

<b>Title:</b>	Hours and hours roll slowly on! - Ahi che tedio che languor
<b>Name(s):</b>	Balfe, M. W.
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# IL **TALISMANO,** (THE TALISMAN.)

## The Knight of the Leopard.

A GRAND ROMANTIC OPERA IN THREE ACTS.

ORIGINAL ENGLISH LIBRETTO BY  
ARTHUR MATTISON. ITALIAN TRANSLATION BY  
SIGNOR ZAFFIRA.  
MUSIC BY

**M. W. BALFE.**

ACT I.

PRELUDIO.....		40
1. CHORUS OF ARABS.....	Soldiers of Araby. (Prodi guerrieri alla).....	(C).....
2. RECIT. SIR KENNETH AND THE ENIR.....	Truly, Sir Knight. (O, prode Kenneth).....	(C).....
3. DUET. SIR KENNETH AND THE ENIR.....	Golden rose-tocks. (Folla chioma).....	(A).....
4. RECIT. LADY EDITH.....	How calm the sir. (Che calmo è il).....	( ).....
5. ARIA. LADY EDITH.....	Solemnly, softly. (Piacida notte). Original Key.....	(E).....
" "	" " Transposed.....	(C).....
6. RECIT. NECTARANUS.....	Now do I see. (Ah, so ben io).....	( ).....
7. ARIA. NECTARANUS.....	I love the Sky. (Mi piace un cielo).....	(F).....
8. TRIO AND CHORUS. Lady Edith, the Queen, Sir Kenneth, and Chorus of Ladies.....	Sacra Regina.....	(F).....
9. RECIT. SIR KENNETH.....	No Sweeter Bird. (Non non va visto).....	( ).....
10. ARIA. SIR KENNETH.....	Flow' ret, I Kiss thee. (Candida florae). Original Key.....	(D).....
" "	" " Transposed.....	(A).....
11. DUET. " " AND EDITH.....	" " Original Key.....	(D).....

ACT II.

9. RECIT. RICHARD.....	Oh! Sun of my existence. (Luce di glorietta mia).....	( ).....
10. ARIA. RICHARD.....	Oh! who shall Sing the rapture. (O! chi d' amor, find mai).....	(A).....
11. RECIT. AND TRIO. RICHARD, SIR KENNETH AND DE VAUX.....	Yon Knight of Scotland. (Qui Scorgi a noi).....	(C).....
12. CONCERTED MORCEAU. RICHARD, SIR KENNETH, DE VAUX, KING OF FRANCE, DUKE OF AUSTRIA, AND CHORUS.....	Draw your Swords. (Condottiam).....	(C).....
13. PRAYER. RICHARD.....	Monarch Supreme. (Sommo signore).....	( ).....
14. WAR SONG. RICHARD.....	On, Valiant Squires. (U'arco tendete). Original Key.....	(G).....
" "	" " Transposed.....	(F).....
15. RECIT. SIR KENNETH.....	Watch thou our Banner. (Questo vessillo).....	( ).....
16. ARIA. SIR KENNETH.....	On Baulmy Wing. (A te col' ari a sera). Original Key.....	(B ma).....
" "	" " Transposed.....	(F).....
17. DUET. SIR KENNETH AND NECTARANUS.....	Now for my Sport. (Oh! che bella caccia).....	(E).....
18. CHORUS OF LADIES.....	Hours and Hours roll slowly on. (Ah! che tedium che languor).....	(G).....
19. DUET. " ".....	Worry Hours.....	(G).....
20. ROMANCE. THE QUEEN.....	Beneath a Portal. (La guerra appena). Original Key.....	(F).....
" "	" " Transposed.....	(E).....
21. RECIT. LADY EDITH AND THE QUEEN.....	Your Majesty doth seem. (La vostra Mestà).....	( ).....
22. ROMANCE. LADY EDITH.....	The Ladies Eleine. (Le canzoni d' Eleine). Original Key.....	(E).....
" "	" " Transposed.....	(C).....
23. RECIT. (ACCOMPANIED) LADY EDITH, THE QUEEN, AND NECTARANUS.....	Cousin Edith. (Bella cugina).....	(C).....
24. DUET. LADY EDITH AND SIR KENNETH.....	Keep the Ring. (Queso' anel).....	(C).....
25. RECIT. (ACCOMPANIED) RICHARD, SIR KENNETH, AND DE VAUX.....	Speak, Sir Seat. (Ben sei, qui).....	(C).....
26. CONCERTED MORCEAU. DRAMATIC PERSONAE AND CHORUS.....	Thy Kissesman, Edith. (A piedi tuo non credo).....	(E).....
27. TRIO. EDITH, BRUNOGARIA, AND RICHARD.....	Dim not the Splendor. (Non offuscar il tuo splendor).....	(C).....
28. FINALE TO ACT II. Lady Edith, the Queen, Richard, Sir Kenneth, De Vaux, Nectararus, and Chorus.....	Farewell, my Beloved Edith. (Caro ben per sempre addio).....	(A).....

