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№1.	A Night in Venice.	Eng & Ital.	Soprano & Tenor.	Arditi. 6
2.	A Night in Venice.	Eng & Ital.	Soprano & Tenor.	Lucantoni. 5
3.	The Moon has raised her lamp above.	Ten & Bar.		Benedict. 4
4.	We pray thee sing that. Song, Mez Sop & Alto, or Bar. & Bass.			Dolphus. 3
5.	Only for thee. Song or Duet, Mez Sop & Ten from Linley			by W.D. 3½
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Home that I left long ago. 2. E. B to B. Alto or Bass ..... *Curtis.* 30
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I am happy, Mother, Darling. 2. A♭. E♭ to F. Answer to "Send the little ones Happy to Bed." Mez. Sop. and Chorus ..... *Pereley.* 35
I can smile no more. 2. B. F to F. Mez. Sop. or Bar. ..... *Clair.* 40
I dream of all Things beautiful. 2. D. D to F♯. Mez. Sop. or Mez. Ten. ..... *Danck.* 30
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I'll miss the bright Faces. 2. G. D to E. Mez. Sop. or Alto ..... *Little.* 25
I'll twine 'mid the Ringlets. 2. C. C to E. For Middle Voice ..... *Webster.* 30
I love thee fondly, Dearest. 2. D. C♯ to D. For Alto or Bass ..... *Hoppner.* 30
I'm far away from Home to-night. 2. F. F to F. Mez. Sop. or Mez. Tenor ..... *Spencer.* 30
I'm promised a Lover. 2. F. F to F. Humorous Song for Mez. Sop. ..... *Howard.* 30
I'm sitting 'neath the old Willow-tree. 2. B♭. D to F. Bar. and Chorus ..... *Shattuck.* 30
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Jamie came a-wooing me. 2. F. F to F. Mez. Sop. ..... *Muir.* 30
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Katy McFerran. 2. B♭. D to F. Bar. and Cho. ..... *Hays.* 35
**Kiss me good-night, Mamma.* 2. A♭. E♭ to F. For Middle Voice ..... *Hays.* 40
Kitty's Choice. 2. D. D to D. Mez. Sop. *Douglas.* 30
**Last Night I thought of thee.* 2. G. D to E. Mez. Sop. or Bar. and Chorus ..... *Dulin.* 40
**Let the Dead and the Beautiful rest.* 2. G. D to D. Song, Duet, and Chorus ..... *Martin.* 50
Little waits for me. 2. E♭. C to E♭. Mez. Sop. or Alto and Chorus ..... *Haynes.* 30
Little Brother Frank and I. 2. F. C to D. A child's idea of snow ..... *Curtis.* 30
Little brown Church. 2. A. E to C♯. For Mez. Sop. or Baritone ..... *Pitts.* 30
Little Darling, linger near me. 2. E♭. E♭ to E♭. Mez. Sop. or Baritone, with Chorus ..... *Pereley.* 35
Little dimpled Hands. 2. G. D to D. And Chorus ..... *Pereley.* 35
**Little Feet so white and fair* ..... *Pereley.* 40
Little Hallie. 2. E. E to E. Song and Cho. Work. 30
Little old Cabin in the Lane. 2. G. D to D. Bar., or Base and Chorus ..... *Hays.* 35
