Title:	Salve Regina!
Name(s):	Tamaro, Giuseppe.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Sacred (Mixed voices) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1875.03642

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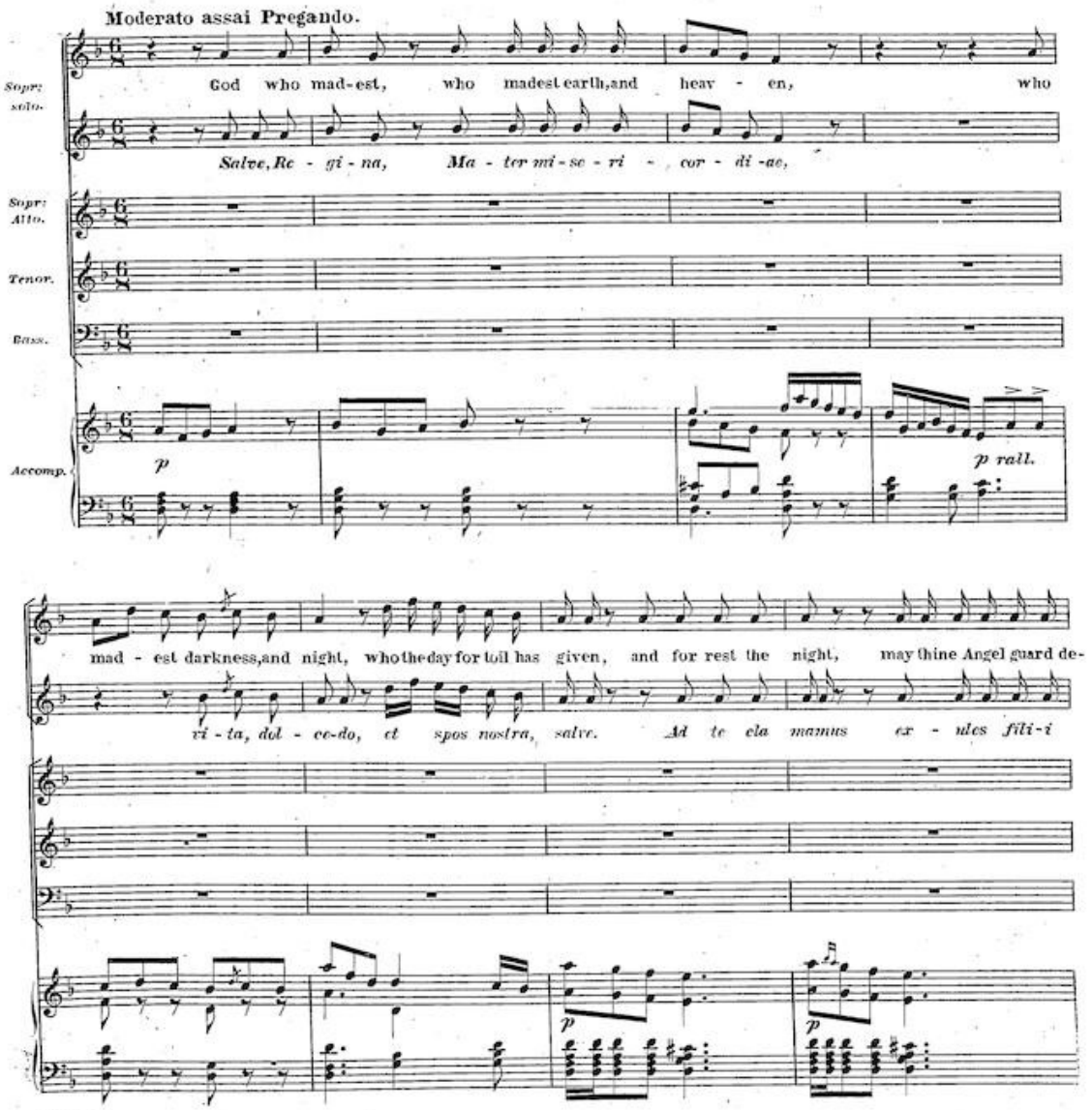
MAY 10 1900
Music Department

SALVE REGINA!

Giuseppe Tamaro.



