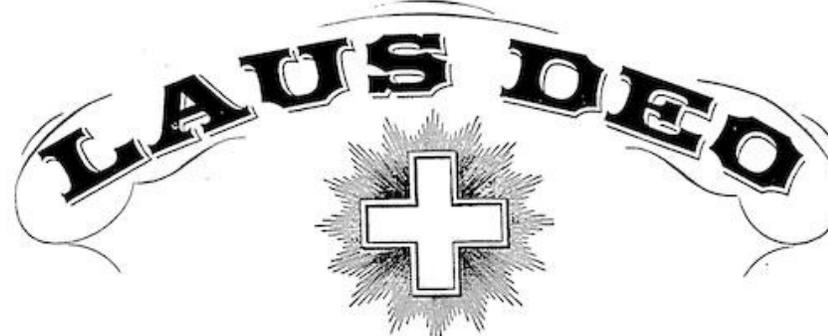


<b>Title:</b>	Ave verum
<b>Name(s):</b>	Von Weber.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Choruses, Sacred (Mixed voices, 4 parts) with organ
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1875.01390">http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1875.01390</a>

PDF dynamically generated by the Library of Congress.

1890  
MAY 10 1900



A COLLECTION OF  
**MASSSES, HYMNS, MOTETS, &c.**  
FOR THE  
**SERVICE OF THE CATHOLIC CHURCH.**

Asperges Me, in D, for four Voices..... El Spth	\$ 35	Jesu Dulcedo (Offertory), in B <sup>b</sup> , four Voices..... El Spth	\$ 50
Hymn of Praise to the Virgin, in F (English and German words)..... El Spth	30	Lobgesang, in F (Duet and Chorus), four Voices, "	50
Jesu Dulcis Memoria, in G (Ten. or Sop. Solo)..... El Spth	50	Magnificat, in C, four Voices..... "	60
Magnificat, in C (Sop., Alto, Tenor and Bass)..... Y Metz	75	Mass, in E <sup>b</sup> (arranged by Spoth), three Voices... Schmidt	2.00
Mass, in C, for three Voices..... Wajalla	1.50	Mass, in F, four Voices..... Stocker	2.00
Mass, in B <sup>b</sup> (with Offertory), four Voices..... El Spth	2.00	Organ Pieces, (for the Church Service)..... Lemmerlein	1.75
New Collection of Sacred Pieces..... Rev. F. Sieglack	75	Salve Regina, in G, (Duet)..... J. M. Roemle	60
O Salutaris, in C, for four Voices..... H. I. Wiesel	50	Regina Cœli, in G, four Voices..... Rev. Sieglack	60
Requiem Mass, in E Minor, four Voices..... El Spth	1.00	Veni Creator, in D, "..... Leysacker	30
Tantum Ergo, in D (Sop., Alto, Ten. and Bass)..... El Spth	30	Veni Creator, in A, "..... El Spth	30
Tantum Ergo, in E <sup>b</sup> , four Voices..... Hayashi	50	Veni Creator, in G, "..... Jas. A. Volker	30
Responses at High Mass..... Hameyer	1.25	Ave Verum, in A (Trio)..... Mercadante	50
Ave Maria, in F (Tenor or Soprano Solo)..... Aberte	35	Ave Verum, (Duet)..... Berdes	50
Tantum Ergo, C, 4 Voices (Ten. or Sop. Solo).... H. I. Wiesel	60	Ave Maria, in F (S. T. A. B.)..... Romberg	50
Ave Maria, E <sup>b</sup> , Duet..... Keller	50	Asperges Me, four Voices..... Kollros	30
Gregorian Requiem, one Voice..... El Spth	75	Laudate, (Offertory), four Voices..... El Spth	50
O Salutaris Hostia, for four Voices..... James Frank	30	Choral Mass, one Voice..... El Spth	75
O Salutaris Hostia, in C (Duet)..... Lambillotte	30	Tantum Ergo, five Voices..... Cherubini	75
Ecce Panis, E <sup>b</sup> (Duet)..... Berdes	30	Tantum Ergo, E <sup>b</sup> , three Female Voices..... Berdes	35
O Salutaris, A <sup>b</sup> (Trio)..... Nini	50	Mass, in D, four Voices..... Kempter	2.00
Ave Verum, (Quartette) from Von Weber..... J. I. Esau	35	Litany of the Blessed Virgin, (Trio)..... Bus Sauter	35

PHILADELPHIA: LEE & WALKER, 922 CHESTNUT ST.

