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Arise, Sweetheart!

Serenade

WORDS & MUSIC BY

HOWARD GLOVER.

3

NEW-YORK.
J.L.PETERS 843 BROADWAY.

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Memories of the Heart. 3. D. E to E (or G.) Soprano.....*Crafts.* 35

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**Nobody's Darling.* 3. Eb. E to F. Mez. Sop. or Bar.one and Chorus.....*Hays.* 40

No Home to shelter her poor little Head. 3. D. D to F♯. Mez. Sop. or Mez. Ten. and Chorus...*Stanley.* 30

No Name. 3. Eb. Eb to Eb and Chorus.....*Hays.* 35

**Oh! no, not Sad.* 3. F. E to E. Mez. Sop. or Baritone.....*Bishop.* 40

Oh! thou hast seen the Lily fair. 3. D. D to E. Mez. Sop. or Tenor.....*Merz.* 30

Oh! why should we be parted? 3. G. E to F♯. Mez. Sop. or Bar.....*Danks.* 30

Old (The) Musician and his Harp. 3. Ab. Eb to F. Baritone Song and Chorus.....*Hopkins.* 30

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O Nora! come, say that you love me. 3. G. D to E. Baritone Song, with Chorus.....*Rhodes.* 30

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Sing to me, Dearest. 3. C. E to G. Soprano or Tenor.....*Pratt.* 30

Sleeping, I dreamed a happy Dream. 3. C. E to E. Mez. Soprano.....*Clair.* 30

Sleep sweetly, Love, and well. 3. F. C to F.*Wand.* 30

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If you've a Father's Love for your Child. 3. Ab. Eb to Db. For Middle Voice, with Chorus.....*Martin.* 30

Living Waters. 3. Ab. Eb to Eb. With Chorus. Middle Voice.....*Clark.* 35

**Papa, stay Home. I'm Motherless now.* 3. Song and Chorus for Middle Voice.....*Hays.* 40

Stay at Home with me to-night, Tom. 2. F. F to F. Mez. Sop and Chorus.....*Tucker.* 30

We can not glee thee up. 3. F. C to D. Bar. and Chorus.....*Clark.* 35

We won't leave the Farm. 3. F. F to F. Bar. and Chorus.....*Persley.* 35

Topping at the Window. 3. D. D to G. Humorous Song for Mez. Soprano.....*Dressler.* 40

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They have laid her to rest 'neath the Willow. 3. Eb. Eb to Eb. Mez. Sop. Alto, or Baritone and Chorus.....*Shattuck.* 30

Thine Image dwells within my Heart. 3. G. D to E. Middle Voice.....*Wendal.* 40

Those dark Eyes. 3. F. E to F. Bar.....*Bishop.* 35

Thou art ever in my Dreams, little Darling. 3. Bb. F to Eb. Baritone and Chorus.....*Fuller.* 40

Thy gentle Eyes. 3. A. E to F♯. Mez. Soprano or Baritone and Chorus.....*Tucker.* 30

Thy Smile my Heart could always cheer; or, My Parent dear. 3. Bb. D to F.....*Wallace.* 30

'Tis but an Hour since first we met. 3. E. D♯ to E. Mez. Soprano or Baritone.....*Cumming.* 40

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Under the beautiful Blossoms. 3. C. C to E. Mez. Sop. or Bar.....*Tucker.* 30

Voice of my Heart. 3. Db. Eb to Gb. Mez. Sop. or Mez. Tenor.....*Mortimer.* 35

Wait for me, Love! 3. F. C to F. Mez. Sop. or Baritone.....*Bishop.* 35

Waiting at the Stile. 3. Bb. F to F. Mez. Sop. and Chorus.....*Cox.* 3

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Wanderer's (The) Lament. 3. C. E to F. Baritone Song. With Chorus.....*Rose.* 35

We laid her down to rest. 3. G. D to E..*Rauch.* 40

We'll not forget you, Mother. 3. G. G to F♯. Middle Voice, with Chorus.....*Bolgrove.* 40

We shall miss thee, Nannie, Darling. 3. A. D to F♯. Mez. Sop. or Baritone, with Chorus....*Pratt.* 30

We stood beside the Window. 3. D. C♯ to E. Alto or Baritone.....*Peters.* 35

What will I do when my Mother is dead? 3. F. C to F. Mez. Sop. or Bar., with Chorus.....*Hays.* 35

When I went Home with Belle. 3. E. D to G. Mez. Tenor, with Chorus.....*Hays.* 35

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When the Leaves are turning Brown. 3. E. E to E.....*Rose.* 40

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Why do the Roses wither? 3. D. A to D. (or F♯.) Alto, Bar. or Base, with Chorus.....*Howard.* 30

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Woman's Ele. 3. G. D to G. Scotch Song...*Mers.* 35

**You could not help but love her* 3. G. E to F♯. Mez. Sop. Tenor, or Baritone.....*Dressler.* 30

You bid me tell you why, Jennie. Answer to "Won't you tell me why, Robin?" 3. Eb. Eb to Bb.....*Rust.*

Yes, we think of thee at Home. 3. G. D to E. Answer to "Do they Think of Me?".....*Raley.* 30

Yes, we'll write you a Letter from Home. 3. Ab. Eb to Eb. Mez. Sop. or Bar. and Chorus..*Tucker.* 35

You'll think of me, Friends, when I'm gone. 3. G. D to E. Mez. Sop. Alto, or Bar. with Chorus.....*Fuller.* 30

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"ARISE, SWEETHEART!"

SERENADE.

Words and Music by HOWARD GLOVER.

ALLEGRETTO GRAZIOSO.

1. A - rise, sweet - heart! a-
2. The tell - tale morn will

Ped:

-rise, sweet - heart! The moon is on the sea,..... Ah! come, it is the
soon be here, Till then I dare not stay,—... For se - cret still must

riten.

1st. 2d.

1 fav - 'ring hour,— Thy lov - er waits for thee..... A- thee..... No
2 be our love, Ah, dear-est, then why de - lay?..... The -lay?..... No

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boat save mine is near the shore, No watch - ing eyes are nigh, love; No

p

sound is heard on land or sea, Save the low night - wind's sigh, love!

p

fz *ff* *pp* *a piacere.* *f* *ritard.*

Come! Ah! Ah! Ah!..... A-

ff *pp* *ritard.*

Tempo primo.

-rise, sweet-heart, a-rise, sweet-heart, The moon is on the sea,..... Ah,

Ped.

come, it is the fav-'ring hour, Thy lov-er waits for thee! A-rise, sweetheart, a-

p

-rise!..... thy lov-er waits for thee!..... A-rise, sweetheart, a-

-rise!..... thy lov-er waits for thee! thee!

1st. D.S. 2d. FINE.

1st. D.S. 2d. FINE.

f