Title:	Ave Maria
Name(s):	Millard, Harrison.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Anthem Sacred songs (High voice) with piano and violin
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1875.02843

PDF dynamically generated by the Library of Congress.

THE COPY DELIVERED TO THE
MAY 9 - 1900
Music Department.
284 3.30

TO THE LADIES OF THE
Academy of the Sacred Heart,
MANHATTANVILLE, N.Y.

AVE MARIA.

(Humbly Before thee)

For Soprano or Tenor with Violin Obligato (ad lib)

Composed By

HARRISON MILLARD.

5

JERSEY CITY, N.J.
Published by W.H. EWALD & BRO. 136 Newark Ave.

Entered according to act of Congress in the year 1875 by H. Millard in the office of the Librarian of Congress at Washington.

AVE MARIA

(HUMBLY BEFORE THEE)

with Violin Ob. (ad lib.)

Harrison Millard.

VIOLINO.

2d corda.

cresc.

dim.

Andante religioso.

VOICE.

PIANO.

tr

cresc.

dim.

stringendo.

p a tempo.

tr

rinf:

string:

a tempo

pp

Copyright, 1875, by HARRISON MILLARD.

con espress.

A - ve Ma - ri - a, Gra - ti - a ple - na, A - ve Ma -
Hum - bly be - fore thee In deep con - tri - tion, Lord we a -

poco cresc.

- ri - a, Gra - ti - a ple - na, Do - mi - nus te - cum;
- dore thee, Grant our pe - ti - tion; Like pil - grims wea - ry,

cresc.

2d Corda.

cresc.

Do - mi - nus te - cum; Be - ne - dic - ta tu in mu - li -
weak our con - di - tion, O - pen the por - tals where our souls for -

f

- e - - ri - bus, Et be - ne - dic - tus et be - ne - dic - tus
- ev - er would be, And grant thy bless - ing, O, grant thy bless - ing,

mf

pp

4

dolce.

con fervore.

Be - - ne - dic - tus
Hear us and send us

stentato con slancio.

Be - - - - ne - dic - tus
grace now we im - plore thee,

cresc.

colla voce.

molto ma per gradi.

con anima.

Fruc - - tus ven - tris
Blot and par - don

Fruc - - tus ven - tris ven - tris
sins com - mis - sion, and each o -

pp

tu - - i, Fruc - tus ven - tris tu - - i,
- mis - - sion Par - don with thy love so great.

f animato.

cresc.

portando la voce.

pp

con espress.

Je - su! Je - - su! Je - - - su! Sanc - ta Ma -
Fa - ther, Fa - - ther, on thee we wait! When at thy

cresc.

ff

mf

colla voce.

mf

cresc.

- ri - a, Ma - - ter De - i, Sanc - ta Ma - ri - a,
foot - stool hum - - bly bend - ing, Heav'n seems be - fore us,

implorando.

Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro
An - gels watch o'er us, strength ev - er send - ing; There - fore we

animando cresc.

no - bis O - ra pro no - bis pec - ca - to - ri - bus
pray thee, there - fore we pray thee For thy love so great,

cresc. ed animando.

ff

ad lib. somnesso.

Nunc, et in ho-ra mortis nostræ Nunc, et in ho-ra mortis nostræ Nunc, et in ho-ra mortis nostræ
And in the hour when Death approaches, And in the hour when Death approaches, And in the hour when Death approaches,

ff

5

pizz.

portandosi.

dolente.

A - ve Ma - ri - a! A - ve Ma - ri - a!

Let thine arms hold us, thy love en - fold us!

sempre

string

rall.

