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ASK FOR PETERS' EDITION.

# Trios and Choruses

FOR

## FEMALE VOICES.

ANGELS' (THE) SERENADE. <i>Eng. &amp; Fr.</i> .....CONCONE. 5	LAND (THE) OF DREAMS.....PANSEKON. 5
AUTUMN SONG.....ABT. 3	LIFT THINE EYES. From Eljah.....MENDELSSOHN. 2
AVE MARIA (The Sun's Last Rays).....GLOVER. 3	MAIDEN'S (THE) PRAYER.....BADARBEWKA. 3
AVE MARIA. Song and Chorus.....POGNY. 3	MEETING (THE).....SCHIRNER. 3½
BEAMING LIKE THE STAR OF MORN. MENCADANTE. 6	MERMAID'S EVENING SONG.....GLOVER. 6
BENEATH THE SHADE. Song and Chorus. MEYERBEER. 3½	MOTHER'S (THE) VOICE.....CAMPANA. 5
BIRDS' (THE) AWAKENING.....CONCONE. 4	MY FAITH LOOKS UP TO THEE.....DICKINSON. 3
BREATHE THE WORDS SOFTLY.....CONCONE. 4	NO EVIL SHALL BEFALL THEE.....COSTA. 3
BREEZES (THE) SO SOFTLY SIGHING.....CAMPANA. 6	NOW MAY AGAIN BREAKS WINTER'S CHAIN. }.....MENDELSSOHN. 3
CALL (THE) OF THE FAIRIES.....RICHARDS. 6	ON THE OCEAN. <i>Eng. &amp; Fr.</i> .....CONCONE. 4
CARNIVAL (THE).....SMART. 6	ON THE WATER GAILY SAILING. Barcarolle.....VENDI. 3
CHARITY-LA CARITA. Song and Chorus.....ROSSINI. 5	ONWARD NOW PROUDLY. <i>Les Vivandieres</i> .....GARUSSI. 5
CORONATION SONG. Solo or Duet and Chorus.....PETERS. 2½	PARTING (THE) Solo and Trio.....SCHIRNER. 2½
DISTANT (THE) CHIMES.....GLOVER. 5	RED CROSS KNIGHT. Male or Female Voices.....GLER. 5
DOWN AMONG THE LILIES.....GLOVER. 5	REST FOR THE WEARY.....GOUNOD. 3½
EVENING (THE) BELLS. <i>Eng. &amp; Fr.</i> .....LYSBERG. 3	SAVIOUR, BREATHE AN EVENING BLESSING. HEROLD. 2½
FAIR FLOWERS, GOOD-NIGHT.....ABT. 2½	SCATTER SWEET FLOWERS O'ER THE DEAD. DANKS. 3
FLOWER (THE) GREETING.....CURSCHEMAN. 4	SONG OF THE SIRENS.....GLOVER. 5
FOLD WE OUR HANDS. Duet or Chorus.....BOIELDIEU. 2½	SWIFTLY SPEED OUR SHALLOP. Barcarolle. CAMPANA. 7½
HARK! 'TIS THE EVENING BELL.....GOUNOD. 3	TO THE WOODS WE'LL HASTEN AWAY.....GOUNOD. 3
HEAR THE SWEET CHORUS. 2 or 3 Voices.....ABT. 3	WEEP O'ER THE GRAVES! OF THE LOVED ONES. }.....DANKS. 3
HYMN TO THE MADONNA. From Zampa.....HEROLD. 2	YE BIRDS WITH GRATEFUL VOICES.....GOUNOD. 3
HAPPY DAYS OF CHILDHOOD.....LACOCQ. 3	
HEARTS FEEL THAT LOVE THEE.....MENDELSSOHN. 3½	

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# THE CARNIVAL.

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W. H. BELLAMY.

TRIO FOR FEMALE VOICES

HENRY SMART.

*Allegretto a la Barcarola.*

*mf*

*dim.*

*pp*

*p*

“What ho! what ho! a Gon - do - la.” One answers to the

“What ho! what ho! a Gon - do - la.” One answers to the

call ..... Let's off to where the maskers are, And join the Car - ni - val. A -

call ..... Let's off to where the maskers are, And join the Car - ni - val. A -

7846-9

EXTENDED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1875 BY J. L. PETERS IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

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-way, a-way! we skim the spray, A-thwart the blue La - goon While gay and clear, the  
 -way, a-way! we skim the spray, A-thwart the blue La - goon While gay and clear, the

Gon - do-lier, His Bar-carolle doth tune.....While gay and clear, the Gon-do-lier, His  
 Gon - do-lier, His Bar-carolle doth tune.....While gay and clear, the Gon-do-lier, His

Bar-carolle doth tune. While  
 Bar-carolle doth tune. *dim.* While  
 Bar - carolle doth tune. A -way, a-way! we skim the spray, A -thwart the blue La -

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The Carnival

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gay and clear, His Bar - ca - - rolle doth tune.....

gay and *p* clear, His Bar - ca - - rolle doth tune.....