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94 — 5

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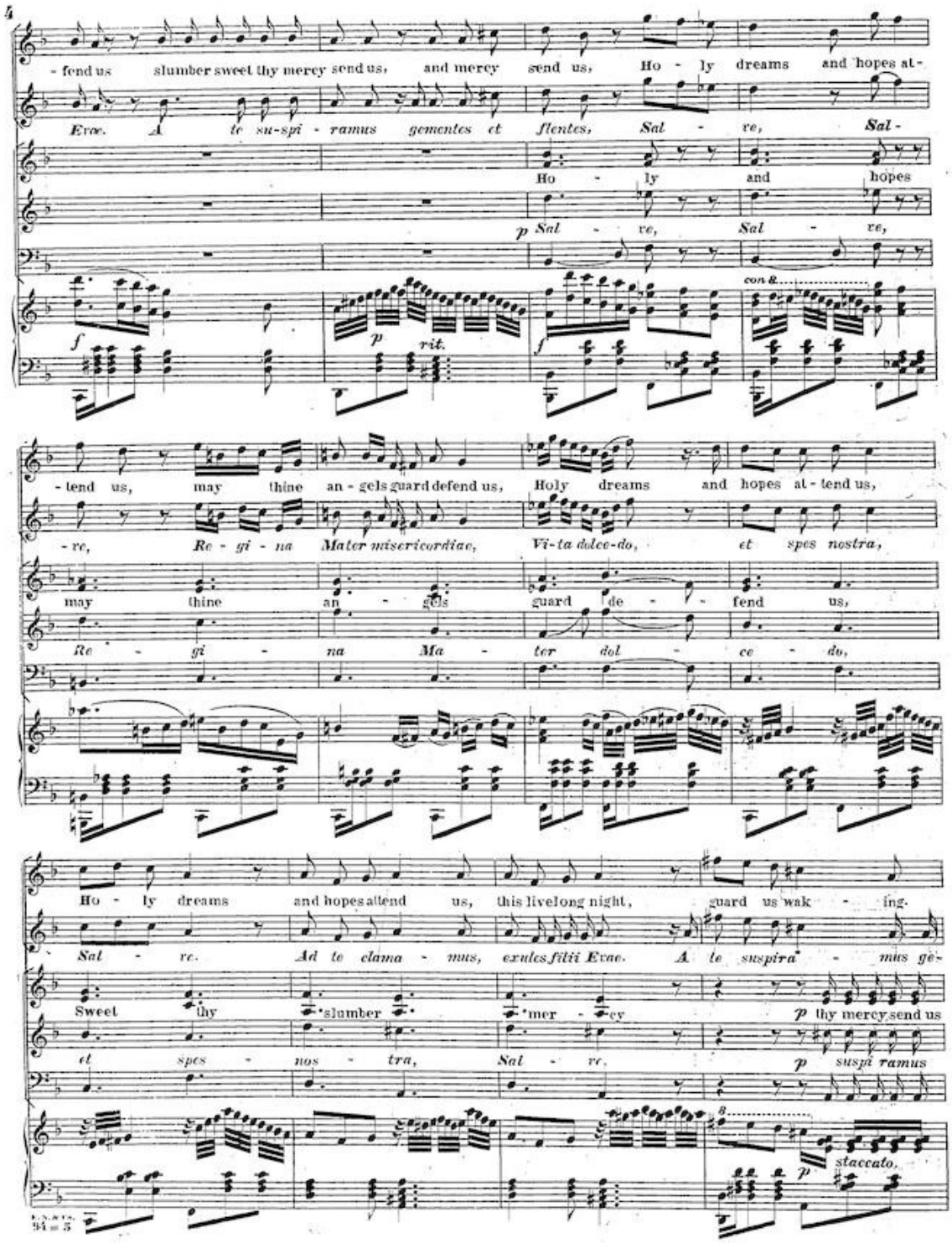
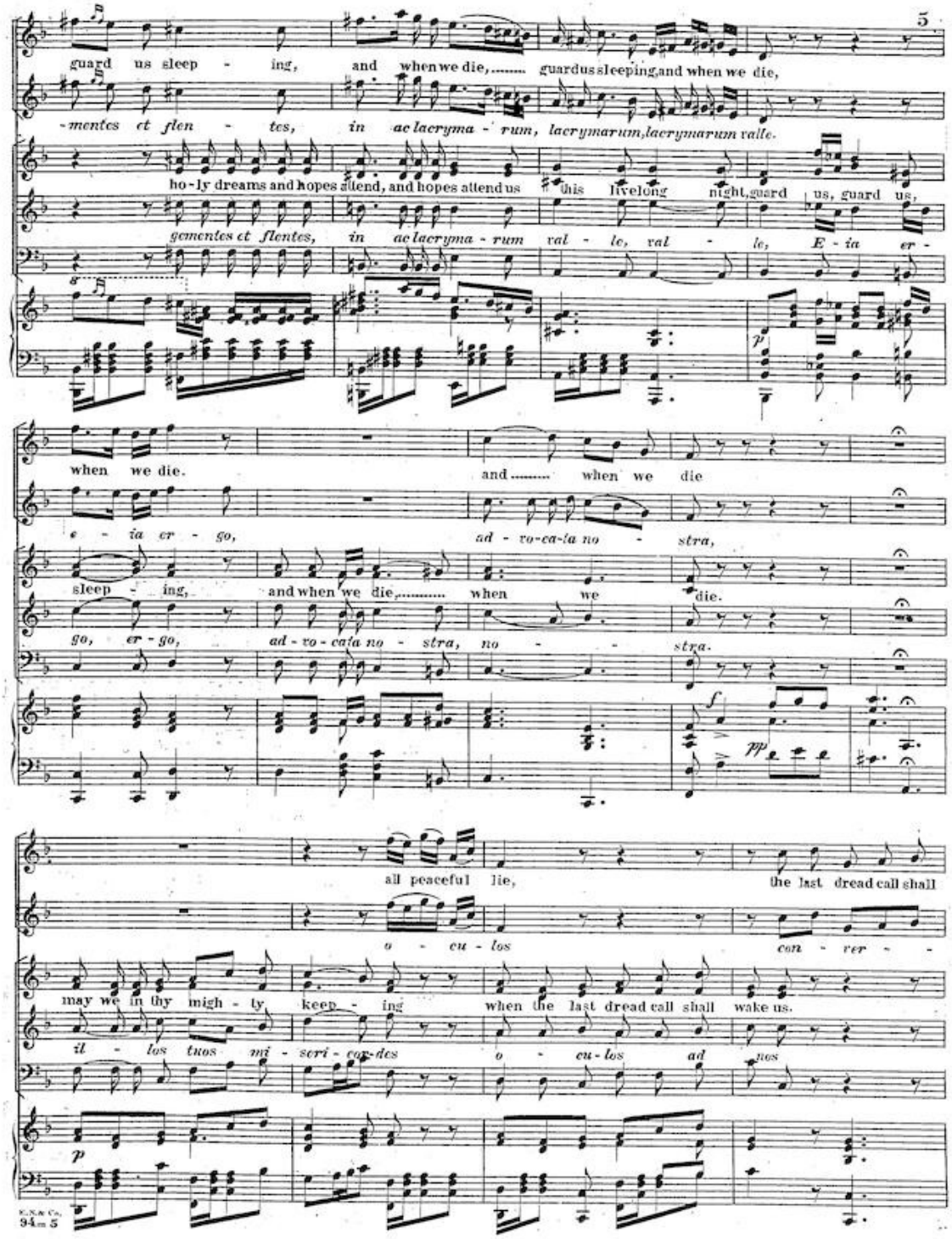
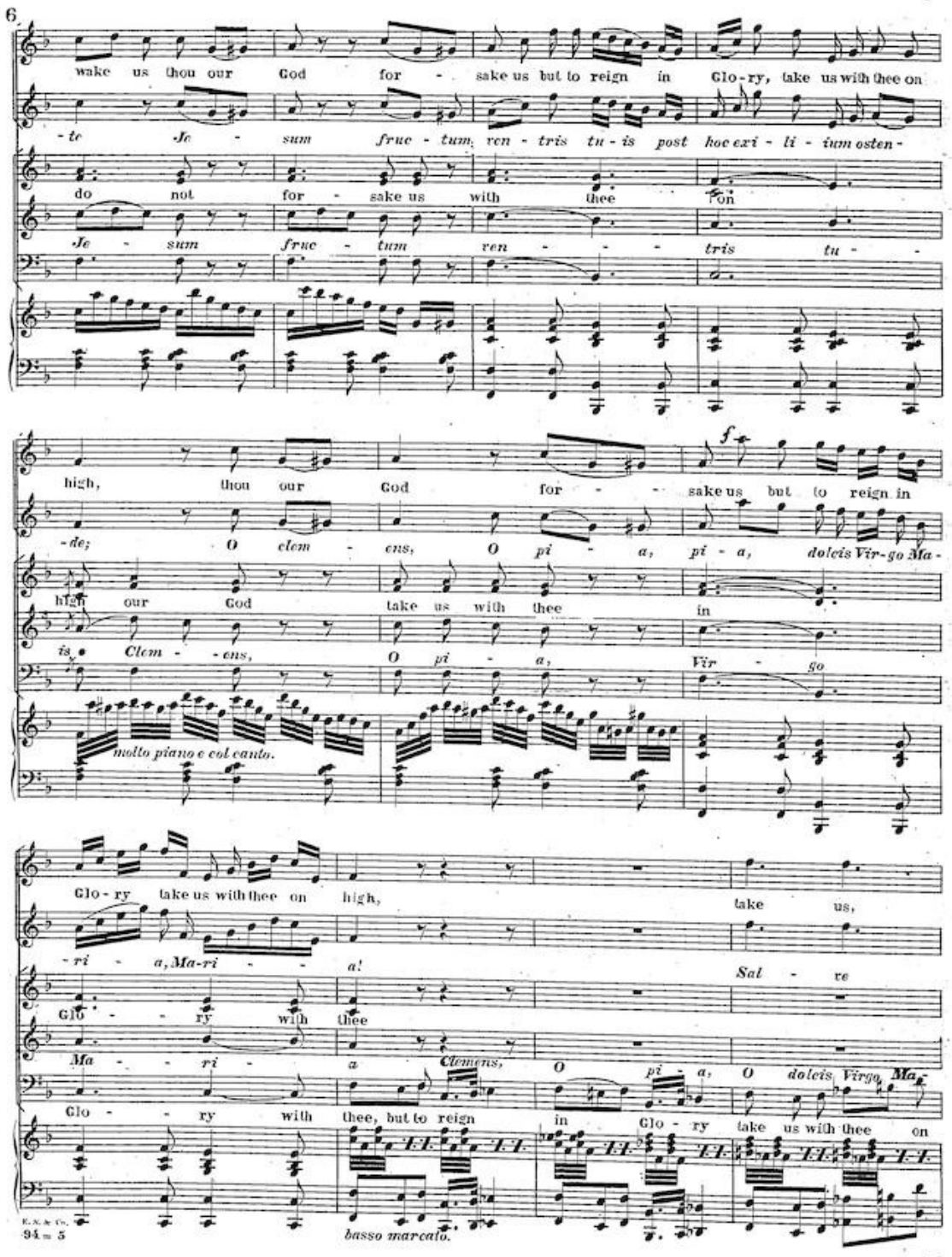

