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Beware of the Wine-Cup. Quartet for Male Voices...HATTON. 2½
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Brother, Beware of the Snare. Song and Chorus...STEWART. 3
Cold Water, Boys, for you and me. Song and Cho...STEWART. 3
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Don't Drink any more. Song and Chorus.....HAYS. 3½
Don't Forget your Pledge, my Brother. Song and Cho...COX. 3
Don't Sell my Father Rum. Song.....DRESSLER. 3
Don't Wed a Man who Drinks. Song.....GREEN. 2½
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Good-night, Dear Comrades. Qt. for Mixed Voices...PINSUTI. 3½
Good-bye to Drink. Song and Chorus.....HAYS. 3
Hark! at your Doors we are Pleading. S'g & C....LEIGHTON. 3
Hark, the Wives and Mothers Weeping. S'g & Cho..STEWART. 3
If you've a Father's Love. Song and Chorus..S. W. MARTIN. 3
I'm done with you, Old Whiskey. Song.....STEWART. 3
King Whiskey. Song and Chorus.....RAPHAELSON. 3
Listen to my Prayerful Pleading. Song and Chorus...HAYS. 3
Living Waters. Song and Chorus.....CLARK. 3½
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O Cup of Sparkling Crystal. Song and Chorus.....HAYS. 2½
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Oh, Remember them in your Prayers. Song and Cho..HAYS. 3
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Reeling on the Sidewalk. Song and Chorus.....NEWCOMB. 3
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Stay Home with me To-night, Tom. Song and Cho..TUCKER. 3
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Throw your Whiskey out. Song and Chorus.....LEIGHTON. 3
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Water for Me and You. Song and Chorus.....STEWART. 3
We can not give thee up. Song and Chorus.....CLARK. 3½
We won't Leave the Farm. Song and Chorus.....PERSLEY. 3
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COLD WATER, BOYS!

Air: Uncle Jefferson.

SONG AND CHORUS FOR MIXED OR MALE VOICES.

JAMES E. STEWART.

Lively.

mf

mf *ff*

Solo. Cho. Solo.

1. Oh, bright the mes - sage that you bring, Cold wa - ter,
2. You bring a - long de - - light and joy, Cold wa - ter,
3. No widow's tears are in your train, Cold wa - ter,

wa - ter! As You Your

mp

1. down the moun - tain side you sing, Cold wa - ter, boys for me!
2. nev - er can the soul de - stroy, Cold wa - ter, boys for me!
3. path - way bears no mur - der stain, Cold wa - ter, boys for me!

7482-3

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Cho.

1. Laugh - ing in the gold - en sun, Cold wa - ter,
2. Strong and wor - thy is the hand, Cold wa - ter, } wa - ter!
3. Fill the bea - ker to the brim, Cold wa - ter,

mp

Solo.

1. Breath - ing health you glad - ly run, wa - ter, boys, for me!
2. That ac - cepts thy gift so grand, wa - ter, boys, for me!
3. Eye nor cheek twill nev - er dim, wa - ter, boys, for me!

sf

CHORUS for Mixed or Male Voices.

Soprano
1st Ten.

