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GRAY'S EDITION.



FIORI D'ITALIA.

A COLLECTION OF GEMS

From the following Operas and Authors.

Verdi.—*Traviata*, *Trovatore*, *Ballo in Maschera*, *Nabucco*, *I Lombardi*, *Ernani*, *Les Vêpres Siciliennes*, *Rigoletto*, *Luis Miller*, *Attila*, *I Masnadieri*.
Donizetti.—*Don Sebastian*, *La Favorita*, *Don Pasquale*, *Lucia*, *Lucrezia Borgia*, *Fille du Régiment*, *Linda*, *L'Elisir*, *Maria de Rohan*, *Il Furioso*.
Rossini.—*Il Barbiere*, *Tell*, *Semiramide*.
Meyerbeer.—*L'Africaine*, *Le Prophète*, *Roberto le Diable*.
Meroadants.—*Illustri Rivali*, *Il Giuramento*.

Bellini.—*La Sonambula*, *Norma*, *Roméo e Giulietta*, *Beatrice*.
Halevy.—*La Juive*.
Gounod.—*Gallia*, *Faust*.
Handel.—*Rinaldo*, *Flotow*, *Martha*, *L'Ombra*.
Ricci.—*Il Colosso*.
A. Thomas.—*Mignon*.
Weber.—*Der Freischütz*.
Millard.—*Deborah*.
Mozart.—*Le Nozze di Figaro*.
Don Giovanni.
Fenzano, *Gordigiani*, *Campana*, *Costa*.
Mattel, *Schira*, *Curschmann*.

Fiori d'Italia. Selection No. 1.

TRAVIATA.

	VERDI.		
<i>Addio del passato</i>		<i>Farewell, now, all past pleasures</i>	..... Cavatina
<i>Libiamo</i>		<i>Let's drink and be gay</i>	..... Duo
<i>Parigi o cara</i>		<i>Lov'd Paris, dearest</i> "
<i>Pura sicome un angelo</i>		<i>Pure as an Angel</i>	..... Romanza
<i>Di Provenza</i>		<i>When in Provence</i>	..... 35
<i>Ah! forza e lui</i>		<i>Perchance 'tis he</i>	..... 50
<i>Dite alla gioviné</i>		<i>Say to the Maiden fair</i>	..... Aria
			..... Duo
			..... 50

TROVATORE.

	VERDI		
<i>Si baten</i>		<i>Her sweet Smile</i>	..... Romanza
<i>Tucca la uolte</i>		<i>The Night was placid</i>	..... Aria
<i>Si la Stanchezzo</i>		<i>Yes, I am Weary</i>	..... Duo
<i>Ah, che la morte</i>		<i>Ah! Death is ever bringing</i>	..... Solo
<i>Ah, che la morte</i>		<i>Miserere for him</i>	..... Duo
<i>Stride la vampa</i>		<i>Forth stalks the Vampire</i>	..... Canzone
<i>Ah, sì, ben mio</i>		<i>Ah, yes, my love</i>	..... Aria
<i>D'amor sull' ali</i>		<i>On wings of love</i>	..... Romanza
			..... 50

IL BALLO.

VERDI		
<i>Super sonreste</i>	.....	<i>And wouldst thou know</i> Romanza

REHEarsed, ARRANGED, AND TRANSLATED BY

H. MILLARD.

PUBLISHED AT GRAY'S MUSIC STORES,

628 & 625 Clay Street,

SAN FRANCISCO,

101 First Street,

PORLAND, O.

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FIORI D'ITALIA.

A COLLECTION OF GEMS

From the following Operas and Authors.

<i>Verdi.</i> —Traviata, Trovatore, Ballo in Maschera, Nabucco, Il Lombardi, Ernani, Les Vêpres Siciliennes, Rigoletto, Luisa Miller, Attila, I Masnadieri.	<i>Bellini.</i> —La Sonnambula, Norma, Roméo e Giuletta, Beatrice.
<i>Donizetti.</i> —Don Sebastian, La Favorita, Don Pasquale, Lucia, Lucrezia Borgia, Fille du Régiment, Linda, L'Eldore, Maria de Rohan, Il Furioso.	<i>Halevy.</i> —La Juive. <i>Gounod.</i> —Gallia, Faust.
<i>Rossini.</i> —Il Barbiere, Tebaldo, Semiramide.	<i>Handel.</i> —Rinaldo. <i>Flotow.</i> —Martha, L'Ombra.
<i>Meyerbeer.</i> —L'Africaine, Le Prophète, Robert le Diable.	<i>Ricci.</i> —Il Colonnello. <i>A. Thomas.</i> —Mignon.
<i>Mercadante.</i> —Illustri Rivali, Il Giuramento.	<i>Weber.</i> —Der Freischütz. <i>Millard.</i> —Deborah.
	<i>Mozart.</i> —Le Nozze di Figaro, Don Giovanni.
	<i>Venanzio, Gordigiani, Campana, Costa.</i>
	<i>Mattei, Schirra, Curschmann.</i>

