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<b>Name(s):</b>	Pape, Ch.
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# 100 MILES A DAY. MARCH BY CH. PAPE.

BY

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# 100 MILES A DAY.

MARCH.

CH. PAPE.

INTRODUZIONE RISOLUTO.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes piano (*p*), fortissimo (*ff*), and piano (*legg.*) dynamics. The third, fourth, and fifth systems feature trills marked with *Sya* and various dynamic markings such as *f* and *ff*.

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First system of musical notation, featuring a treble and bass clef. The music is marked with a forte *f* dynamic. A *Sva.* (Sustained) marking is present above the treble staff, indicating a sustained or legato texture.

Second system of musical notation, continuing the piece. It includes a *Sva.* marking above the treble staff and a triplet of eighth notes in the bass staff.

Third system of musical notation, featuring a *Sva.* marking above the treble staff. The dynamic marking *Sempre piu f* (Always more forte) is written below the treble staff. The system concludes with a *D.S.* (Da Capo) marking and the instruction *legg.* (leggiero).

Fourth system of musical notation, marked with a large *0* and the word *CODA.* The music is marked with a forte *f* dynamic.

Fifth system of musical notation, featuring a *Sva.* marking above the treble staff. The system concludes with a double bar line and a repeat sign.