ACT III.

24. RECIT. RICHARD AND DE VAUX.....	Ha! Prince John. (Ah! fat ver).....	(F).....
25. TERZETTO. LADY EDITH, THE QUEEN, AND RICHARD.....	Why, Sweetheart. (Caro, perché si dolente).....	(G).....
26. GRAND MARCH.....		40
27. PART SONG. (Soprano, Alto, Tenor, and Bass).....	A Song to Merry England. (Canzone dell' Inghilterra).....	(A).....
28. CHORUS.....	Long live King Richard. (Viva Riccardo).....	(F).....
29. RECIT. RICHARD.....	Go, bid unto our presence. (Tu, vola testo).....	( ).....
30. DUET. LADY EDITH AND SIR KENNETH.....	Can I be Dreaming. (Oss' son io).....	(A).....
31. FINALE.....	Radiant Splendors. (Nella dolce trepidanza). Original Key.....	(D).....
	" " Transposed.....	(B).....
	" " Glorious England. (Ed o le termina).....	(A).....

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## Hours and Hours Roll Slowly on!

(AHI CHE TEDIO CHE LANGUOR)

CHORUS OF LADIES.

Words by ARTHUR MATTHISON.

"The Talisman" by M. W. BALFE.

Moderato sostenuto.

Hours and hours roll slow-ly on...  
Ah! the te + dio che lan guor.

From ma - thi bell to ev'-ning chime,  
Oh co me ten - to it tem - po minor.

When shall we re - turn, ah, when! Wen - ry wars, and wen - ry time, Wen - ry wars, and wen - ry time,  
Quan - do al fin po - trem tor - nar Lau - re'a. vi - tea re. spi - rar, Quan - do mai po - trem tar - nar.

ah, when! tor - nar and wen - ry time, a re - spit - rat,

When Lau - shall we re - turn, ah, when shall we dear Eng - land see, When Lau - ah, when shall we re -  
rea - vi - te a re - spi - rar, ah, et, a re - upl - rar, re a xi - te a re - spi -

- rar, when dear old Eng - land see, Wen Quan - do wars, Wen Quan - do time,  
et, a re - upl - rar, Quan - do mai, Quan - do mai,

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wear-y wars,  
Quan - do mai and weary time, weary - wars, weary time, weary wars, weary time,  
pot - rem tornar, Laure a - cile a re - spi - rar, a re - spi - rar,

Eas - tern skies well glad re - sign,  
Que - sti tuò - ghi ah, quan - to mai Nor - thern clouds a - gain to see,  
La - see, re - mo con pia - cer

Eastern lands, our Eng - lish Isle, Owns for great - er charms than thee,  
Per - tor - nar ai ti - di gai D'In - ghil - ter - ra nri - ve - der Owns far great - er -

charms than thee. swiftly sail, ye gallant ships, That shall bear us o'er the main, That shall bear us  
ri - ve - der, Su, commet - it pres - to al mar Le tue ve - le, o ma - ri - nar, Le tue ve - le, o  
più animato.

o'er the main; Come a - gain, dear hap - py time, Home's sweet pleasures, come a - gain,  
ma - ri - nar. Ne con - du - ci al do - ce o - stet Do - ve a - prim - mo i lu - mi - at el.

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Come a - gain, dear hap - py time, Come a - gain,  
Do - ve asprin - mo i tu - mial ciel, i lumiai ciel.

*cresc.* *f* *p* *Fl.* *cresc.*

hap - py ma - ri - time, come, vien. come, vien. come, vien.  
time, nor. *cl.* *cresc.*

*pp*

Ah!  
ah.

**QUEEN. Recit.**

Give me my harp! my heart is glad, tonight, and fain would pour it self in song!  
Da - te quell' ar - pa; Si tie - to io sen to cor, Che vo-glio il vo - stro rat - ie grar,

List ye, my maid - ens, while a lay I sing of fair Na - varre.  
Mie Da-me u - di - te U - na bel - la can - zon io - vu can - tar.

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*That song of Thine.*

J. H. THOMAS. 40.

On, sing again; that song of thine Hath wakened memories old & new,  
*Rock the Baby to sleep.* J. H. THOMAS. 40.

In lone log hut young Croesus, With anxious watchful eye.  
*Where shall the Baby's dapple be?* ALBERT W. HEDD. 50.

O - ver the em - die a moth - er hung,  
*Loved ones far away.* J. H. THOMAS. 40.

When the qui-et stars are gleaming, In the deep and hush - y blue,  
*Love may come to-morrow.* ALBERT W. HEDD. 50.