Fiori d'Italia. Selection No. I.

TRAVIATA.

VERDI

<i>Addio del passato</i>	<i>Farewell, now, all past pleasures</i>	Cavatina	60
<i>Libiamo</i>	<i>Let's drink and be gay</i>	Duo	75
<i>Parigi o cara</i>	<i>Lov'd Paris, dearest</i>	"	65
<i>Pura siccome un angelo</i>	<i>Pure as an Angel</i>	Romanza	35
<i>Di Provenza</i>	<i>When in Provence</i>	"	50
<i>Ah! fors' e lui</i>	<i>Perchance 'tis he</i>	Aria	90
<i>Dite alla giovinie</i>	<i>Say to the Maiden fair</i>	Duo	50

TROVATORE.

VERDI

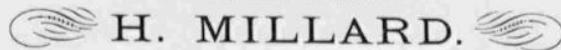
<i>Si baten</i>	<i>Her sweet Smile</i>	Romanza	40
<i>Tacea la notte</i>	<i>The Night was placid</i>	Aria	65
<i>Si la Stanchezza</i>	<i>Yes, I am Weary</i>	Duo	40
<i>Ah, che la morte</i>	<i>Ah! Death is ever bringing</i>	Solo	35
<i>Ah, che la morte</i>	<i>Miserere for him</i>	Duo	85
<i>Stride la rampa</i>	<i>Forth stalks the Vampire</i>	Canzone	40
<i>Ah, si, ben mio</i>	<i>Ah, yes, my love</i>	Aria	50
<i>D'amor sull' ali</i>	<i>On wings of love</i>	Romanza	50

IL BALLO.

VERDI

<i>Super norreste</i>	<i>And would'st thou know</i>	Romanza	40
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2

ADDIO DEL PASSATO!

(FAREWELL NOW, ALL PAST PLEASURES.)

CAVATINA.

Trans'd and Arr'd by H. MILLARD.

"La Traviata" by G. VERDI

At-ten - do, at - ten - do, nè a me giungon mai!
While wait-ing, while wait-ing nothing comes to cheer me!

Oh co-me son mu - ta - ta! Ma il Dot-to - re a spe-rar pu - re m'e-sor-ta!
Oh how I now am changed! But the Doe-tor gives me hope and cheers me ev - er.

adagio.
Ah con tal mor-bo o - gni spe-ran-za e mor - tal
But with such paleness, Ev'ry fond hope must van - ish!

Andante mosso.
Andante mosso.

M.O. 782

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3

dolente e pp *legato e dol:*

Ad - di - o del pas - sa-to bel.....
Farewell now,..... all past pleasures,..... All bright

sogni ri - den - ti, le rose..... del votto..... gia.....
day-dreams, fair..... treas - ures, You'lls roses, af..... glad-ness Are.....

con espress.

so ho..... pal - len - ti fa - mo - re d'Ai -
fad - ing in sad - ness! His dear love to

- fre - - do per - fi - - no mi man - - ea, con -
chide me..... Is ev - er..... de nied me! That

M.G.782

4

for - to, so - ste - gno dell' a - ni - ma stanca.....
com fort, sus - tain - ing my heart un - re - strain-ing.....

con - forto,
That comfort so -
sus -

ste - gno ah! della..... tra - viata..... sor - ri-di..... al de -
- tain- ing, ah! of the..... Tra - viata..... Re - ceive now..... the.....

pp legg.

con fuoco.

si - o, a le - i deh per - do - na, tu ae - eo - gli la, o
long - ing thy par - dou, for..... wrang - ing, Heav'n take..... me at

M.G.762

5

Dio!
last;

ah..... tut-to..... tut-to..... fi -
Ah..... all now, all now is.....

allarg: e morendo. *un fito di voce.*

-ni, or..... tut - - to tut - to fi - - ni.....
past, all..... now,..... all now, all now is..... past,.....

colla parte.

