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| **Name(s):** | Rutledge, John T. |
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As Performed with Immense Success by

**DAVIS & TAYLOR,**

(OF THE BLUFF CITY MINSTRELS.)

WORDS AND MUSIC BY

JOHN T. RUTLEDGE,

3½

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CINCINNATI, O.

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### "He Never Went Back on the Poor."

WRITTEN AND COMPOSED BY WILLIAM J. SCANLON.

**First Verse.**

If you'll listen awhile I'll sing you a song,
Of this glorious land of the free;
The difference I'll show, 'twixt the rich and the poor,
In a trial by jury you see.
If you've plenty of "Stamps," you can hold up your head,
And walk from your own prison door,
But they'll hang you up high, if you've no friends or gold—
Let the rich go but hang up the poor.

CHORUS.

In the trials for "Murder" we have now a days,
The rich ones get off swift and sure,
With their thousands to pay to both jury and judge,
You bet they'll go back on the poor.

The above Song and Chorus has been sung nightly by Miss ADAH RICHMOND, Miss MAY FLORENCE, MAUDE DE LISLE, and other popular Artists, all over the country. While being sung at some of our principal Theatres it has created such an immense enthusiasm that after three and sometimes four encores at every performance, managers were compelled at times to quiet the audience, and beg of them to cease applauding, as programmes were so lengthy that it would be impossible to go through with them in a reasonable time. This Song has delighted many an audience in the last few months. There is much in reason and in fact to justify the above sentiments: (HE NEVER WENT BACK ON THE POOR) and every true American will appreciate it after an examination of the song. Not one but what will say: This is certainly, without exception, the

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As sung nightly, by Miss ADAH RICHMOND, and other popular serio-comic artists, with unbounded success all over the country.

**First Verse.**

I've got a beau, a nice young man, he's sweet as he can be,
He comes to see me twice a week, and dearly he loves me;
He puts his arm around my waist, my hand he loves to squeeze—
I rather like the feeling though; but he's an awful tease.

CHORUS.

No matter what I do or say,
Himself he likes to please;
I always let him have his way,
He's such an awful tease.

The above Song is one of those dashing extravaganzas which electrify and delight an audience, and will be sung by first-class talent from one end of the country to the other. The music is easy and very pretty, and can be played by mere beginners. It is as well adapted for the ORGAN as the PIANO. It is pronounced by judges of good comic songs, to surpass anything of the kind lately published. It has already impressed many with its charming melody and elegant words, which are admirably adapted to the music, and will surely find its way to every lover of good songs. The music is nicely arranged, full of melody, with an enchanting change in chorus, which is in WALTZ TIME, producing a very pretty effect. It is also suitable for Parlor Concerts, Exhibitions, or the Lyric Stage, and will certainly become one of

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Was sung in Chicago, Illinois, every night for three weeks, where orders for sixteen hundred copies were taken before the day of issue.

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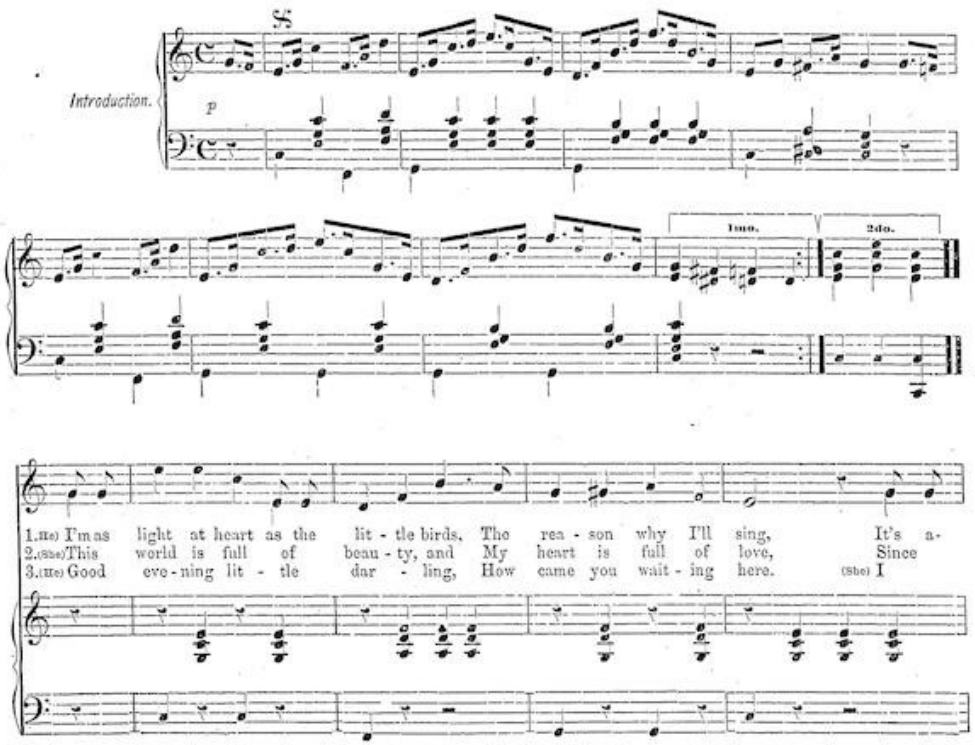