This shall be our watchword, Where - ev - er we may be,

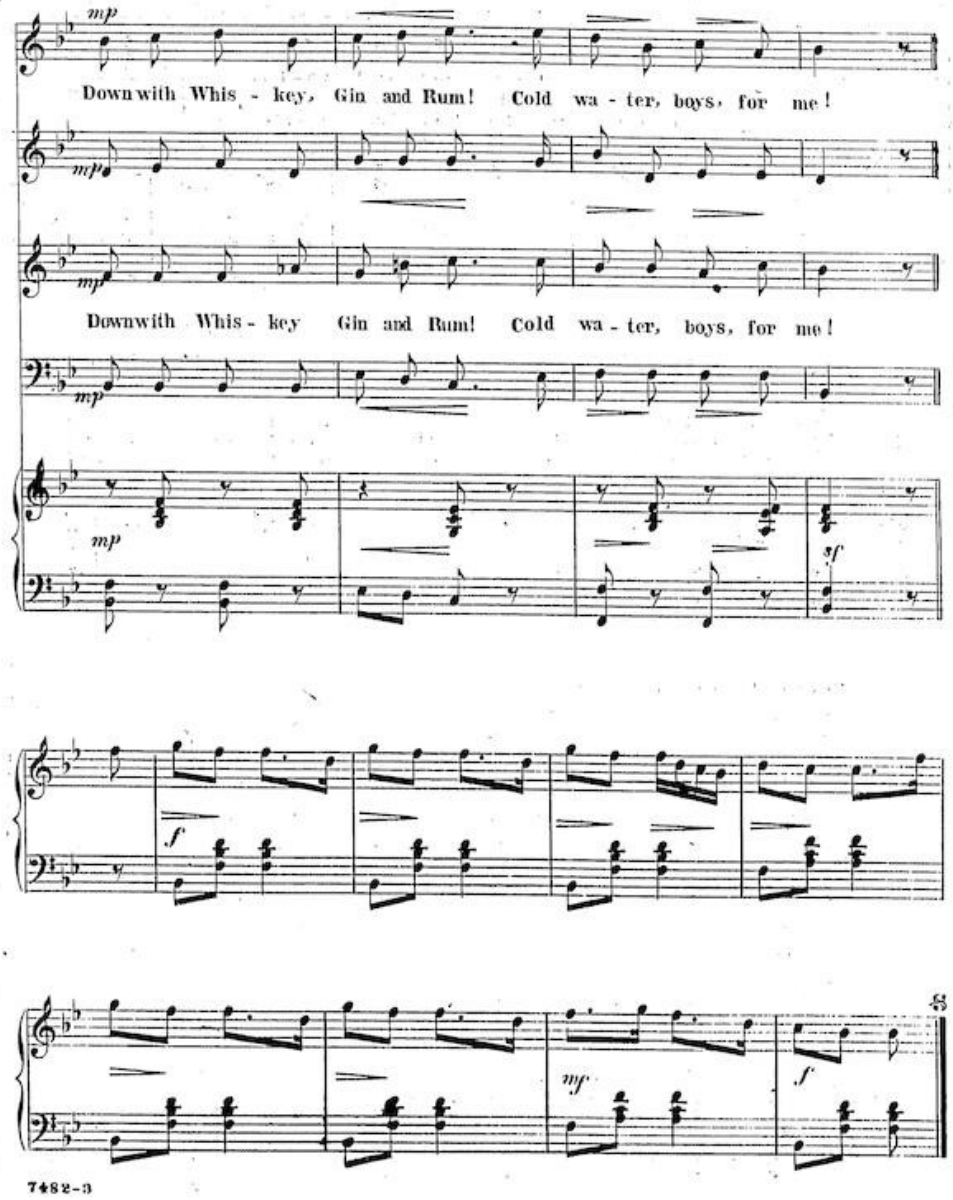
Alto, or
Baritone

Tenor
2d Ten.

This shall be our watchword, Wher - ev - er we may be,

Bass.

Acc.


mp
Down with Whis - key, Gin and Rum! Cold wa - ter, boys, for me!
mp
mp
Down with Whis - key Gin and Rum! Cold wa - ter, boys, for me!
mp
mp
sf
f
mf
f

Cold water, boys!/Stewart, James E.

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Meet me beneath the Willow. 3. C. G to E. Serenade.......... *Danks.* 30

Meet me Nannie, Blue-eyed Nannie. 3. E♭. E♭ to F. Mez. Sop. or Bar. and Chorus.......... *Tucker.* 30

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**Mother's (The) Prayer.* 3. G. D to D. Alto or Base. Small compass. (Plain copy, 40 cents.). *Thomas.* 50

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**Oh! no, not Sad.* 3. F. E to E. Mez. Sop. or Baritone.......... *Bishop.* 40

Oh! thou hast seen the Lily fair. 3. D. D to E. Mez. Sop. or Bar.......... *Mees.* 30

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Sing to me, Dearest. 3. C. E to G. Soprano or Tenor.......... *Pratt.* 40

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Sleep sweetly, Love, and well. 3. F. C to F. *Wood.* 30