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Little Sam. 2. F. C to C. And Chorus ..... *Hays.* 35
Little Voices heard no more. 2. E♭. E♭ to E♭. Middle Voice and Chorus ..... *Pereley.* 35
Little white Cot in the Lane. 2. F. E to F. Mez. Sop. or Mez. Ten. and Chorus ..... *Meyer.* 30
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O! I never can forget thee. 2. F. C to F. Mez. Sop. or Bar. with Chorus ..... *Holbrook.* 30
O! merry goes the Time. 2. G. D to D ..... *Martin.* 30
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Our bonnie blue-eyed Nell. 2. E♭. E♭ to E♭. With mixed Chorus ..... *Webster.* 30
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She called me "Charlie Dear." 2. D. D to E ..... *Hastings.* 35
She came to us one Morn in May. 2. C. C to F. Mez. Sop. or Mez. Ten. ..... *Webster.* 30
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Take me back Home. 2. A. E♭ to F. And Cho. For Baritone ..... *Hays.* 40
The little Boy that died. 2. E♭. E♭ to E♭. Middle Voice ..... *Higgins.* 30
There's none left to love me. 2. E♭. E♭ to E♭. Bar. and Chorus ..... *Mortimer.* 35
There will be no vacant Chair. 2. B♭. D to F. Mez. Soprano with Chorus ..... *Wimmersteid.* 30
The stolen Heart. 1. F. C to F. Mez. Sop. or Bar. and Chorus ..... *Mortimer.* 40
They buried her under the old Elm-tree. 2. A♭. E♭ to E♭. Baritone ..... *Webster.* 30
Thinks I to myself. 1. B♭. F to D. Humorous Song for Bar. ..... *Baker.* 30
Thou wouldst call me back from the echoless Shore. 2. C. D to D. Alto or Bar. ..... *Cummings.* 30
Three Angel Visitants. 2. A♭. C to C. Mez. Sop ..... *Cady.* 30
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We part forever. 2. E♭. D to G. Mez. Sop. or Mez. Tenor ..... *Webster.* 30
We parted by the River Side. 2. B♭. F to F. Mez. Sop. or Baritone ..... *Hays.* 40
What shall I say? 2. C. G to F. Sentimental Song. Mez. Sop. and Chorus ..... *Speck.* 30
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Where go ye, pretty Maggie? 2. D. D to F♯. Mez. Sop. or Bar., or Trio for Male Voices ..... *Bunch.* 30
Why don't you write to me? 2. E♭. E♭ to F. Mez. Sop. or Baritone ..... *Hays.* 35
Write me a Letter from Home. 2. B. D to F. Mez. Sop. or Baritone ..... *Hays.* 40
Years and Years ago. 2. G. D to G. Sentimental Song for Mez. Tenor ..... *Danks.* 30
You've been a Friend to me. 2. A♭. E♭ to F. Mez. Sop. and Chorus ..... *Hays.* 35
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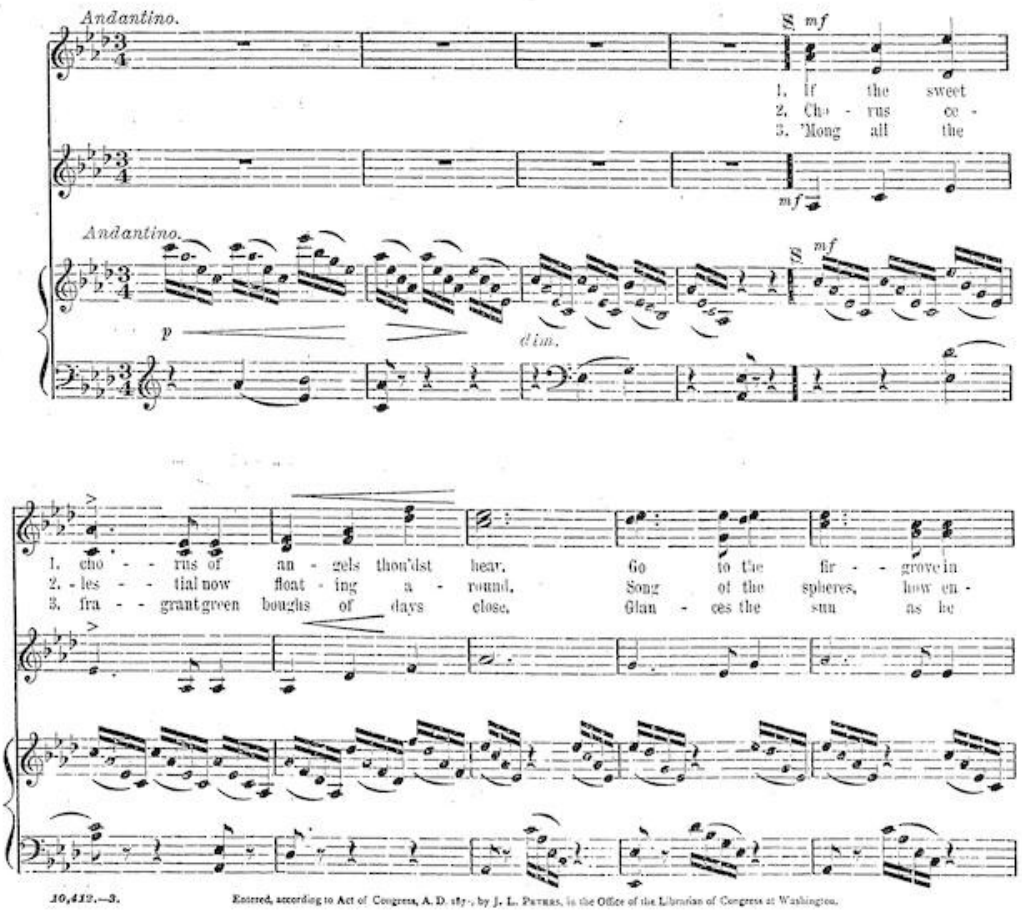