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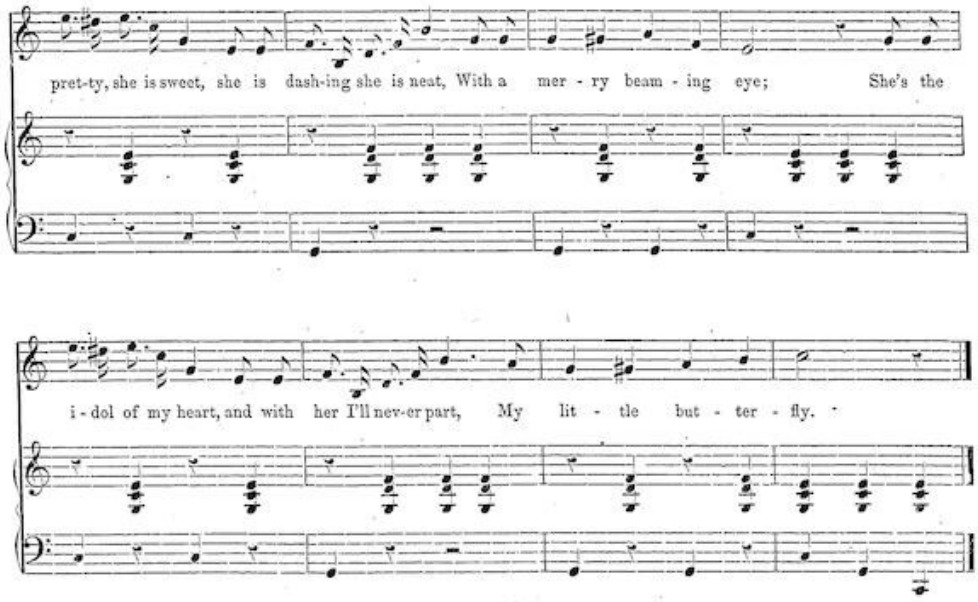
bout the sweet - est lit - tle flow'r That ev - er bloom'd in spring; Her
I met that dear young fel - low That calls me tur - tle dove; He
just come out to take a walk To meet my "lit - tle dear;" So

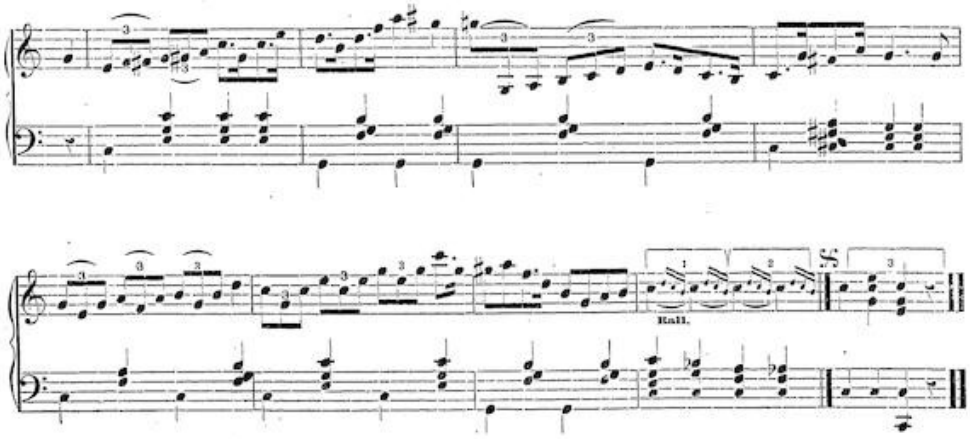
eyes are bright as the stars of night, That twin - kle in the sky; She's the
has a charm - ing black mus-tache, And such a roug - ish eye; And
come we'll have a mer - ry time, We'll sing and dance, oh my! (Ma.) Won't

pride and darl - ing of my heart, My lit - - tle but - - ter - fly.
then you know it is so nice, He calls me but - - ter - fly. She is
that be nice, you bet it will, My lit - - tle but - - ter - fly.

## CHORUS.




## DANCE.



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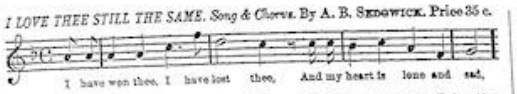


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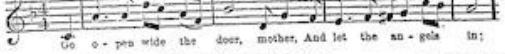


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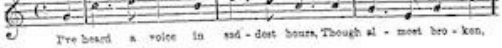


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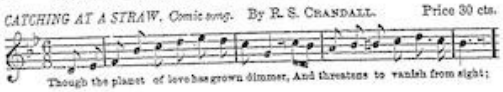


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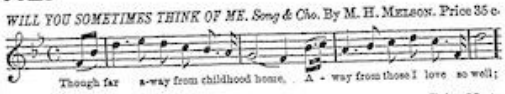


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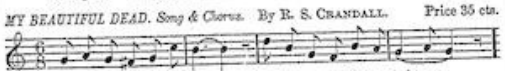


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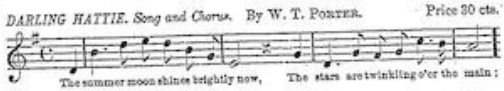


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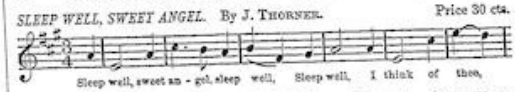


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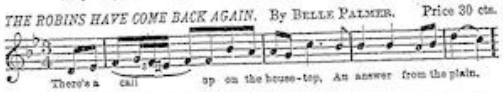


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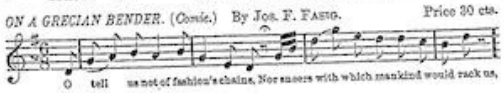


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