In the gold - en morn-ing, Far be-yond the sea,  
*What shall I say?* D. FRANK TULLY. 40.

Jam - ie has long been a courting me, Nev'er was lover more true,  
*The Little Coquette.* RICHARD TOWNS. 40.

Bon - aise brown hair which the breeze loves well, A face as round  
*Gone Before.* RICHARD TOWNS. 40.

I do not grieve that those ye love Have left this world for happier  
*Make believe I'm Dreaming.* VIOLINETTA. 40.

When you meet me at the brook, in the golden weather,  
*Linger near me, little Darling.* VIOLINETTA. 40.

Linger near me, lit-tle darling, Make my life a pleas-ant dream,  
*Parting.* H. MILLARD. 50.

Now and the hour of parting! Oh must we sever be?  
*The Warrior's Return.* RICHARD TOWNS. 50.

From distant lands I come, I come, With joy to gain my lord one's home  
*Blarney.* FRANK HOWARD. 40.

If love is an in - no - cent thing, my dear,  
*Ah, never deem my love can change.* J. H. THOMAS. 40.

Ah, never deem my love can change, Or falsehood I could prove to be,  
*Join the Dance.* ADELINA MUÑOZ-CELLA. 50.

Join the dance while hours are fleeting, Ban - ty hearts in joy are  
*He kissed her, and she kissed him.* H. F. DANIEL. 50.

Oh, he kiss'd her, and she kiss'd him, And both kiss'd one another.  
*Three Roses.* FANNETTA HANSE HODGES. 35.

Just when the red June roses blow, She gave me one  
*Wishes.* FANNETTA HANSE HODGES. 30.

O Margaret! that I could be! The breeze that softly kiss-es thee,  
*What is Home without a Mother-in-Law?* A. P. NUTT. 40.

What is home with-out a wife, To cheer his lone-ly way?  
*The Streamlet and the River.* RICHARD TOWNS. 40.

Streamlet flowing to the riv - er, Wind-ing thro' the meadow green  
*Streets.* RICHARD TOWNS. 40.

*The Old Man's Darling.*

RICHARD TOWNS. 40.

Her mother was his ear - ly love, her sire his boyhood's friend,  
*Our Wandering Ships.* J. H. THOMAS. 40.

On, they sailed away so gal - ly When our youth was in the prime,  
*Too late to go to Church.* J. REMINGTON FAIRLAWN. 40.

I met her in the qui-et lane, On Sabbath morning ear ly,  
*When the Sun has sunk to Rest.* J. REMINGTON FAIRLAWN. 40.

When the sun has sunk to rest, And stars ap - post.  
*Don't forget the Old Folks.* H. TUCKER. 50.

Don't for - get the old folks, Love them more and more  
*Beloved One.* ALFRED H. PEASE. 40.

And will she love me as well as I? Will she do for thee  
*Angel of the Window.* RICHARD TOWNS. 50.

I stood at an o - pen window, and gazed out o - ver the sea,  
*Alone.* H. MILLARD. 40.

Forlorn, un-happy and a - lone, Without one ray of light to cheer,  
*All in the Mist of the Morning.* H. TUCKER. 50.

Blossoms and il-lies were pearly, And sweet was the bird's early song,  
*By the Brook.* J. H. THOMAS. 40.

How fair - ly it sparkles by, How blithely it speeds a - long,  
*Darling.* H. MILLARD. 50.

Dar-ling, never leave thy nest, Lean thy head up - on my breast,  
*Once Before.* ALFRED H. PEASE. 40.

Sole she sat beside the window, Hearing on - ly rain-drops pour,  
*I saw thee Weep.* JOHN WEEDAND. 40.

I saw thee weep; the big bright tear Came o'er that eye of blue,  
*The happiest Lark.* J. ERNEST PERINBO. 50.

There sat one day in qui-et, By an ale-house on the Rhine,  
*La prima Viola. (The first Violet.)* EDUARDO MARZO. 50.

Nun - pi... sun - pi... Mi. Nunzi can - si - le,  
*Her - - aid of spring - time, First in Love's bower.* CHARLES E. PRATT. 50.

Torn from home, I'm sad and weary, Far from scenes that once were bright  
*King Fun.* HARRISON MILLARD. 50.

King Fun is a jol - ly old soul, He rules with a mighty sway,  
*Sunny Days of Old.* ERNEST LEESER. 40.

Oh sweet each dream of ear - ly days, When hope and joy were mine,  
*Sweet Dora Dore.* CHARLES D. BLAKE. 40.

Tip - ping down the val - ley, Skip - ping o'er the lea,  
*Old Black Joe.* H. C. POSTER. 50.

Gone are the days when my heart was young and gay,  
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