- fend us slumber sweet thy mercy send us, and mercy send us, Ho - ly dreams and hopes at-
Evae. A te su-spi - ramus gementes et flentes, Sal - ve, Sal-
Ho - ly and hopes
p Sal - ve, Sal - ve,
con 8.
f
p
rit.
f
- tend us, may thine an - gels guard defend us, Holy dreams and hopes at - tend us,
- ve, Re - gi - na Mater misericordiae, Vi-ta dulce-do, et spes nostra,
may thine an - gels guard de - fend us,
Re - gi - na Ma - ter dul - ce - do,
Ho - ly dreams and hopes attend us, this livelong night, guard us wak - ing.
Sal - ve. Ad te clama - mus, exules filii Evae. A te suspira - mus ge-
Sweet thy slumber mer - cy p thy mercy send us
et spes - nos - tra, Sal - ve. p suspi ramus
8
staccato.
p


5
guard us sleep - ing, and when we die, guard us sleeping, and when we die,
-mentes et flen - tes, in ac lacryma - rum, lacrymarum, lacrymarum valle.
ho-ly dreams and hopes attend, and hopes attend us this livelong night, guard us, guard us,
gementes et flentes, in ac lacryma - rum val - le, val - le, E - ia er -
when we die. and when we die
e - ia er - go, ad - vo-ca-ta no - stra,
sleep - ing, and when we die, when we die.
go, er - go, ad - vo - ca ta no - stra, no - stra.
all peaceful lie, the last dread call shall
o - cu - los con - ver -
may we in thy migh - ty keep - ing when the last dread call shall wake us.
il - los tuos mi - seri - cor - des o - cu - los ad nos
K.N.& Co. 94m 5