Le glo je..... i do - lo-ri..... tra.....
All pleasures..... and past anguish..... will.....

poco..... a - vran fi - - ne; la tombà..... ai mor ta-li..... di.....
ever..... more..... lan - - guish.The tomb is..... to..... mortals..... of.....

782
M.G.

6

tutto..... è con - fi - ne! Non la - gri - ma o fio - re a -
 rest, the..... bright por - tals! No tear - drops, or flower's will be

vira la mia fos - sal non cro - ee col
 spread where I'm sleep - ing; No cross - with my

no - me che co - pra quest' ossa!
 name will my mem' ry be keep - ing!

non croce;
 No..... cross with

non fior ah!
 my..... name, ah!

M.G.782

7

della..... tra - viata..... sor - ri-di..... al de - si - o, a
of the Tra - viata..... re - ecive now..... the..... long - ing, Thy

pp legg.

le - i deh per - do - na, tuac - eo - glila o Di - o!
par - don for..... wrong - ing, Heav'n take..... me at last!

allarg:

Ah!..... tutto..... tut-to..... fi - ni, or..... tut -
Ah!..... all now, all now is..... past, all now all.....

colla parte.

e morendo. un fito di voce.

- to tut - to fi - ni.....
now, all..... now is..... past!

M.6.762

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FIORI D'ITALIA.

SELECTED, TRANSLATED AND ARRANGED BY

HARRISON MILLARD.

