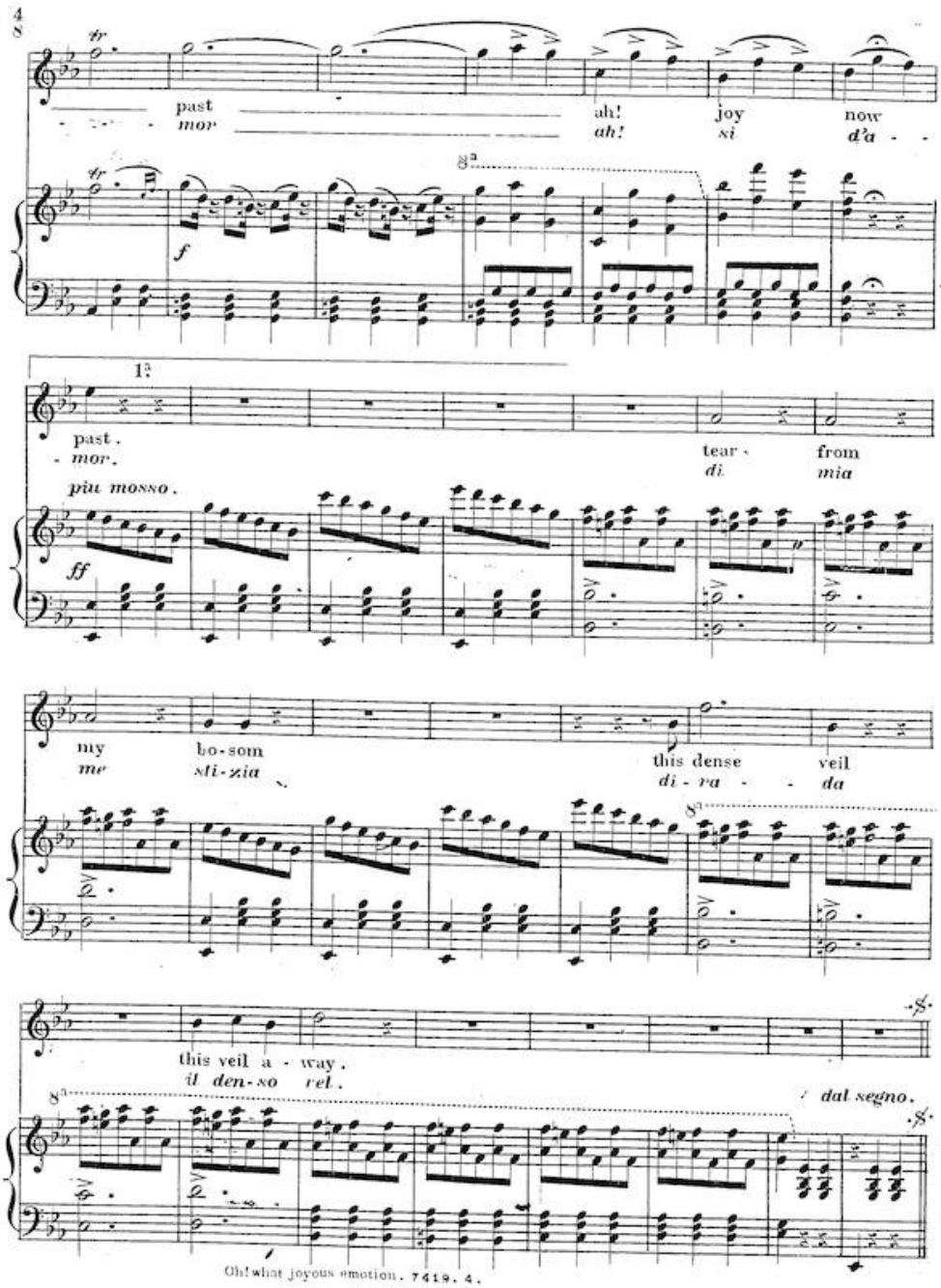
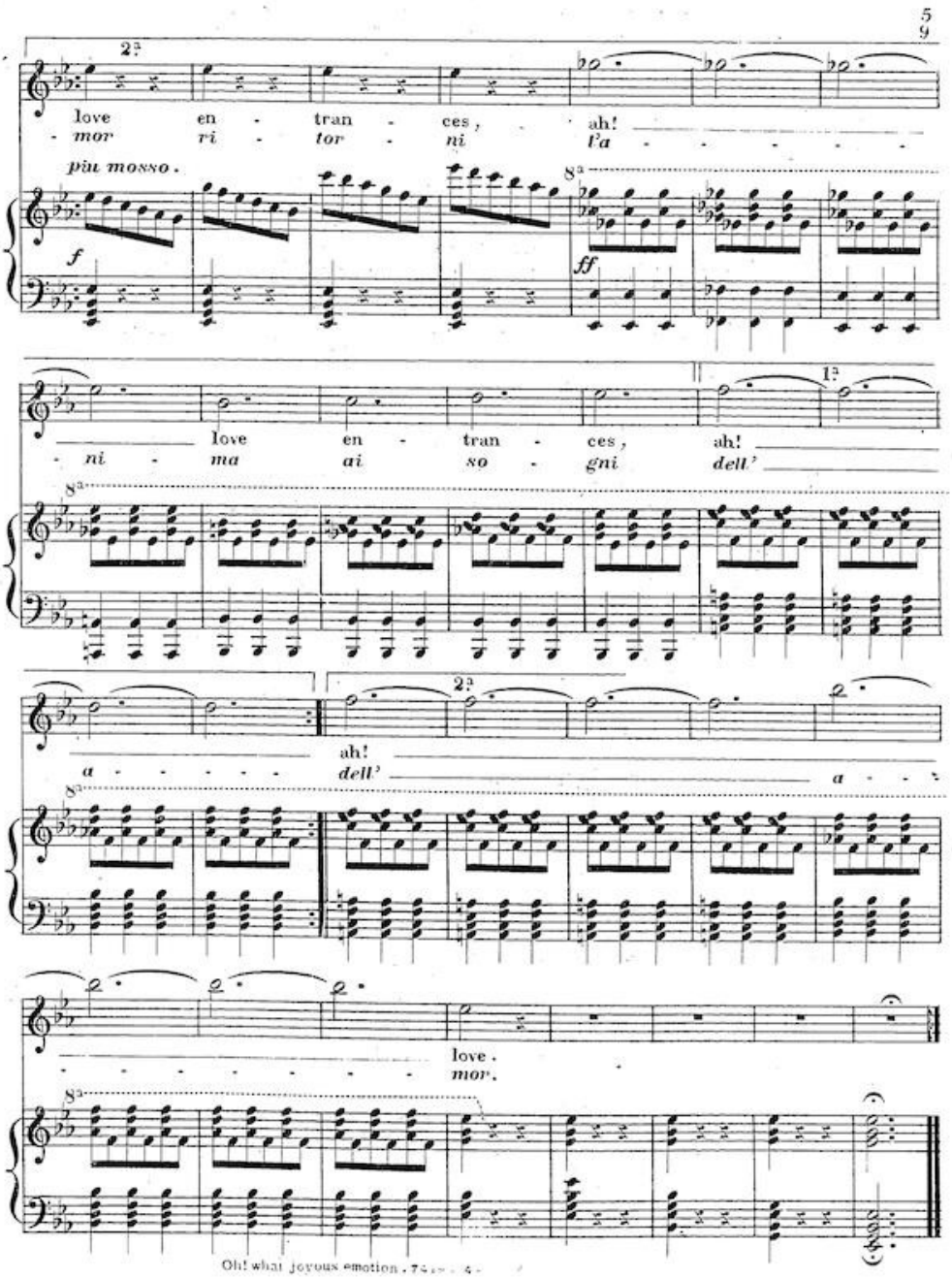

pp
Ah! love now past, ah! dreaming come to my
ah! dell a - mor ah! vie - ni fa che la
f
p
sad life shed o'er me one heav'nly ray. Re - turn, ah! tear from my
vi - ta un ri - so si - a del ciel ah! vie - ni di mia mes -
bo - som this veil of grief a - way, Ah! dear re - membrance comes to
- ti - zia di - ra - da il den - so vel par che vi - tor - ni l'a - ni -
tr cres: tr tr
me with dreams of joy now past, now
- ma all' e - sta - si d'a - mor, d'a
cres:


4
8
tr
past
mor
ah!
ah!
joy
si
now
d'a - -
8a
f
1a
past.
mor.
tear -
di
from
mia
piu mosso.
ff
my
me
bo-som
sti-zia
this dense
di - ra - -
veil
da
8a
this veil a - way.
il den-so rel.
8a
dal segno.


5
9
love en - tran - ces, ah!
mor ri - tor - ni l'a - - - - - -
più mosso.
f
ff
love en - tran - ces, ah!
ni - ma ai so - gni dell'
ah!
a - - - - - dell' a - -
love.
mor.

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