10,412.—3.

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4

1. fra - grance so near. If the sweet an - gels thou'dst
2. chant - ing a sound! Cho - - rus now float - ing a -
3. sinks to re - pose: 'Mong all the boughs of days

1. hear. Go to the fir - - grove in fra - grance so near;
2. - round. Song of the spheres, how en - chant ing a sound!
3. close. Glan - - ces the sun as he sinks to re - pose:

2d V.

1. When through the branch - es the zephyrs are play - - ing, On them the an - gels are
2. List with de - light to the strains soar - ing o'er thee, Bless - ings they show'r on the
3. Then through thy heart rings the cho - rus so fine - - ly, List! 'tis the an - gel band

pp

Hear the sweet Chorus.—16.413-3.

mf

1. rock - ing and sway - - ing. When through the branch - es the zeph - yrs are
2. path - way be - fore thee. List! with de - light to the strains soar - ing
3. sing - ing di - vine - - ly! Then through thy heart rings the cho - rus so

mf

8va

mf

p

poco rit.

1. play - - ing. On them the an - - gels are rock - ing and sway - - - - -
2. o'er thee. Bless - ings they show'r on the path - way be - - fore.....
3. fine - - ly, List 'tis the an - - gel band sing - ing di - - vine - - - - - -

poco rit.

poco rit.

D. S. S.

1. - - - - - - - - ing.
2. .....thee.
3. - - - - - - - - ly!

D. S. S.

tempo.

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Allan Percy. 3. E♭. D♭ to A♭. Alto. Take none but Peters' edition, as sung by....*Madame Alismowica.* 30

Ally Ray. 3. E♭. D to E♭. Mez. Sop. or Bar. *Pitts.* 30

An Angel came to me. 3. D. A to F♯. (Or A ad lib.) Mez. Sop.......*Frey.* 30

Angel of my Dreams. 3. F. F to G. Bar. and Chorus.......*Hays.* 35

Angels loved her. 3. B♭. D to E♭. Mez. Sop., Alto or Bar., and Chorus.......*Shattuck.* 30

Angels took her Home. 3. E♭. D to C. Mez. Sop. or Alto, with Chorus.......*Pitts.* 30

**Angels wait beside the Door.* 3. E♭. E♭ to E♭. Mez. Sop. or Alto.......*Shattuck.* 40

At Home thou art remembered still. 3. D. C♯ to G.......*Cumming.* 40

**Baby's Gone.* 3. B♭. F to F. Mez. Sop. and Chorus.......*Hays.* 40

Barney A'Leen. 3. F. D to F. Mez. Sop. and Chorus.......*Persley.* 40

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Best of Wishes, Love, to thee. 3. C. D to F. And Chorus.......*Mortimer.* 35

Be thankful, Darling. 3. E♭. E♭ to F. Middle Voice.......*Addison.* 30

Blow High! Blow Low! 3. G. D to G. Mez. Sop. or Tenor.......*Hess.* 30

Break, break, O Sea! 3. E Minor. B to E. Alto or Bar. Take none but Peters' edition, by *Baldwin.* 35

Bright be thy Dreams of me, Love. 3. D. D to F♯. Mez. Sop. or Bar. and Chorus.......*Persley.* 35

Call me, "Darling," once again. 3. A♭. E♭ to F. Mez. Sop. or Baritone, and Quartet.......*Pratt.* 35

Carrie Vaughn. 3. A♭. D to F. Baritone Song with Chorus.......*Cole.* 35

Come again. 3. F. F to F. Mez. Sop. or Bar. and Chorus.......*Jack.* 30

Come, Darling, rest your little Head. 3. G. D to E. Mez. Sop. or Alto with Chorus.......*Tucker.* 30

Come, sweet Angels. 3. D. D to F♯. Mez. Sop. or Mez. Ten. Lullaby.......*Height.* 30

Come to me, Darling. I'm lonely without you. 3. A♭. D to E♭. Bar.......*Eaton.* 30

Come to my Cottage, my gentle one. 3. E♭. E♭ to E♭. Alto or Bar. with Chorus.......*Martin.* 30

Come where the Birdies dream. 3. B♭. F to G. Serenade for Tenor.......*Pratt.* 30

**Coraline.* 3. A♭. E♭ to E♭. Mez. Sop. or Bar. *Hays.* 30

Creep close to my Heart, my Darling. 3. A. E to E. Bar. with Chorus.......*Gorham.* 30