SELECTION No. 1.	TRAVIATA.....	Venus.....	Addio del passato.....	Farewell now, all past pleasures.....	Cavatina.....	60
	"	"	L'abbiavo.....	Let's drink and be gay.....	Duo.....	75
	"	"	Parigi o cura.....	Love o Paris, dearest.....	".....	65
	"	"	Pari un angelo.....	Pare us an Angel.....	Romanza.....	35
	"	"	Di Principes.....	When in Provence.....	".....	50
	"	"	Ah! l'ors' e lui.....	Perchance 't he.....	Aria.....	30
	"	"	Die mia Giovane.....	Say to the Maiden fair.....	Duo.....	50
	"	"	".....	Her sweet Smile.....	Romanza.....	40
	TROVATORI.....	".....	".....	The Night was placid.....	Aria.....	65
	"	"	Prece le mire.....	Yes, I am weary.....	Duo.....	40
	"	"	Si fu Sionetta.....	Alas! Death is ever bringling.....	Solo.....	35
	"	"	".....	Forget me not.....	Duo and Cho.	85
	"	"	Ah, che la morte.....	Earth stabs the vampire.....	Cantzone.....	40
	"	"	Ah, che la morte.....	Alas, yes, no love.....	Aria.....	70
	"	"	".....	On wings of love.....	Romanza.....	60
	"	"	Stride la tampa.....	And wouldst thou know.....	Romanza.....	40
	"	"	".....	Be near us.....	Quartetto.....	90
	"	"	Ah, si, ben mio.....	Thee joy that now.....	Aria.....	5
	IL BALLO.....	".....	D'amor sull'ali.....	What blissful joys.....	Terzetto.....	60
	NABUCHODONOSOR.....	".....	S'expressa.....	Ermanni come fly with me.....	Cavatina.....	75
	F. LOMBARDI.....	".....	La mia felicità.....	How unhappy.....	Romanza.....	60
	"	"	Qual usanza.....	If to die this moment.....	Bolero.....	75
	ERNANI.....	".....	Ermanni involand.....	My thanks, my youthful friends.....	Romanza.....	50
	"	"	Infelice.....	O friend, the heart of Helen.....	Cavatina.....	50
SELECTION No. 2.	LES VÉPRES SICILIENNES.....	".....	A Morir Potesi.....	This or that one.....	".....	60
	"	"	Marii, jeunes Amies.....	Dearest name.....	Romanza.....	40
	RIGOLETTO.....	".....	Avrai la cœur d'Helen.....	When in the evening.....	Terzetto.....	60
	"	"	Questa, o quella.....	Thou only, my heart.....	Duo.....	65
	"	"	Cara Nome.....	I love thee, Amelia.....	Romanza.....	65
	LUISA MILLER.....	".....	Quando la sera.....	His face appeared.....	Duo.....	90
	ATTILA.....	".....	To sei quest'Amico.....	What oceans what mountains.....	Romanza.....	60
	I MASNAUERI.....	".....	Le fanno Assella.....	By all deserted.....	Romanza.....	60
	"	"	".....	Signs of love.....	".....	50
SELECTION No. 3.	DON SEBASTIAN.....	DONIZETTI.....	Quan' muri non terr.....	O so much love.....	O so much love.....	40
	LA FAVORITA.....	".....	Deserto la terra.....	O loved Fernando.....	Aria.....	100
	"	"	Angiol d'amore.....	Within these halls.....	Duo.....	50
	"	"	A lento amore.....	How fair and bright.....	Servanta.....	50
	"	"	O mio Fernando.....	Holla! come you get.....	Romanza.....	20
	"	"	In questo sud.....	Now the morn.....	Cavatina.....	20
	DON PASQUALE.....	".....	Come è Grullo.....	Then only, my heart.....	Romanza.....	60
	"	"	La morale.....	I love thee, Amelia.....	Terzetto.....	60
	"	"	Tornami a dir.....	His face appeared.....	Duo.....	65
	LUCIA.....	".....	Ho poco.....	What oceans what mountains.....	Romanza.....	65
SELECTION No. 4.	LUCREZIA.....	".....	AM'l tu mi fugi.....	By all deserted.....	Duo.....	90
	"	"	Com è bello.....	Signs of love.....	Romanza.....	60
	"	"	Il segreto.....	O so much love.....	".....	40
	"	"	Di pescatore.....	O loved Fernando.....	Aria.....	100
	"	"	M'oh m'oh M'odi.....	Within these halls.....	Duo.....	50
	FILLE DU RÉGIMENT.....	".....	Vient in mia ventola.....	How fair and bright.....	Servanta.....	50
	LINDA.....	".....	Comme partis.....	Holla! come you get.....	Romanza.....	20
SELECTION No. 5.	L'ELISIR.....	".....	O Luce di quest'Amico.....	Now the morn.....	Cavatina.....	20
	MARIA DI UDENSI.....	".....	Io resto fra le lagrime.....	Tell me once more.....	Romanza.....	40
	IL FUORIBOSO.....	".....	Io fermo fra le lagrime.....	At length the tomb.....	Romanza.....	40
	IL BARBIERI.....	".....	Ah non grida.....	Ah, soon, then leave.....	Duo.....	20
