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Music Department

ASK FOR PETERS' EDITION.

Trios and Choruses

FOR

FEMALE VOICES.

ANGELS' (THE) SERENADE. <i>Eng. & Fr.</i>CONCONE. 5	LAND (THE) OF DREAMS.....PANERON. 5
AUTUMN SONG.....ABT. 3	LIFT THINE EYES. From <i>Eljah</i>MENDELSSOHN. 2
AVE MARIA (The Sun's Last Rays).....GLOVER. 3	MAIDEN'S (THE) PRAYER.....BADARZEWSKA. 3
AVE MARIA. Song and Chorus.....PUGET. 3	MEETING (THE).....SCHIRNER. 3½
BEAMING LIKE THE STAR OF MORN.....MEHCADANTE. 6	MERMAID'S EVENING SONG.....GLOVER. 6
BENEATH THE SHADE. Song and Chorus.....MEYERBEER. 3½	MOTHER'S (THE) VOICE.....CAMPANA. 5
BIRDS' (THE) AWAKENING.....CONCONE. 4	MY FAITH LOOKS UP TO THEE.....DICKINSON. 3
BREATHE THE WORDS SOFTLY.....CONCONE. 4	NO EVIL SHALL BEFALL THEE.....COSTA. 3
BREEZES (THE) SO SOFTLY SIGHING.....CAMPANA. 6	NOW MAY AGAIN BREAKS } WINTER'S CHAIN. }.....MENDELSSOHN. 3
CALL (THE) OF THE FAIRIES.....RICHARDS. 6	ON THE OCEAN. <i>Eng. & Fr.</i>CONCONE. 4
CARNIVAL (THE).....SMART. 6	ON THE WATER GAILY SAILING. <i>Barcarolle</i>VERDI. 3
CHARITY—LA CARITA. Song and Chorus.....ROSSINI. 5	ONWARD NOW PROUDLY. <i>Les Vitandieres</i>GABUSSI. 5
CORONATION SONG. Solo or Duet and Chorus.....PETERS. 2½	PARTING (THE) Solo and Trio.....SCHIRNER. 3½
DISTANT (THE) CHIMES.....GLOVER. 5	RED CROSS KNIGHT. Male or Female Voices.....GLER. 5
DOWN AMONG THE LILIES.....GLOVER. 5	REST FOR THE WEARY.....GOUNOD. 3½
EVENING (THE) BELLS. <i>Eng. & Fr.</i>LYSBERG. 3	SAVIOUR, BREATHE AN EVENING BLESSING. HEROLD. 2½
FAIR FLOWERS, GOOD-NIGHT.....ABT. 2½	SCATTER SWEET FLOWERS O'ER THE DEAD.....DANKS. 3
FLOWER (THE) GREETING.....CURSCHEMAN. 4	SONG OF THE SIRENS.....GLOVER. 5
FOLD WE OUR HANDS. Duet or Chorus.....BOELDIEU. 2½	SWIFTLY SPEED OUR SHALLOP. <i>Barcarolle</i>CAMPANA. 7½
HARK! 'TIS THE EVENING BELL.....GOUNOD. 3	TO THE WOODS WE'LL HASTEN AWAY.....GOUNOD. 3
HEAR THE SWFET CHORUS. 2 or 3 Voices.....ABT. 3	WEEP O'ER THE GRAVES } OF THE LOVED ONES. }.....DANKS. 3
HYMN TO THE MADONNA. From <i>Zampa</i>HEROLD. 2	YE BIRDS WITH GRATEFUL VOICES.....GUMBERT. 3
HAPPY DAYS OF CHILDHOOD.....LACOCQ. 3	
HEARTS FEEL THAT LOVE THEE.....MENDELSSOHN. 3½	

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"AVE MARIA".

TRIO FOR FEMALE VOICES.

HOWARD GLOVER.

Andante Sostenuto.

Legato.

Soprani.

1. The
2. In

Contralto.

1. The
2. In

1. sun's last rays are fee . . . bly shin . . ing,
2. dar . . . kest hours be Thou our light,

1. sun's last rays are fee . . . bly shin . . ing,
2. dar . . . kest hours be Thou our light,

7639:3.

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1. A . . ve Ma . ri . . a! the day is de . clin . ing; Thro' the
 2. A . . ve Ma . ri . . a! we trust in Thy might; While the

1. night till Ma . . tin chime, Shield from dan . ger,
 2. night - lamp dim . . ly burns Guard us till the

1. save from crime, A . ve Ma . ri . . a! A . ve Ma . ri . . a!
 2. morn re . . turns, A . ve Ma . ri . . a! A . ve Ma . ri . . a!

7639: 3.

Ave Maria,

5

A - ve Ma - ri - a ex - au - di - nos! Thro' the
A - ve Ma - ri - a ex - au - di - nos! Thro' the
night till ma - tin chime, Shield from dan - ger,
night till ma - tin chime, Shield from dan - ger,
save from crime.
save from crime.
save from crime.

D.C.
D.C.
D.C.

7639 : 3.
Ave Maria.