Tempo I°

A - ve Ma - ri - a, Gra - ti - a ple - na,

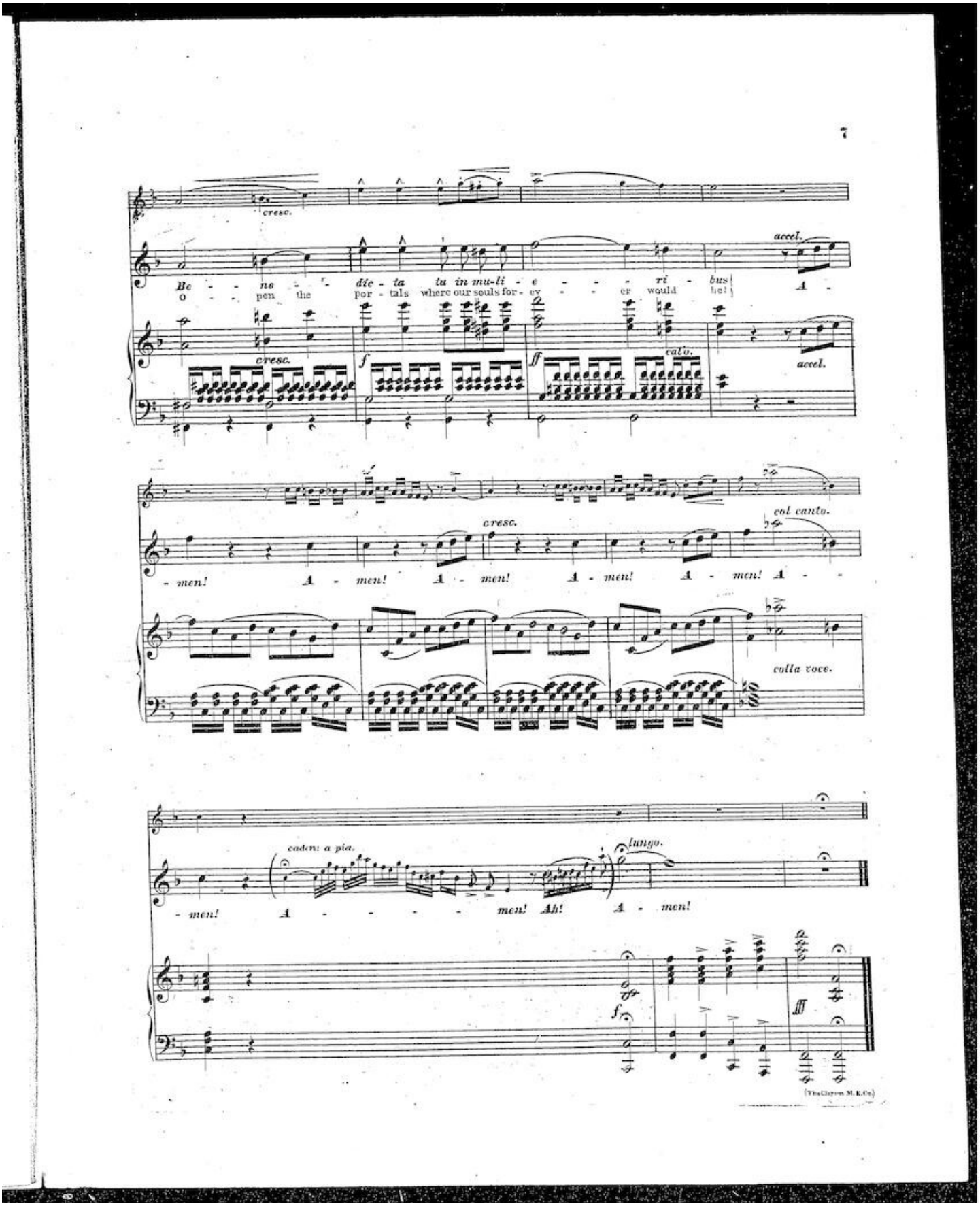
Hum - bly be - fore thee, In deep con - tri - tion,

A - ve Ma - ri - a, Gra - ti - a ple - na,

Lord, we a - dore thee, Grant our pe - ti - tion!

Do - mi - nus te - cum; Do - mi - nus te - cum;

Like pil - grims wea - ry, weak our con - di - tion,


7
cresc.
accel.
Be - ne - dic - ta tu in mu-li - e - - - ri - bus A -
O - pen the por - tals where our souls for - ev - - - er would be!
cresc.
f
ff
calo.
accel.
- men! A - men! A - men! A - men! A - men! A -
cresc.
col canto.
colla voce.
cadenz a pia.
lungo.
- men! A - - - - men! Ah! A - men!
f
ff
(The Clayton M. & Co.)