	GUGLIELMO TELL.....	".....	Raggio d'amore.....	Oh, how lovely.....	Cavatina.....	40
	"	"	Una voce poco fa.....	Now the secret.....	Romanza.....	35
	SEMIRAMIDE.....	".....	Vieni a Ruggiero.....	Theo! born a lowly fish boy.....	".....	35
	L'AFRICAINA.....	".....	L'anno ardile.....	Heur, O hear me.....	Aria.....	65
	ROBERT LE Diable.....	".....	Addio terra nata.....	Hasta now the hour.....	Romanza.....	40
SELECTION No. 6.	PROFLA.....	".....	Robert tol que j'aime.....	We now must part.....	Cavatina.....	75
	LA SONAMBULA.....	BELLINI.....	Quando lasciai.....	Oh light of life.....	Romanza.....	40
	"	"	Vi rado.....	Lead us into light.....	Romanza.....	40
	"	"	Al non gliele.....	One furtive tear.....	Duo.....	20
	"	"	Al non crede.....	Ah, tears I had not.....	Cavatina.....	40
	NORMA.....	".....	Prendi l'usci.....	One ray of love.....	Romanza.....	35
SELECTION No. 7.	ROMEO & GIULETTA.....	".....	Gusta Diana.....	Once a voice.....	Cavatina.....	45
	BEATRICE.....	".....	Mira O Norma.....	On crest so dark.....	Romanza.....	50
	"	"	E' serbata.....	Come, dearest darling.....	".....	40
	"	"	Angiol di pace.....	My courage bold.....	Trio.....	60
	"	"	Come l'adoro.....	My native land.....	Romanza.....	60
	LA JUIVE.....	HALEY.....	Il vi teni.....	Robert, O Robert.....	Cavatina.....	60
	IL GIURAMENTO.....	".....	MERCUARO, Bell' amato.....	When I had left.....	".....	60
	ILLUSTRI RIVALI.....	".....	La terra ci disuera.....	O my son.....	Cavatina.....	40
	GALLIA.....	GOUNOD.....	Sai tribus Plaudentes.....	I behold thee.....	Aria.....	60
	FAUST.....	".....	Sole dimora.....	Nothing equal.....	Aria.....	65
SELECTION No. 8.	RINALDO.....	HANDEL.....	Al Vate Ligere.....	Sue never believed.....	Aria.....	40
	IL COLONNELLO.....	RICCI.....	Loquela ch'lo piange.....	Take, then, the ring.....	Duo.....	40
	MARTA.....	".....	Alfin briller.....	Virgin Goddess.....	Aria.....	75
	L'OMBRA.....	".....	M'appari.....	See, O Norma.....	Duo.....	75
	MIGNON.....	".....	Maria Notti.....	Tis thy mission.....	Aria.....	75
	FREISCHUTZ.....	".....	Noto, povero.....	Angel of peace.....	Trio.....	35
	LE NOZZE DI FIGARO.....	MOZART.....	Dicon che si affanno.....	How I adore thee!.....	Romanza.....	40
	"	"	Tim Sourire.....	He soon will come.....	".....	40
	DON GIOVANNI.....	".....	Quando son su.....	Idol beloved.....	".....	40
SELECTION No. 10.	"	"	E'le ne croyle pas.....	On earth tho' we were.....	".....	40
	"	"	Wihen.....	Her dependants weeping.....	".....	40
	"	"	Protegga il giusto.....	Hall thou lovel dwelling.....	".....	60
	DEBORA.....	MILLARD.....	Li Argosia il terrave.....	Of I love thou art speaking.....	".....	60
	"	"	Guida au bord ta sinella.....	Oh what delight.....	".....	35
	MEYERBEER.....	".....	Ah che assorbo.....	Midnight hour.....	Value.....	40
	VENZANO.....	".....	Vesti al man.....	Once alone by all.....	Quartetto.....	35
	GOMBRIGHI.....	".....	".....	They may that you are.....	Duo.....	60
	CAMPANA.....	".....	Guarda che bianca luna.....	And with thou smilest.....	Duo.....	65
	MATTINI.....	".....	Non ti ver.....	Sue could not think.....	Duo.....	60
	SCHIMA.....	".....	Versante del Vino.....	Softly, softly.....	Romanza.....	75
	COSTA.....	".....	Ecco quel fiero istante.....	I'll listen.....	Romanza.....	60
	GUICCIARDI.....	".....	Ti prego.....	You that now know it.....	Romanza.....	40
SELECTION No. 11.	"	"	".....	There with our hands entwining.....	Duo.....	60
	"	"	".....	O, come beneath thy window.....	Servanta.....	35
	"	"	".....	Protect us now.....	Trio.....	40
	"	"	".....	What anguish, what torment.....	Duo.....	65
	"	"	".....	Guida to the shore.....	Servanta.....	40
	"	"	".....	Ah what delight.....	Value.....	35
	"	"	".....	Come to the sea.....	Trio.....	65
	"	"	".....	See now the moon.....	Duo.....	60
	"	"	".....	"T's not true.....	Romanza.....	60
	"	"	".....	Fill up the wine cup.....	Duo.....	65
	"	"	".....	Now comes the fatal moment.....	Quartetto.....	35
	"	"	".....	We pray theo.....	Trio.....	65