O. DITSON & CO., Boston. WM. H. BONER & CO., 1102 CHESTNUT ST. CHAS. W. HARRIS, New York.

Entered, according to Act of Congress, A. D. 1868, by FISCHER & CO., in the Clerk's Office of the District Court of Ohio.

# AVE VERUM. QUARTETTE.

FROM VON WEBER.

ARRANGED BY FRANK X. REUSS.

Andante.

TREBLE. A - - ve ve - rum, cor - - pus na - tum, cor - pus

ALTO.

TENOR. A - - - ve ve - rum, cor - pus

BASS. A - ve

ORGAN. *p dol.*

na - tum, De Ma - ria Vir - gi - ne, De Ma - ri - a

A - - ve ve - rum cor - - pus na - - tum, De Ma - ri - a

na - tum, cor - - pus na - tum, De Ma - ri - a Vir - gi - ne De Ma - ri - - -

ve - rum cor - - pus na - tum, cor - - pus na - - tum De

Entered according to Act of Congress, in the year 1875 by Lora Walker, in the Office of the Librarian of Congress at Washington.  
14508.4.

vir - - gi - ne, De vir - gi - ne, Ma - ri - a vir - gi - ne.  
vir - - gi ne, vir - gi - ne Ma - - ri - a vir - gi - ne. Ve - - re  
- a vir - gi - ne, vir - gi - ne, Ma - - ri - a vir - gi - ne.  
vir - gi - ne, Ma - - ri - a vir - gi - ne.

Ve - - - re pas - - sum Im -  
pas - sum im - - mo - la - tum, Ve - - - re pas - - sum Im -  
Ve - - - re pas - - sum In  
Ve - - re pas - sum, Ve - - re pas - - sum Im -

-mo-la-tum in cru-ce pro ho-mi-ne, pro ho-mi-ne,  
-mo-la-tum in cru-ce pro ho-mi-ne, pro ho-mi-ne,  
cru-ce pro ho-mi-ne, pro ho-mi-ne,  
-mo-latum in cru-ce pro ho-mi-ne,

Cu-jus la-tus per-fo-ra-tum un-da  
Cu-jus la-tus per-fo-ra-tum un-da  
per-fo-ra-tum un-da  
Cu-jus la-tus per-fo-ra-tum un-da

flux - it cum san - - gui - ne, san - gui - ne. Es - to no - bis,  
flux - it cum san - - gui - ne, san - gui - ne. Es - to no - bis,  
fluxit cum san - - gui - ne, san - gui - ne. pre - gusta - tem,  
flux - it cum san - - gui - ne, san - gui - ne.

*pp* mor - - tis ex - a - - - - mi - ne.  
*pp* mor - - tis ex - a - - - - mi - ne.  
*pp* ex - - - a - mi - ne.  
*pp* In mor - tis ex - a - - - - mi - ne.

Fine.

Any piece of MUSIC OR BOOK,

SENT BY MAIL. Post paid on receipt of price. LEE & WALKER'S Musical Almanac sent free on application.

Pieces marked with a \* are handsomely illustrated. Fig. 1, denotes the easiest music. Fig. 2, easy music. Fig. 3, moderately easy. Fig. 4, of medium difficulty. Fig. 5, difficult. Fig. 6, very difficult. Fig. 7, of the greatest difficulty.

PICKING CHERRIES DOWN THE LANE.

SONG AND CHORUS.

Words by G. Cooper. Music by H. Millard.

It was in the golden summer, And we sat beneath the tree; There was food and jarring glasses, There was laughter on the breeze. In the green and wavy orchard, Boy hands met mine again, While we linger'd there together, Picking cherries, picking cherries, down the lane.

Chorus.

How I miss the happy moments! How I long for them again. When we linger'd there together, Picking cherries, picking cherries, down the lane.

2

Oh, the thoughts with rubies laden! They were far beyond her reach, But I helped her, and she thanked me. Sweet and bird-like was her speech. Little hands so fair and dimpled, In my own world oft remain, And I longed to linger over, Picking cherries, picking cherries down the lane—Gee.

3

Now the scented breeze whisper'd All the secret that were told, And the lilies saw somebody, Some one's waist in joy unfold. See the may sunset faded Over hill, vale, and plain, Loving lips were picking cherries, Picking cherries down the lane. Edited according to Act of Congress, in the year 1873, by LEE & WALKER, in the office of the Librarian of Congress, at Washington.

CLARKE'S NEW METHOD

FOR THE PIANO FORTE.

Teachers will find that it relieves all labor in teaching.

Pupils will find that it makes the study a pleasure.

Dealers will find that it sells better than any other.