6
wake us thou our God for - sake us but to reign in Glo-ry, take us with thee on
-te Je - sum fruc - tum ven - tris tu - is post hoc exi - li - ium osten -
do not for - sake us with thee on
Je - sum fruc - tum ven - - - tris tu -
high, thou our God for - - sake us but to reign in
-de; O clem - ens, O pi - a, pi - a, dulcis Vir-go Ma -
high our God take us with thee in
is Clem - - ens, O pi - a, Vir - go
molto piano e col canto.
Glo-ry take us with thee on high, take us,
-ri - a, Ma-ri - - a! Sal - re
Glo - - - ry with thee
Ma - - ri - a Clemens, O pi - a, O dulcis Virgo Ma -
Glo - - ry with thee, but to reign in Glo - ry take us with thee on
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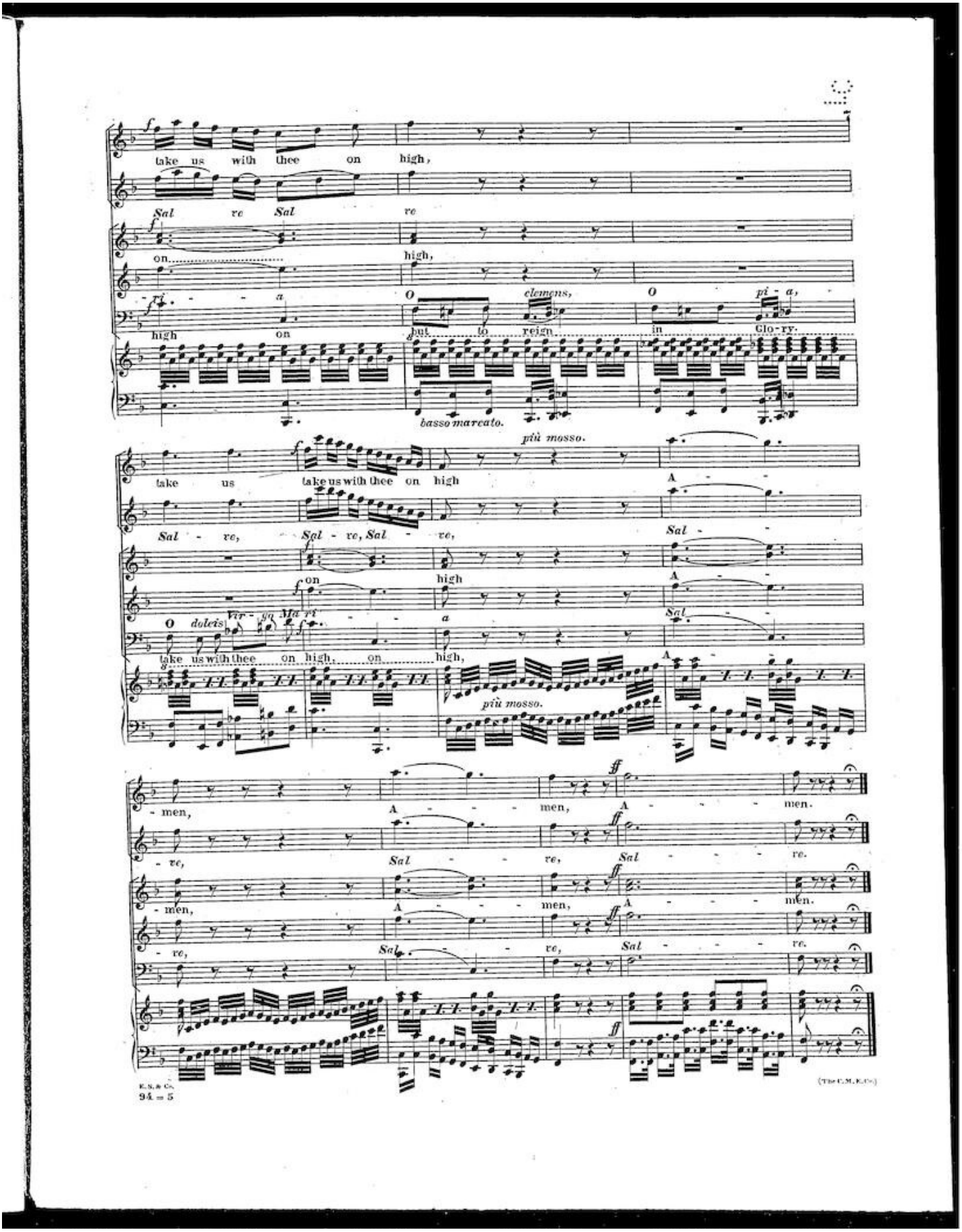
basso marcato.


take us with thee on high,
Sal re Sal re
on high,
-ri - - a
O clemens, O pi - a,
high on but to reign in Glo-ry.
basso marcato.
più mosso.
take us take us with thee on high
Sal - re, Sal - re, Sal - re,
on high
O dulcis Vir - go Ma ri - a
take us with thee on high, on high,
più mosso.
- men, A - - men, A - - men.
- re, Sal - re, Sal - - re.
- men, A - - men, A - - men.
- re, Sal - re, Sal - - re.
E.S.& C.
94 = 5
(The C.M.E.Co.)