Daisy Darling. 3. G. D to E. Baritone Song and Chorus.......*Eaton.* 35

Daisy O'Lynn. 3. E♭. E♭ to E♭. Baritone Song and Chorus.......*McChesney.* 35

Darling Kate. 3. E♭. E♭ to E♭. Baritone Song and Chorus.......*Hays.* 35

**Darling Minnie Dorn.* 3. E♭. E♭ to F. Baritone and Chorus.......*Hays.* 50

Days, (The,) are passing on, Dear Mary. 3. F. C to D. Bar. or Base, with Chorus.......*Heath.* 30

Dinner (The) Bell is ringing; or, The beautiful Bells. 3. G. D♯ to E. Ask for Peters' edition, with Chorus.......*Tucker.* 35

Don't always depend on your Friends. 3. D. E to F♯. Mez. Sop. or Bar., with Chorus.......*Shattuck.* 30

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Down in the Valley. 3. E♭. D to D. Alto, Bar. or Base, with Chorus. Ask for Peters' edition, by *Moran.* 40

Down the dim old Lane. 2. G. D to D. Baritone or Base. With Chorus.......*Martin.* 30

Do you ask me if I'll love thee? 3. B♭. F to F. Mez. Sop. or Bar.......*Meininger.* 30

Do you think the Moon could have seen us? 3. C. E to E. Baritone, with Chorus.......*Thomas.* 35

Dreams! Dreams! Beautiful Dreams! 3. D♭. F to F. Mez. Sop. or Bar. Ask for Peters' edition, by.......*Phillips.* 30

Dreaming of Days forever fled. 3. F. A to F. Alto or Baritone. As sung by Blind Tom.......*Howard.* 30

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Ellanore. 3. A♭. E♭ to F. Mez. Ten. and Cho. *Bishop.* 40

Eyes of laughing, loving Blue. 3. A. E to E.......*Phillips.* 30

Faded Blossoms. 3. D. D to D. Bar. or Base, with Chorus.......*Persley.* 35

Fair Ida. 3. F. E to F. Mez. Ten. or Bar. and Cho.......*Keller.* 35

Farewell, Mother! or, It breaks my Heart to leave thee. 3. C. D to G. Mez. Sop....*Donniker.* 30

Father is dead, and Mother's so poor. 3. F. E to G.......*Pratt.* 30

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Gentle Ken. 3. G. D to E. Baritone....*Cumming.* 40

**God bless my Boy at Sea.* 3. B♭. D to F. Mez. Sop.......*Bishop.* 40

**God bless the Little Church around the Corner.* 3. A♭. E♭ to E♭. Mez. Sop. or Bar. Take none but Peters' edition, by.......*Wambold.* 30

**Going Home with Willie.* 3. B♭. E to F. Mez. Sop.......*Millard.* 40

Golden Ring. 3. F. C to F. Bar. and Cho..*Boden.* 30

Go, little Barque. 3. G. D to D. Mez. Sop. Alto or Bar.......*Kinkel.* 40

Good-by, but come again. 3. C. E to F. Mez. Soprano or Mezzo Tenor.......*Thomas.* 50

Good-by, little May. 3. E♭. D♯ to E. Bar. and Chorus.......*Bishop.* 40

**Good-by, my Boy, God bless you!* 3. G. D to E.......*Hays.* 40

Good-by, till I see you again. 3. C to F. Mez. Sop. or Baritone, with Chorus.......*Hays.* 35

Guard her, bright Angels. 3. F. F to F. Mez. Sop. or Bar.......*Persley.* 35

Had I never, never, known thee! 3. D. D to G. Tenor.......*Cumming.* 35

Happy Days of Yore. 3. C. E to G. Mez. Sop. or Mez. Ten.......*Currier.* 35

Hark! I hear the sweet Voice of my Mother. 3. D. D to E. Mez. Sop. or Bar. with Cho.......*Weber.* 30

Hattie Bell. 3. C. D to E. Bar. with Cho. *Webster.* 30

Have Charity! 3. D. F♯ to F. Mez. Sop. or Mez. Ten.......*Donniker.* 30

Hearth and Home. 3. B♭. F to E♭. Middle Voice.......*Muse.* 40

Here, take my Heart. 3. D. A to D. Alto or Base.......*Seymour.* 40

He (She) sleeps 'neath the Shade of the Willow. 3. C. C to E. Mez. Sop. or Bar.......*Martin.* 30

I am dying, Egypt, dying. 3. E♭. E♭ to E♭. Mez. Ten. or Bar.......*Steele.* 40

I am lonely since my Father died. 3. B♭. D♭ to G♭. Mezzo Tenor.......*Kinkel.* 40