Price, - \$3.75

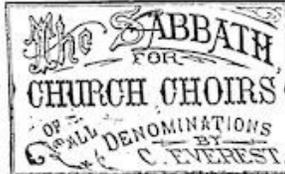
VOCAL.

- A Little Crib beside the Bed, 3, 2, X to X, Sop, Solo and Chorus. Lastborn, 35
At thy Feet, 3, D, D to E, Baritone Solo and Chorus. Eaton, 35
Beneath the Rod, 4, A, F to E, Sop, Soprano. Mack, 35
Beyond the Golden Door, 4, G, D to E, Solo and Chorus. Foster, 35
Birdie in Heaven, 3, A, E to D, Sop, Tenor. 30
Come while the Morning blushes, 4, K, E to F, Tenor. Shattuck, 35
Dear, Dear Friends of Old, 4, B, F to F, Baritone. 30
Died in the Streets, 3, B, D to F, Solo and Chorus. Eastburn, 35
Down the Vale, where Millie sleeps, 3, E, F to G, Song and Chorus. 30
Dying Nun, 2, E, D to G, Alto, Soprano. 30
Echoes from Afar, 3, G, D to F, Soprano. Hawthorne, 35
Ever my Thoughts Turn to Thee, 4, C, G to E, Baritone. Shattuck, 35
Fairest Flower of the Vale, 4, F, F to G, Solo and Chorus. 35
Flirting in the Cars, 3, G, F to G, Solo and Chorus. Howsaw, 35
I Cannot Meet Thee Alone, 3, E, D to E, Soprano. Hawthorne, 35
I'm a Buttery, 4, E, D to G, Soprano. Stratford, 40
Just as of Old, 3, G, D to E, Solo and Chorus. 35
Kiss me, Mother, do not Weep, 3, A, X to E, Sop, Solo and Chorus. Meyer, 35
Kitty of Coleraine, 3, A, E to A, Tenor Solo and Chorus. Brown, 35

- Little Islands Forever Still, 4, E, D to E, Sop, Solo and Chorus. Pratt, 35
Not a Cross, or "The Beggar Boy," 3, F, C to F, Soprano, Solo and Chorus. Dervy, 35
One in Heaven, 3, C, E to F, Soprano, Solo and Chorus. Hawthorne, 40
Please Hurry My Little Darling, 3, F, C to F, Soprano, Solo and Chorus. Hoffman, 35
Sighing for Rest, 3, F, C to F, Sop, or Tenor, Solo and Chorus. Walker, 35
Smile Again, Darling, 3, B, F to F, Tenor, Solo and Chorus. Peacock, 35
Sweet Days of Youth, 3, C, E to F, Sop, or Tenor, Solo and Chorus. Sawicki, 35
Sweet Little May, 3, A, E to F, Sop, or Tenor, Solo and Chorus. Butterfield, 35
'Tis no thought of Anger, Dearest, 3, F, D to E, Tenor or Baritone Solo and Chorus. Perry, 35
Under the Rose, 3, E, C to E, Soprano. Solitaires, 35
We have Met, Loved and Parted, 3, B, D to E, Sop, or Tenor. 35
What Care I, 3, G, B to E, Mezzo-Soprano. Hawthorne, 35
When Daisy Left Us, 3, G, D to E, Sop, or Tenor. Murray, 35
You Haven't a Fool with Cupid, 3, E, D to E, Solo and Chorus. Sawicki, 35
When Mother Married Pap, 3, A, E to E Tenor, Solo and Chorus. (Comic). Eastburn, 35
When the Corn is Gathered In, 3, B, D to F, Soprano or Tenor, Solo and Chorus. Hawthorne, 35
Where Mother is we call it Home, 3, C, C to E, Sop, Solo and Chorus. 35

The Best Church Choir Tune Book.

Contains over 400 Pages of NEW And Standard TUNES, And New MELODIES.



HYMNS, CHANTS, SENTENCES and ANTHEMS. Appropriate for any Church Service.

PRICE, \$1.50.—Per dozen, \$13.00.

One Sample Copy, - - - by Mail, - - - \$1.00.

INSTRUMENTAL.