- goon While gay and clear, the Gon-do-lier, His Bar-ca-rolle doth tune.....

*dim.* *pp.* *pp.*

Oh! what a night!.....

Oh!..... what a

How crowded yon-der square.....

sight!..... What motley hosts this Venice boasts, What

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The Carnival.

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Oh!..... what a night!..... What love-ly-  
 What motley hosts this Venice boasts, What  
 love-ly forms are there. Oh!..... what a sight!.....

*cresc.*

love-ly forms are there! Oh!..... what a sky!.....  
 love-ly forms are there! I love this twilight  
 What forms are there!

*dim.* *p*

I love the twilight pale!.....  
 pale!..... I love the twilight pale!.....  
 Oh!..... what an eye!..... I

*p*

7646-9

The Carnival.

Oh!..... what a  
Oh!..... what a  
long to ask that graceful mask, To raise that ug - ly veil, I long to

*cresc.*

sky! I love this twi-light pale, I love I love this  
sky! I love: this twi-light pale, I love, I love this  
ask that grace - ful mask, I long to ask that graceful mask, To

*f*

twi - - light pale!  
twi - - light pale!  
raise that ug - ly veil!

*dim.*

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The Carntyal

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How sweetly play'd.

Hark! Hark!

*pp sempre*

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a rest followed by a melodic phrase starting with a piano (*p*) dynamic. The middle staff is another vocal line with the lyrics "Hark! Hark!". The bottom staff is a piano accompaniment starting with a *pp sempre* dynamic, featuring a rhythmic pattern of eighth and sixteenth notes.

Those Cas-tanets ..... how gay.....

that Se'-re - nade.....

Detailed description: This system contains the next three staves. The top staff has a vocal line with the lyrics "Those Cas-tanets ..... how gay.....". The middle staff has a vocal line with the lyrics "that Se'-re - nade.....". The bottom staff is a piano accompaniment with a consistent rhythmic accompaniment.

'Tis o'er..... 'Tis o'er..... re - sune..... thine oar.....

*cresc* *f* *dim.*

*cresc* *sempre* *f* *dim.*

Detailed description: This system contains the final three staves. The top staff has a vocal line with the lyrics "'Tis o'er..... 'Tis o'er..... re - sune..... thine oar.....". The middle staff is a piano accompaniment with dynamics *cresc*, *f*, and *dim.*. The bottom staff is a piano accompaniment with dynamics *cresc*, *sempre*, *f*, and *dim.*.

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The Carnival.

'Tis o'er..... 'Tis o'er.....  
 'Tis o'er..... 'Tis o'er.....  
 ..... 'Tis o'er, tis o'er..... resume thine oar row, row, row Gondo-

A-way, a-way, we skim the spray, A-thwart the blue La-  
 A-way, a-way, we skim the spray, A-thwart the blue La-  
 ritard. A-way, a-way, A-way, a-way, A-thwart the blue La-  
 -lier row a-way..... A-way, a-way, A-thwart the blue La-

-goon..... While gay and clear, the Gon-do-lier, His Bar-ca-rolle doth tune. A-  
 -goon..... While gay and clear, the Gon-do-lier, His Bar-ca-rolle doth tune. A-  
 -goon..... While gay and clear, the Gon-do-lier, His Bar-carolle doth tune. A-

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The Carnival.

-way, a-way, we skim the spray, A-thwart the blue La-goon..... While gay and clear, the  
 -way, a-way, we skim the spray, A-thwart the blue La-goon..... While gay and clear, the  
 -way, a-way, we skim the spray, A-thwart the blue La-goon..... While gay and clear, the

Gon-do-lier, His Bar-carolle doth tune..... gay and clear, the Gon-do-lier, His  
 Gon-do-lier, His Bar-carolle doth tune..... gay and clear, the Gon-do-lier, His  
 Gon-do-lier, His Bar-carolle doth tune..... While gay and clear, the Gon-do-lier, His

Bar-carolle doth tune. *P* While Bep-po  
 Bar-carolle doth tune. *P* While Bep-po  
 Bar-ca-rolle doth tune. *P* A-way, away, we skim the spray, A-thwart the blue La-goon. While *dim.*

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The Carnival

*dim.* here His Bar - ca - rolle doth tune. *pp sempre.* While gay and

*dim.* here His Bar - ca - rolle doth tune. *pp sempre.* While gay and

*sempre dim.* gay and clear, the Gon - do-lier. His Bar-carolle doth tune..... The

*pp* clear. the Gondo - lier..... His Bar - ca - rolle doth

*pp* clear. the Gondo - lier..... His Bar - ca - rolle doth

Gon - do - lier..... His Bar - ca - rolle doth

*dim. e ritard.*

tune.....

tune.....

tune.....

*pp*

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The Carnival.