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Stay at Home with me to-night, Tom. 2. F. F to F. Mez. Sop and Chorus.......... *Tucker.* 30

We can not give thee up. 3. F. C to D. Bar. and Chorus.......... *Clark.* 35

We won't leave the Farm. 3. F. F to F. Bar. and Chorus.......... *Persley.* 35

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**Then and there.* 3. E♭. B♭ to E♭. Mez. Sop. Alto, or Baritone, with Chorus.......... *Hays.* [illegible]

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Thine Image dwells within my Heart. 3. G. D to E. Middle Voice.......... *Wandel.* 40

Those dark Eyes. 3. F. D to F. Bar..... *Bishop.* 30

Thou art ever in my Dreams, little Darling. 3. B♭. F to E♭. Baritone and Chorus.......... *Fuller.* 35

Thy gentle Eyes. 3. A. E to F♯. Mez. Soprano or Baritone and Chorus.......... *Tucker.* 30

Thy Smile my Heart could always cheer; or, My Parent dear. 3. B♭. D to F.......... *Wallace.* 30

'Tis but an Hour since first we met. 3. E. D♯ to E. Mez. Soprano or Baritone.......... *Cumming.* 35

'Tis sad to part from one so dear. 3. G. D to E. Mez. Sop. Alto, or Bar. and Chorus...... *Templeton.* 30

'Tis the first Rose of Summer. 3. E♭. C to E♭. Mez. Soprano or Baritone.......... *Kimmell.* 35

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Under the beautiful Blossoms. 3. C. C to E. Mez. Sop. or Bar.......... *Tucker.* 30

Voice of my Heart. 3. D♭. E♭ to G♭. Mez. Sop. or Mez. Tenor.......... *Mortimer.* 40

Wait for me, Love! 3. F. C to F. Mez. Sop. or Baritone.......... *Bishop.* 35

Waiting at the Stile. 3. B♭. F to F. Mez. Sop. and Chorus.......... *Cox.* 35

**Waiting in the Twilight.* 3. G. C♯ to A. (or G and B.) Mezzo Soprano.......... *Thomas.* [illegible]

Wanderer's (The) Lament. 3. C. E to F. Baritone Song. With Chorus.......... *Ross.* 35

We laid her down to rest. 3. G. D to E.. *Hatch.* 35

We'll not forget you, Mother. 3. G. G to F♯. Middle Voice, with Chorus.......... *Belgrave.* 35

We shall miss thee, Nannie, Darling. 3. A. D to F♯. Mez. Sop. or Baritone, with Chorus...... *Pratt.* 35

We stood beside the Window. 3. D. C♯ to E. Alto or Baritone.......... *Peters.* 35

What will I do when my Mother is dead? 3. F. C to F. Mez. Sop. or Bar., with Chorus...... *Hays.* 35

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Whisperings of Love. 3. E♭. D to G. Mez. Sop. or Tenor.......... *Kindel.* 30

Why do the Roses wither? 3. D. A to D, or F♯. Alto, Bar. or Base, with Chorus.......... *Howard.* 30

Why should Lovers ever part? 3. B♭. D to F. Mez. Sop. or Baritone.......... *Birdsaye.* 30

**Widow McGee.* 3. B♭. F to E♭. Bar. and Cho. *Hays.* 40

Wife, Children, and Friends. 3. A Minor. D to E. For Baritone. With Chorus.......... *Peters.* 30

Woman's E'e. 3. G. D to G. Scotch Song.. *Mees.* 30

**You could not help but love her.* 3. G. E to F♯. Mez. Sop. Tenor, or Baritone.......... *Dressler.* 30

You bid me tell you why, Jennie. Answer to "Won't you tell me why, Robin?" 3. E♭. E♭ to E♭.......... *Muse.*

Yes, we think of thee at Home. 3. G. D to E. Answer to "Do they Think of Me?".......... *Foley.* 30

Yes, we'll write you a Letter from Home. 3. A♭. E♭ to E♭. Mez. Sop. or Bar. and Chorus.. *Tucker.* 35

You'll think of me, Friends, when I'm gone. 3. G. D to E. Mez. Sop. Alto, or Bar., with Chorus.......... *Fuller.* 35

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