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FIORI D' ITALIA.

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HARRISON MILLARD.

SELECTION No. 1.	TRAVIATA.....	VERDI.....	Addio del piacere.	Farewell now, all past pleasures.	Cavatina.....	60
	"	"	Libiamo.....	Let's drink and be gay.	Duo.....	75
	"	"	Parji o cara.....	Lor'd Paris, dovel.	Duo.....	85
	"	"	Parci un angioletto.....	Parci un angioletto.	Rouzante.....	35
	"	"	Ah! l'heure est clai.....	When in 'Premio' time.	Aria.....	50
	"	"	Dite pure Giovanna.....	Perchance 'tis he.	Duo.....	59
	"	"	Il Ballo.....	Say to the Maiden fair.	Romanza.....	40
	TROVATORE.....	"	Trova le note.....	Her sweet Smile.	Aria.....	65
	"	"	Sia la Sincronia.....	The Night was pied.	Duo.....	40
	"	"	Ah, che la morte.....	Yes, I am weary.	Solo.....	25
	"	"	Ah, che la morte.....	Ah! Death is ever bringing.	Duo and Cho.	35
	"	"	Sarà le vampa.....	Miserere for him.	Canzone.....	45
	"	"	Ah, st, ben mio.....	Forth stalks the vampire.	Aria.....	50
	"	"	D'amor sull' ali.....	Ah, yes, my love.	Romanza.....	50
	"	"	Super corvo.....	On wings of love.	Romanza.....	40
	IL BALLO.....	"	S'appresano.....	And woudn't thou know?	Coupletto.....	90
	NABUCO.....	"	La mia infinita.....	Be next us.	Aria.....	65
	L'LOMBARDI.....	"	Quai vuolita.....	The joy that now...	Terzetto.....	90
	ERNANI.....	"	Le mie lacrime.....	Ersani, come by with me.	Cavatina.....	75
	"	"	I liefde.....	How unhappy.	Romanza.....	40
	LES VÉPRIS SICILIENNES.....	"	A Mere Potest.....	If to die this moment...	Duo.....	60
	ATTILA.....	"	Merci, jeunes Amies.....	My thanks, my youthful friends.	Bolero.....	75
	I MASNADEUR.....	"	Am'l la cœur d'Helen.....	O friend, the heart of Helen.	Romanza.....	55
	"	"	Querida, o quella.....	This or that one...	Cavatina.....	50
	DON SEBASTIAN.....	DONIZETTI.....	Cara Nome.....	Dearest name.	"	69
	LA FAVORITA.....	"	Quando la sera.....	When in the evening...	Romanza.....	40
	"	"	Is ad quest' Anima.....	Thee only, my heart.	Terzetto.....	60
	ATTILA.....	"	Io t'amo Amilia.....	I love thee, Amilia.	Duo.....	65
	I MASNADEUR.....	"	Lo Sguardo avete.....	His face appeared.	Romanza.....	65
	"	"	Qual mire, qual terra.....	What oceans, what mountains.	Duo.....	50
	Deserto in terra.....		L'eserto in terra.....	By all deserted.	Romanza.....	49
	"	"	Angiol d'amore.....	Angel of love.	Aria.....	50
	"	"	Al fento amar.....	So much love.	Duo.....	40
	"	"	O mio Fernando.....	O loved Fernando.	Serenata.....	50
	IN QUANTI SUE.....	"	In quanti sue.....	With such sweet halls.	Romanza.....	56
	DON PASQUALE.....	"	Canta a Genil.....	How fair and bright.	Cavatina.....	50
	"	"	Bella giovane.....	Bright as an angel.	Duo.....	49
	"	"	La moglie.....	Now the moral.	Finale.....	75
	"	"	Tornami a dir.....	Tell me once more.	Romanza.....	50
	LUCIA.....	"	Fra poco.....	At length the tomb.	Romanza.....	40
	LUCREZIA.....	"	Ahi! fu in i fuggi.....	Ah, soon, thou leavest me.	Cavatina.....	60
	"	"	Così bello.....	Oh, how lovely.	Brindisi.....	40
	"	"	Il segreto.....	Now the secret.	Romanza.....	55
	"	"	Di pescatore.....	The' born a lowly fisher boy.	Aria.....	65
	"	"	Modo ab Modi.....	Hear, O hear me.	Romanza.....	50
	"	"	Vieni la mia vendetta.....	Haste now the hour.	Conseil.....	55
	FILLE DU REGIMENT.....	"	Conviene parir.....	We now must part.	Romanza.....	50
	LINDA.....	"	O Luce di quest' Anima.....	Oh light of all...	Cavatina.....	75
	L'ELISIR.....	"	Io resto fra le lagrime.....	Lead us into light.	Romanza.....	40
