

<b>Title:</b>	Ave verum
<b>Name(s):</b>	Klein, Bern. Cecil.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Choruses, Sacred (Mixed voices, 3 parts) with piano
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1874.12866">http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1874.12866</a>

PDF dynamically generated by the Library of Congress.

178668

250 COPY DELIVERED TO THE  
MAY 3 - 1907  
Music Center

2

# AVE VERUM

## TRIO

FOR  
Soprano, Tenor and Bass

BY

# BERNARD CECIL KLEIN.

6

Philadelphia **LEE & WALKER** 922 Chestnut St.  
W. H. Borer & Co. 1102 Chestnut St.

*Ditson & Co. Boston.*

*Theo. J. Elmore & Co. Chicago.*

*Ent. according to Act of Congress in the Year 1874 by Lee & Walker in the Office of the Librarian of Congress at Washington.*

# AVE VERUM.

(TRIO FOR SOP. TEN. AND BASS.)

BERN. CECIL KLEIN.

Andante gracioso. *tr*

*tr*

SOPRANO. *mp*

A - ve verum corpus na - tum, de Ma - ri - a vir - gi - ne..... *p*

ve - repassum imo - la - tum, In cru - ce pro ho - mi - ne..... *ritard.*

*mp* 3

TENOR. *a-ve ve-rum cor - pus na-tum*

*A - ve ve-rum corpus na - - - tum de Ma-ri - a vir - gi -*

*tempo.*

*de Ma - ri - a vir-gi-ne ve-re passum i-mo-latum in cru-*

*- ne..... ve - re passum imo - la - - tum in cru-*

*- ce . pro ho - mi - ne..... dolce. BASS.*

*- ce pro ho - mi - ne..... A - te ve - rum cor - pus*

na - tum de Ma - ri - a vir - gi - ne..... ve - re

pas - sum im - mo - la - tum in cru - ce pro ho - mi -

*dolce. mp* Cu - jus la - tus per - fo - ra - tum Un - da flux - it Et....  
*dolce. mp* Cu - jus la - tus per - fo - ra - tum Un - da flux - it Et....

- ne..... *dolce. mp* Cu - jus la - tus per - fo - ra - tum un - da fluxit et

sanguine Un - da flu - xit Et san - gui - ne un - da  
sanguine Un - da flu - xit Et san - gui - ne un - da  
sanguine..... un - da flu - xit et san - gui - ne un - da fluxit et

*f* *p* *f* *f* *p* *f*

flu - xit flu - xit san - gui - ne Un - da flu - xit Un - da  
flu - xit flu - xit san - gui - ne Un - da flu - xit Un - da  
sanguine flu - xit san - guine Un - da flu - xit Un - da  
cres - cen -

*p* *mp* *p* *mp* *p* *mp*

6

do.  
flu - xit Et san - - ritard.  
gui - ne.....

flu - xit Et san - - gui - ne.....

flu - xit Et do. san - gui ritard.  
ne.....

The first system consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment. Dynamics include *f* and *ritard.*

tempo.  
Es - to no-bis prae-gus ta - - tum mor-tis in ex-a - mi -

Es-to no-bis prae-gus ta-tum

Es - to no-bis prae-gus ta - - tum mor-tis in ex - a - mi -  
tempo.

The second system consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment. Dynamics include *tempo.*

14,357-9.

7

- ne ..... O Je - - su pi - e Tu  
mor - tis in ex - a - mine O Je - su pi - e Tu

- ne ..... O Je - - su pi - e Tu

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key with a 3/4 time signature. The lyrics are: "- ne ..... O Je - - su pi - e Tu" and "mor - tis in ex - a - mine O Je - su pi - e Tu". A measure number "7" is written above the first vocal staff.

no - bis mi - se - re - re mi - se -  
no - bis mi - se - re - re mi - se -  
no - bis mi - se - re - re mi - se - re - re

no - bis mi - se - re - re mi - se - re - re

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues in the same key and time signature. The lyrics are: "no - bis mi - se - re - re mi - se -", "no - bis mi - se - re - re mi - se -", and "no - bis mi - se - re - re mi - se - re - re". Performance markings include *mp* (mezzo-piano), *dol.* (dolente), and *dolce.* (dolce).



- dan - do. *p* *pp*

- re - re mi - se - re - re no - bis.....

- re - re mi - se - re - re no - bis.....

- re - re mi - se - re - re no - bis..... *sotto voce, penseroso.*

- do. *p* *pp* *Mi-se - re - re mi-se*  
*molto rit -*

*p* *pp* *marcato.*

*pp* *mo - ren - do.* *ppp*

mi - se - re - re no - bis.

*pp* *ppp*

*molto* ritar - dan - do. mi - se - re - re no - bis.

- re - re mi - se - re - re no - bis mi - se - re - re no - bis.

- ar - dan - do.

*pp* *mo - ren - do.* *ppp*