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VOCAL BEAUTIES
OF
RUY BLAS

ROMANTIC OPERA
BY
F. MARCHETTI.

Arranged with Original English Words
BY
GEO. W. TRYON JR.

1	OH, MOTHER DEAR. O Madre Mia. *Soprano.*	5
2	LIST TO THIS BALLAD RARE. C'era una volta una Duchessa. *Contralto.*	
3	AH FLEETING VISIONS. Larva dorata. *Soprano.*	5
4	THE VOICE OF HONOR CALLS US. Domani appena in Cielo. *Duetto.*	3½
5	AH, HOW MY HEART IS BLEEDING. Mortale Affano. *Tenor.*	5
6	GREAT CHARLES AWAKEN. O Carlo quinto. *Tenor.*	3

PIANO SOLO.
BEAUTIES OF RUY BLAS 7½

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Ah, Fleeting Visions.

LARVA DORATA.

RUY BLAS

Arranged by
GEO. W. TRYON, JR.

Andante sostenuto.

Ah, fleet-ing vis-ions, cease thus to haunt me, With sweet re-
Lar-va do-ra-ta del mio pen-sie-ro, dol-ce mi-

pp Ped * Ped * Ped *

-mem-brance of him I love Left all de-fence-less to his ad-
-ste-ro di cas-to a-mor, poi che nes-su-no più mi soc-

Ped * Ped * Ped *

-van-ces, Let me be-ware lest I trai-tor prove!
-cor-re a te ri-cor-re la men-te e il cor!

Ped * Ped * Ped pp * Ped * Ped * Ped *

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Mys-ter-ious be-ing, who thus a-dores me, And thus in si-lence gives me thy
Qual che tu si-a se-gre-to a-mi-co, ti be-ne-di-co t'in-vo-co o-

pp Ped * Ped * Ped * Ped *

heart; What joy 'twould give thee, hadst thou the knowledge That from my thoughts you do ne'er de-
-gnor; a me di gio-ja più non a-van-za che la fra-gran-za di ques-ti

Ped Ped Ped * Ped * pp Ped * Ped *

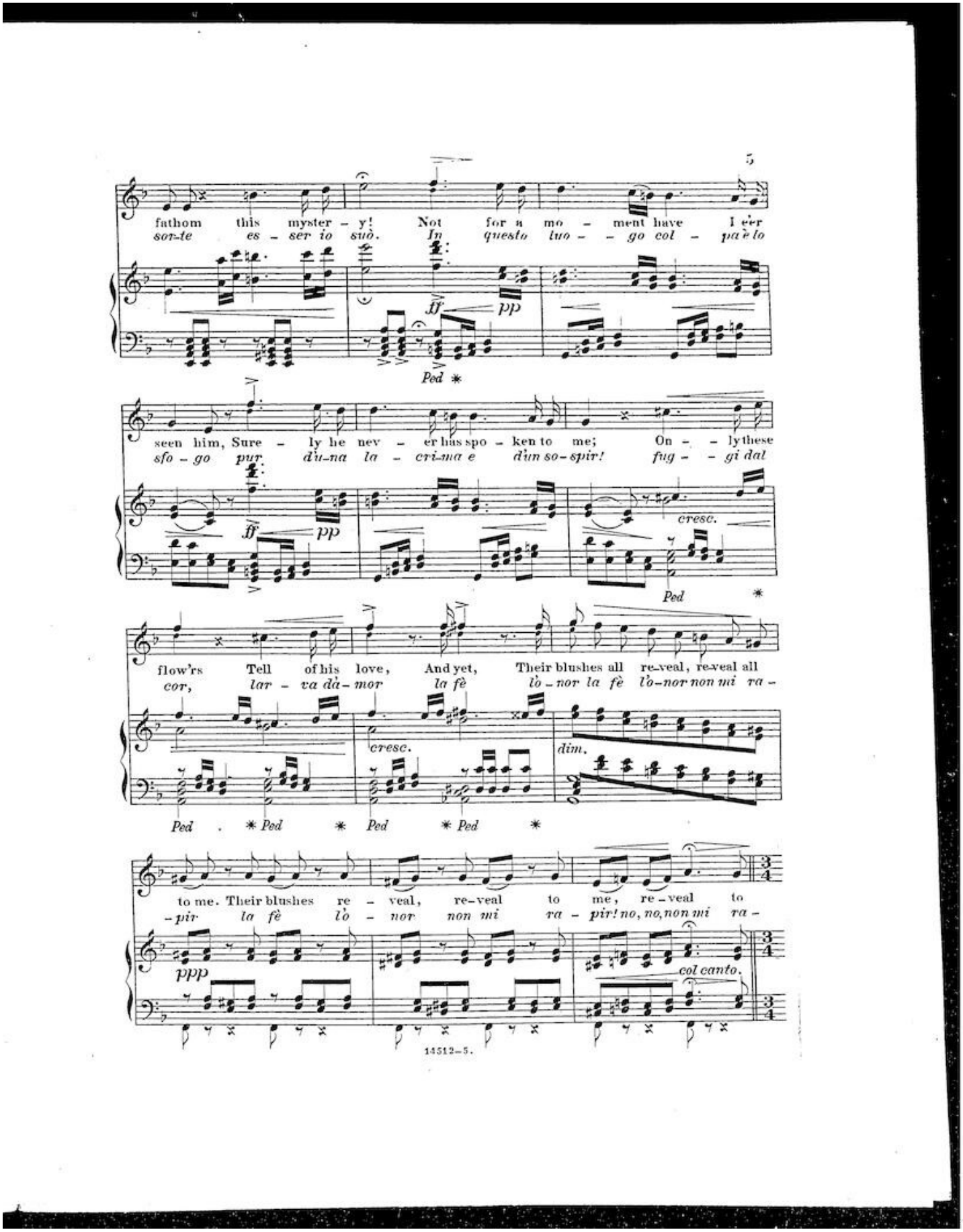
Allegro agitato.