I am waiting, Essie dear. 3. C. E to F. Bar. and Cho.......*Persley.* 35

I and Jenny Davis. 3. E. B to E. Bar. *Webster.* 30

I can not catch the Sunshine. 3. A♭. D to E♭. Mez. Sop. or Bar.......*Higgins.* 30

I can only say, Farewell! 3. C. C to G. Mez. Sop. or Mez. Ten.......*McCann.* 40

**I care not what the World may say.* 3. E♭. E to G. Mez. Sop. Sentimental Song.......*Kinkel.* 40

If a Heart for thee is beating. 3. G. D to E. Mez. Sop. or Baritone.......*Cumming.* 30

If I were the Light of the brightest Star; or, I live, Love, but for thee. 3. G. D to E. Mez. Sop. or Bar.......*Dowenie.* 30

I had a Dream just now, Mother. 3. D. C♯ to C♯. Mez. Sop. or Bar.......*Nourse.* 30

I have learned to love thee fondly. 3. F. C to F. Mez. Sop. or Mez. Ten.......*Ried.* 40

I have something sweet to tell you. 3. E♭. D to G. Mez. Sop. or Mez. Ten.......*Magruder.* 30

I'll come to thee in my light Canoe. 3. C. E to F. Mez. Sop. or Bar. and Cho.......*Ennis.* 30

**I'll keep the Flower you gave me.* 3. A♭. E♭ to E♭. Mez. Sop. or Bar., with Chorus.......*Tucker.* 35

I'll remember you in my Prayers. 3. D♭. D♭ to F. Mez. Sop. or Bar., with Chorus.......*Hays.* 50

**I'm still a Friend to you.* 3. A♭. E♭ to F. Bar., with Chorus. (Plain copy, 35 cents.)....*Hays.* 50

I'm weary of being in Love. 3. D. B to E. Baritone.......*Thomas.* 30

I never have loved thee. 3. G. D to E. Bar. *Peters.* 40

Isles beyond the River. 3. B♭. F to F. Mez. Sop. or Bar., with Chorus.......*Pitts.* 30

Is there Room among the Angels? 3. E♭. B♭ to D. Alto or Base, (or any Voice.).......*Shattuck.* 30

I've promised not to tell. 3. G. F♯ to E. Bar. and Cho.......*Persley.* 35

**Janette.* Irish Song. 3. E♭. D to E♭. Bar. *Thomas.* 35

Jennie, the Pride of my Heart. 3. G. G to G. Ten. and Cho.......*Pratt.* 30

Jessie. 3. B♭. E to G. Tenor Song and Cho..*Hays.* 35

Katy MacNiel. 3. E♭. D to F. Mez. Tenor and Chorus.......*Persley.* 35

Kiss me good-by, Darling. 3. E♭. E♭ to G. Tenor Song, with Chorus.......*Hays.* 35

Kitty Ray. 3. C. C to F. Bar., with Chorus. *Hays.* 35

Last (The) sweet Smile that you gave me. 3. B♭. D to F. Mez. Sop. or Mez. Tenor.......*Hays.* 35

**Left all alone.* 3. B♭. F to F. Mez. Sop. or Baritone.......*Cox.* 40

Life has no Charms for me. 3. C. B to F. *Thomas.* 30

Lilly Bell. 3. A♭. C to D♭. Bar. and Chorus. *Pitts.* 30

**Little Blossom.* 3. C. D to F. Mid. Voice *Thomas.* 40

Little Fraud. 2. G. D to E. Baritone or Base and Chorus.......*Pratt.* 30

Little Maud. 3. G. D to B. Middle Voice and Chorus.......*Webster.* 40

Little One that left us. 3. F. F to G. Sop. or Tenor, with Chorus.......*Pratt.* 30

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Loved One so fair. 3. D. E to F♯. Eng. and Ger. Mez. Soprano or Mez. Tenor.......*Kinkel.* 30

Love will go where'er 'tis sent. 3. G. D to E. Mez. Sop. or Bar., with Chorus.......*Cox.* 30

**Loving Face that won me.* 3. D. C♯ to F♯. Mez. Tenor.......*Bishop.* 40

Loving Smiles of Home. 3. G. D to E. Middle Voice.......*Millard.*

Lulu, darling Lulu! 3. F. F to F. Bar. and Chorus.......*Persley.* 35

Making Hay while the Sun shines. 3. G. D to G. Soprano or Tenor.......*Kinkel.* 35

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