- \*Angel's Whisper. Transcription, 3, B. Mack, 50
Annie Waltz, 4, D. Swenson, 50
\*April Shower Mazurka, 5, F, Mack, 50
\*Autumn Leaves, Fantasia with Violin. Mack, 50
Bird Note Galop, 3, C. Wagner, 50
Bird of the Forest, 4, E, Le Duc, 50
Bird Warbler's Waltz, 4, G, Edwards, 50
Blue Bird Echo Polka, 4, B, Merrill, 50
Blue Bird Polka Mazurka, 4, C. Merrill, 50
Bushing Morn Polka, Reverie, 4, Meyer, 50
Centennial Waltzes. (Group) set. 100, 4, C. Stratford, 75
Chicago Fire Bells. Nocturne, 5, Ab. Seifert, 50
\*Child's Prayer, 4, B. Mack, 40
\*Chi Phi Waltz, 4, A. Latur, 50
Chromotella. Cloth of Gold, Reverie, 5, B. Seifert, 50
Cinderella, Fantasia, 4, C. Mack, 50
\*Coliseum Waltzes, 4, D. Swenson, 75
\*Contemplation, Fantasia with Variations, 2, Ab. Mack, 50
Cuckoo Galop, 4, F. Sousa, 50
Crystal Cascade, 6, Ab. Wolstead, 50
Darling Schottische, 4, F. Stratford, 50
\*Dee Drop, 4, F. Mack, 50
\*Dream of Home Waltz, 4, F. Kerr, 50
Enchanting Sounds, Mazurka, 4, C. Mack, 40
Evening Prayer, 4, E. Mack, 50

- Evening Star, 4, E. Le Duc, 50
\*Extreme Galop, 4, C. Mack, 50
Fairy Queen, Fantasia, 4, Ab. Mack, 50
\*First Ride, Caprice, 4, B. Wyman, 75
Forest Fairy Waltz, 3, E. Grebe, 50
Freeburg Grand March, 4, H. Meyer, 50
Geneva Waltz, 3, G. Ross, 50
\*Good Luck Galop, 3, C. Latur, 50
Home, Sweet Home, Variations, 7, Ab. Schlichter, 75
In a Foreign Country, Elegy, 3, Heller, 50
\*Invitation March, 3, C. Mack, 50
Joys of Home Waltz, 4, Ab. Bremer, 50
Joy of Life Schottische, 4, G. W. J. J. 50
Kitty Waltz, 3, D. Bayen, 35
\*Laughing Jenny Schottische, 4, B. Mack, 50
\*Little Boy Elme Galop, 3, C. Mack, 50
\*Little Sassy Kate Galop, 3, C. Sousa, 50
\*Little Teas-Polka, 3, C. Mack, 50
Magic Harp, 3, C. Mack, 50
Maiden's Lament, 5, F. Mack, 40
\*Match Galop, 4, E. Mack, 50
\*May Flowers, Reverie, 5, Ab. Mack, 50
\*Stedley March, 3, G. Mack, 50
Memory's Dream, Reverie, 5, E. Mack, 50
Merry Elves, 4, B. Sousa, 50
\*Minnie Waltz, 3, F. Mack, 50
Pompador Galop, 4, G. Felton, 50
Twinkling Star, Serenade, 5, E. Mack, 50
Review March, 4, C. Sousa, 35

FREE!!!

THE NEW CHROMO. BY HILL.

"Happy Hours,"

Will be given to every Subscriber to "THE AMATEUR," the Musical Journal of the day.

Subscription only ONE DOLLAR per year.

SAMPLE COPY TEN CENTS.

HAPPY HOURS.

SONG AND CHORUS.

Words by Kate Bole Wickham. Music by E. Millard.

Joyous childhood never fading Future sorrow, future pain, Happy hours withilly fleeting, Never more to come again; For the month of childhood cease As old time doth swiftly fly, But the memory of those hours, Happy-erotic can never die.

Chorus.

There is toll, and there is sorrow In this world, this world of ours; But there music with the absence, Keep sunny, happy hours.

2

Clapping merry, laughing baby, Playing gaily 'midst the dowers, Mother's dolly doll and sorrow That have vanished all too quickly, Faded like the fairest flow'rs! Golden moments, precious are they Sent by memory's softening joy, There's no joy like that of childhood, Never are more happy hours—Gee.

3

Looking back to days of childhood, Soon they not like happy hours That have vanished all too quickly, Faded like the fairest flow'rs! Golden moments, precious are they Sent by memory's softening joy, There's no joy like that of childhood, Never are more happy hours—Gee.

Edited according to Act of Congress, in the year 1873, by LEE & WALKER, in the office of the Librarian of Congress, at Washington.

GETZE'S NEW SCHOOL,

FOR THE PARLOR ORGAN.

A work far in advance of all

COMPETITION

as an Instructor.

Price, - - - \$2.50.

LEE & WALKER, MUSIC PUBLISHERS, No. 922 Chestnut Street, Philadelphia.