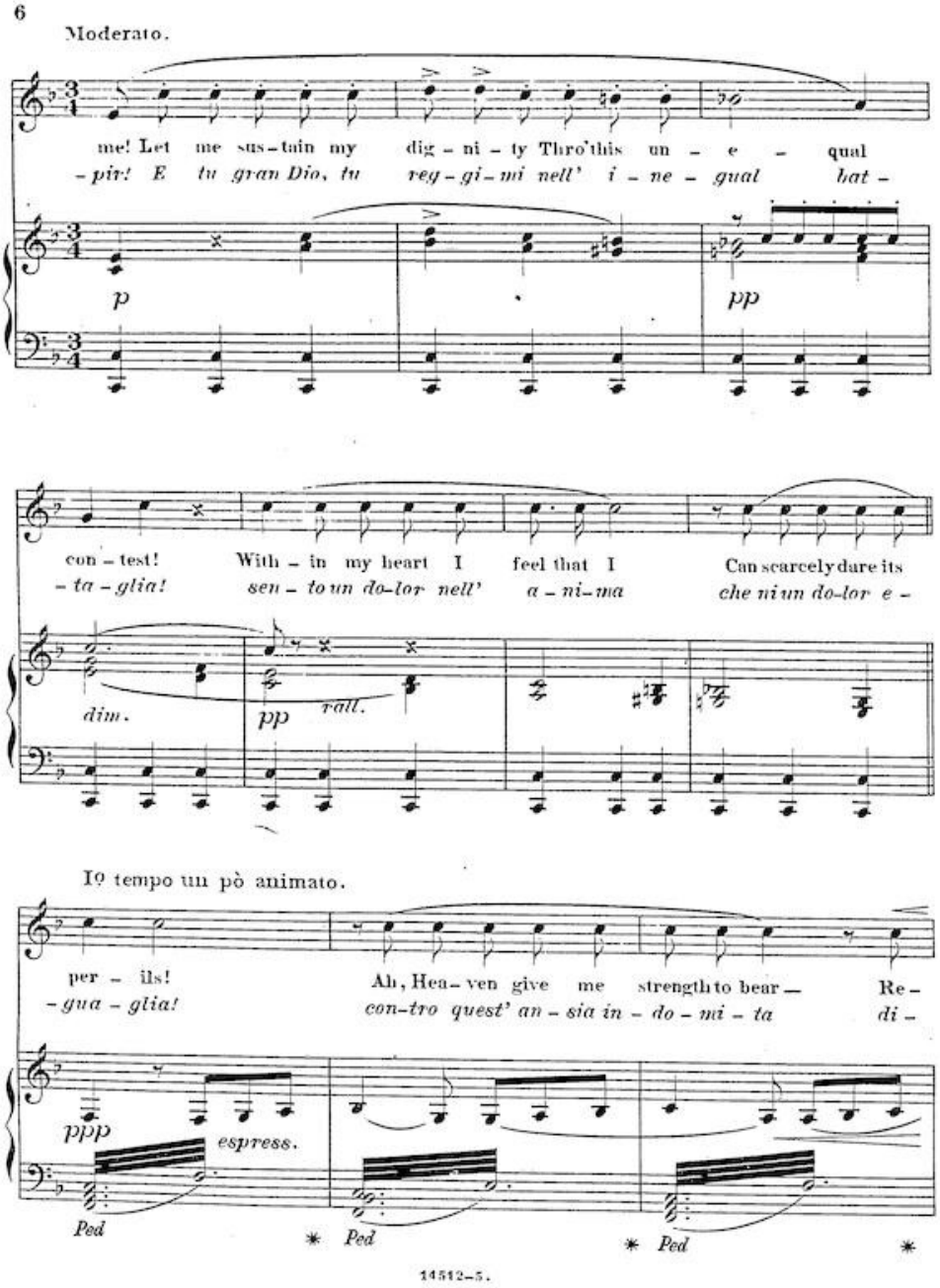
-part. What said I? A-las! Thus fondly raving Of this un-
fior. Che dis-si? ahi-mè! fol-le son i-o! va-no de-