	MARIA DI RUDENS.....	"	Una furiosa lagrima.....	One furtive tear.	Romanza.....	40
	IL FUOCOSO.....	"	Ah non avem.....	Ah, tears I had not.	Duo.....	50
	IL BARBIERI.....	"	Raggio d'amor.....	One ray of fire.	"	55
	GGUGLIELMO TELL.....	"	Un'altra fua.....	Once a voice.	Cavatina.....	55
	"	"	Sonora Forch.....	Forest so dark.	Romanza.....	50
	SEMIRAMIDE.....	"	Vieni a Ruggero.....	Cons, dearest darling.	"	40
	L'AFRICAIN.....	MAYERLEHAR.....	L'uscio apri.....	My courage bold...	Trio.....	60
	ROBERT LE DIABLE.....	"	Addio tenet nascita.....	Addio my native land.	Romanza.....	60
	"	"	Robert to que j'aime.....	O, Robert, Robert.	Cavatina.....	60
	PROFETA.....	"	Quando lasciai.....	When I had left.	"	50
	LA SONAMBULA.....	BELLINI.....	Figlio mio.....	O my son...	Cavatina.....	40
	"	"	Vi ravvio.....	I behold thee.	Aria.....	60
	"	"	Ah non piange.....	Nothing equal.	Aria.....	65
	"	"	Ah non credea.....	She ne'er believed.	Duo.....	40
	NORMA.....	"	Prendi l'anel.....	Take, then, the ring.	Duo.....	40
	"	"	Osta Diva.....	Virgin Goddess.	Aria.....	75
	ROMEO E GIULIETTA.....	"	Mira O Norma.....	See, O Norma.	Duo.....	75
	BEATRICE.....	"	E' serbata.....	'Tis thy mission.	Aria.....	75
	"	"	Angiol di pace.....	Angel of peace.	Trio.....	35
	"	"	Come l'adoro.....	How I adore thee!	Romanza.....	40
	LA JUIVE.....	HALEVI.....	Il va venir.....	He soon will come.	"	50
	IL GIURAMENTO.....	MERCADANTE.....	Bell'adorma.....	Idol beloved.	"	40
	ILLUSTRI RIVALL.....	"	In terri di disastro.....	On earth tho' we were...	"	40
	GAIETTA.....	GOZONI.....	Sei bimbi Plaudite.....	Our dependants weering.	"	50
	FAUST.....	"	La parola d'amor.....	Men dire d'auer... dwelling.	"	50
	RINALDO.....	HANDEL.....	Al Vaius Layira.....	Of love thou art speaking.	"	50
	IL COLONNELLO.....	RICCI.....	Lascia ch'io pianga.....	Oh what delight.	"	50
	MARTA.....	FLOTOW.....	Alba brillar.....	My heart is weeping.	"	35
	MARTA.....	"	M'appari.....	At length with joy.	"	50
	L'OMBRA.....	"	Mezz' Notte.....	She appeared.	"	65
	"	"	Solo, profugo.....	Midnight hour.	"	55
	"	"	Dicon che vi stacate.....	Once alone by all.	Duo.....	60
	"	"	Chi Souire.....	They say that you are.	Duo.....	65
	MIGNON.....	A. THOMAS.....	Quando son su.....	When thou smildest.	Romanza.....	75
	FREISCHUTZ.....	WEINER.....	Elle ne creyal pas.....	And when I mount...	Romanza.....	60
	LE NOZZE DI FIGARO.....	WAGNER.....	Piano, Piano.....	She could not think.	Romanza.....	55
	"	"	Su D'Aria.....	Softly, softly...	Romanza.....	40
	DON GIOVANNI.....	"	Voi che sapete.....	I'll listen.	Romanza.....	60
	"	"	La ci darem.....	You that now know it.	"	60
	"	"	Ah vieni alla finestra.....	There with our hands entwining.	Duo.....	60
	"	"	Per sempre ti giùmo.....	O, come beneath thy window.	Serenata.....	35
	DEBORA.....	MILLARD.....	L'Amorecià il terrore.....	I protest on now.	Trio.....	40
	"	"	Guida che borda la nasse.....	What anguish, what torment!	Duo.....	65
	MATTHIAS.....	"	Ah che deserto.....	Guide to the shore.	Serenata.....	40
	GIORDANO.....	"	Vieni al mio....	Al the shore.	"	35
	CAMPANI.....	"	Guarda che bianca luna.....	Come to the sea.	Trio.....	35
	MATTEO.....	"	Non i ver.....	See now the moon.	Duo.....	50
	SCHERZO.....	"	Versant del Vino.....	Tis not true.	Romanza.....	65
	COSTA.....	"	Ecco quel fiero Islande.....	Fill up the wine cup.	Duo.....	65
	CURSCHMANN.....	"	Ti prego.....	Now comes the fatal moment.	Quartetto.....	85
	"	"		We pray thee.	Trio.....	65

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