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PETERS' EDITION

1001 NIGHTS WALTZ



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1001 NIGHTS WALTZ.

Arr. from STRAUSS
by CARL WAGNER.

INTRODUZIONE.
Con brio.

Tempo di Valse.

Piano.

p *cresc.* *f* *p*

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ENTRÉD ACCORDING TO ACT OF CONGRESS IN THE YEAR 1975 BY J. PETERS IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and dynamic markings such as *f* and *p*. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, showing the right hand's melodic development with more complex ornaments and fingerings. The left hand maintains a steady accompaniment. Dynamic markings like *f* and *p* are used to indicate volume changes.

The third system shows a continuation of the melodic and harmonic themes. The right hand has several ornaments and fingerings, while the left hand provides a consistent accompaniment. Dynamic markings *f* and *p* are present.

The fourth system features a more active right hand with various ornaments and fingerings. The left hand accompaniment remains consistent. Dynamic markings *f* and *p* are used throughout the system.

The fifth system continues the piece with similar melodic and harmonic patterns. The right hand includes several ornaments and fingerings, and the left hand provides a steady accompaniment. Dynamic markings *f* and *p* are used.

The sixth system concludes the piece, showing the final melodic and harmonic elements. The right hand has several ornaments and fingerings, and the left hand provides a steady accompaniment. Dynamic markings *f* and *p* are used.

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1001 Nights-W.