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TO
MISS ANNA A. PHELPS,
OF BROOKLYN, N.Y.



WORDS BY

HELEN ASHLAND KEAN.

MUSIC BY

HARRISON MILLARD.

Price 50¢ nett.

SOPRANO OR TENOR
in E.

CONTRALTO OR BASS
in C.

NEW-YORK, EDWARD SCHUBERTH & Co. 28 UNION SQ.

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ACROSS THE SANDS.

(PEL DESERTO)

Words by H. de Ashland Brown;
Italian Version by E. C. Sebastiani.

FOR SOP. OR TEN.

Music by Harrison Millard.

Con vigore.

The musical score consists of four staves of music for soprano or tenor. The first staff begins with a forte dynamic and includes a tempo marking 'Con vigore.' The lyrics 'Over the burning sands,.....' and their Italian translation 'Sullein-fo - ca - te-a-rén' are written below the notes. The second staff continues with 'Under the burning star,.....' and its Italian translation 'Del solar-den-teal rat.....'. The third staff starts with 'Leaving the fleet winds far behind, My wild steed flieheth far!' followed by the Italian lyrics 'Anzia-soin eür per te mio bén Fu - ga - ee sul destrier'. The fourth staff concludes with 'Low, prostrate at thy feet, —' followed by the Italian lyrics 'Ai pie - de tuo! vo-lai'.

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poco slentato.

Low, prostrate at thy feet, Hear thou my pas - sion ery! Hear
Sup - plie ai più - di tuo *Non far - mi più lau - gair* *Non*

colla voce

rall. con express.

thou my pas - sion ery! I love but thee, dark-eyed Zuleme, I
far - mi più lau - gair *Ca-gion tu sei del mio martir Zu-*

a tempo.

poco rit.

con calore.

love but thee, dark-eyed Zuleme, I love, I love, but
Zu - lem, Zu - lem, dall' oc - chin brun, Per te, per te

con espansione.

thee, dark - eyed Zu - leme, With a love that can - not
d' im - mon - so a - mor, *che non può mai, nò, mai mo -*

3.

marcella!

per l' o.

ad lib.

die!
- rir!

My fam - ish'd soul cries
Dall' af - fan - na - to

5

out cor With an an - ger born of pain, Thou art more
cor Con fir - ri - do de - sir Bel - la ti

fair than morn, Thy soul is with-out stain! Thou art more
chia - mo a-gnor, Cas - ta e pu - ra sei Tu sei più

Fair than morn, Thy soul is with-out stain; Thou art more cold than
eas - la an - cor che sia la lu - na in Ciel! Fred - da di ne-re-al

SHOW, Melt thou, beneath my love; The H - on plead-eth
par, Ti strug - gi all' a - mor mio; Spar - rier, le - on son

with the lamb, The ea - gle woos the dove, The ea - gle woos the dovel
io, son io, Co - lom - ba,gnel sei tu, Ca - lam - ba,a-gnел sei tul

6 *Tempo prima.*

I will be true to thee,.....
Fe-del a te sa-rò
By yonder heav'n-a-hove!.....
La giu-ro per mia fè

con vigore.

O slay me with thy fair white hand, As my soul is slain with love! My soul is slain with love.
The
Mucciidi col-la bian - ca manu O spir-to in-u-man E-stin - to pur - et - vro Non
The
Non

quasi adagio col canto.
avevelli.

tu - ecil so - lea - vra Le stel - le spa - ri - ran The
The

tu - ecil so - lea - rrà Le stel - le spa - rt - ran! The
The

stars be lost for aye!
stel - le spa - ri - ran!

But the love I hear to thee, Zuleme, The
Ma non dal pet - to mio, Zulem, Ma

colla voce.

con entusiasmo.

love I bear to thee, Zuleme, The love, the love I
non dal pit - to mio, Zulem, L'a - mor la - g mor s'in -

cresc. *ad lib.* *a tempo.* *port'.*

bear to thee, Zu - leme, It can nev - er fade nor
- re - - le - rà Zu - lem, L'a-mor mio s'in - va - le -

colla voce. *colla voce.*

die! *- rà.* It can - not fade nor die, The
delicato. L'a - mor s'in - va - le - rà, *tin -*

love I bear to thee, cannot fade nor die! It
- mor che por - to a te, nò, mai s'in - va - le - rà, *No,*

cresc. *tutta la forza.* *stacc.*

ad lib.

ean - not fade - - - nor die! *le - rà!*
mai s'in - va - le - rà! *colla voce.* *a tempo. cresc.* *ff*

Clayton.

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SONGS.

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SO OLD AND YET SO NEW.
ALONE.
DREAMING.
PARTING.
SLEEPING.
MEETING.
DARLING.
WEEPING.
LOVING.
WAITING.
WATCHING.
WHERE.
FOR YOU.
MEETING BY THE BROOKSIDE.
ERE THE LIGHT FADES.
THE TEAR.
GRAND OLD OCEAN.
LOVE'S HARP.
THE MOUNTAIN MAID.
DEAR LITTLE HEART.
THE BY AND BY.
GOOD-BY.
BLESS YOUR LITTLE HEART.
PRETTY NELL, MY PLAYMATE.
KING FUN (Laughing Song).
PRETTY SWALLOWS, FARE-YOU WELL.
WHEN SWALLOWS COME AGAIN.
WHETHER OR NO.
THE SNOW.
ACROSS THE SANDS.

ANTHEMS.

O WHERE SHALL WISDOM.
O COME EVERYONE.
HE IS NOT HERE.
AND THE PUBLICAN.
LORD, REMEMBER DAVID.
ALL PRAISE BE THINE.

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