Ped * Ped * Ped * f

-known one—who can he be? Who thus pur-sues me with gifts of flow'rs. How can I
-si-o, lon-tan da me! del-la mia sor-te maggior sa-rò; fi-da con-

Ped cresc. *


5
fathom this myster - y! Not for a mo - ment have I e'er
sor-te es - ser io suò. In questo luo - - go col - pa'e lo
ff pp
Ped *
seen him, Sure - ly he nev - er has spo - ken to me; On - - ly these
sfo - go pur d'u-na la - cri-ma e d'un so-spir! fug - - gi dal
ff pp
cresc.
Ped *
flow'rs Tell of his love, And yet, Their blushes all re-veal, re-veal all
cor, lar - va da - mor la fè lo - nor la fè lo-nor non mi ra -
cresc.
dim.
Ped * Ped * Ped * Ped *
to me. Their blushes re - veal, re-veal to me, re-veal to
-pir la fè lo - nor non mi ra - pir! no, no, non mi ra -
ppp
col canto.
14512-5.


6
Moderato.
me! Let me sus-tain my dig-ni-ty Thro'this un-e-qual
-pir! E tu gran Dio, tu reg-gi-mi nell' i-ne-gual hat-
p
pp
con-test! With-in my heart I feel that I Can scarcely dare its
-ta-glia! sen-to un do-lor nell' a-ni-ma che ni un do-lor e-
dim.
pp
rall.
Io tempo un pò animato.
per-ils! Ah, Hea-ven give me strength to bear— Re-
-gua-glia! con-tro quest' an-sia in-do-mi-ta di-
ppp
espress.
Ped
Ped
Ped
14512-5.

- bel-lious thoughts to con - trol ___: Let not my e - vil
- fen - di - mi, O Sig - nor ___, for - za e cor - ag - gio in -

p cresc.

Ped * Ped * Ped *

des - ti - ny Im - per - il thus my trem - bling soul, Im -
- fon - di - mi, mi sal - va dal mio cor si - gnor, si - gnor mi

cresc. ff dim.

Ped * Ped * Ped * Ped * Ped *

- per - - il thus my soul!
sal - - va dal mio cor!

p ppp ppp

C.S.Winner. Engr., Phila.