Title:	Alone, aria
Name(s):	Tryon, Geo. W. Jr.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Aria Songs (Low voice) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1875.08834

PDF dynamically generated by the Library of Congress.

COPYRIGHT 25 1875 8834 FL
DELIVERED TO THE MAY 10 1900 Department.

AMY CASSONET.

GRAND OPERA.

COMPOSED BY

GEO. W. TRYON, JR.

VOCAL SELECTIONS.

EVENING HYMN. Now is quenched. Chorus.	3
SERENADE. Keep those eyes.	5
DUETTO. The parting. Soprano and Tenor.	4
ROMANZA. Go then, 'tis vain.	2
COMIC DUET. Ah, this old woman. Soprano and Bass.	4
ARIA. Still dear in thought. Soprano.	5
TRIO. There comes a time. Soprano, Alto and Bass.	5
ARIA. When Spring adorns.	5
ARIA. 'Twas freedom's call. Bass.	3
BUFFO ARIA. Der teufel put on his Sunday clothes.	2
ARIA. Dear one, far distant.	3½
PRAYER—DUET. Sweet dreams attend. Two Sopranos.	6
ARIA. Tenor.	4
ARIA. Alone. Contralto.	3
COMIC DUET. That old woman. Soprano and Bass.	3
QUARTETTE AND FINALE. Ah, happy day.	5

INSTRUMENTAL SELECTIONS.

OVERTURE.	7½
BEAUTIES OF AMY CASSONET. Transcription.	7½

Philadelphia: LEE & WALKER, 922 Chestnut St.

Copyright, 1875, by LEE & WALKER.

Alone.

ARIA.

Larghetto.

VIOLETTE. *espress.* *p*

A – A –

p

– lone I vis – it the vale once more, Where
– las ! the woodland shall know thee no more — No

p

cres. *dim.* *mp*

hand in hand we roam'd of yore; I
lon – ger thy footsteps shall print the lake's shore; The

cres. *dim.* *mp*

4

gaze on each re - mem - ber'd scene, Where
seat 'neath the wil - low, the style near the glen — Ah,

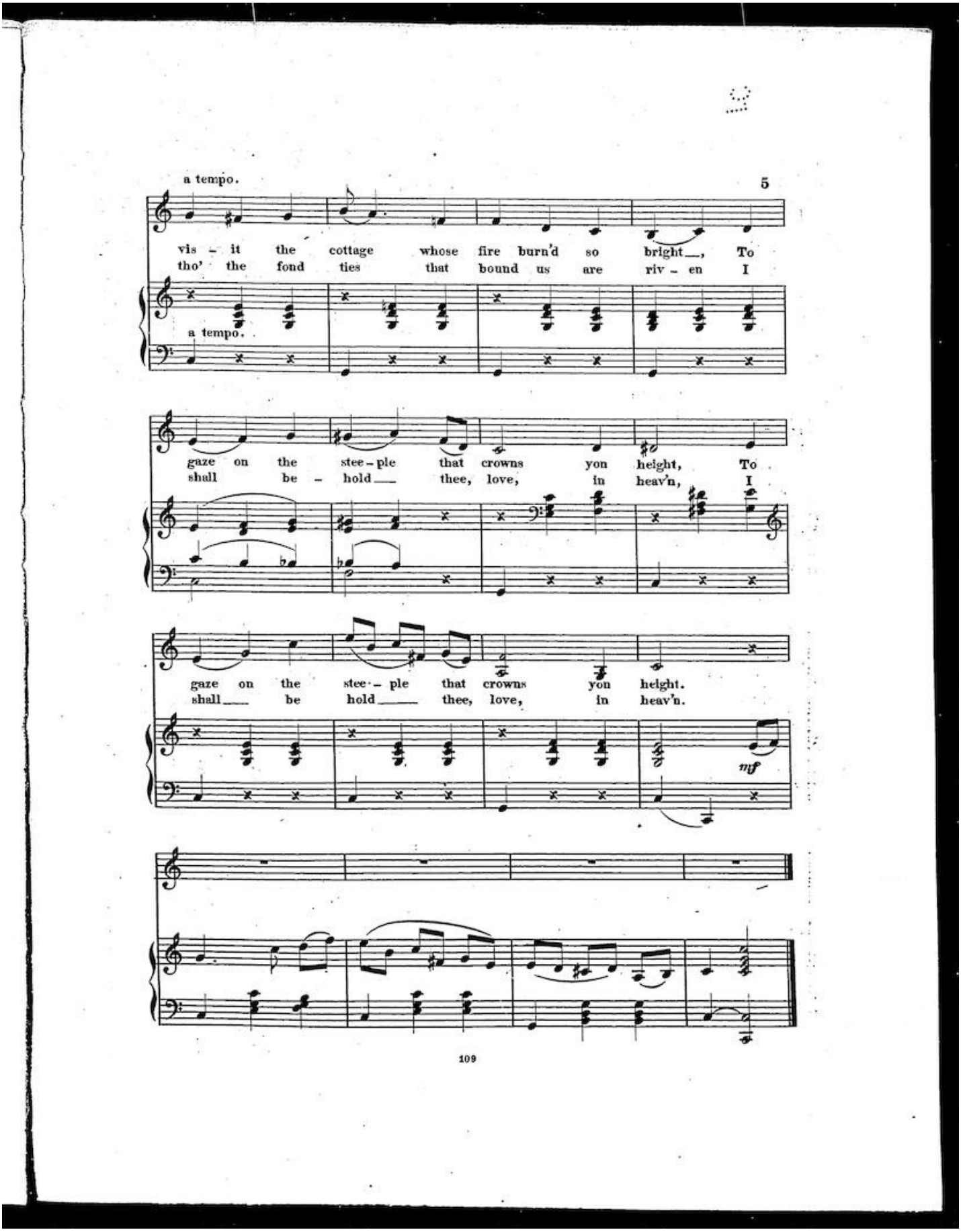
cres. *dim.* *accel.*

once thou reign'd my heart's fond queen. And
where's the beau - ty that clung to them then? The

accel.

still 'mid my an - guish a plea - sure I find, To
cold, cold tomb veils thee from my sight — With

meet the friends to whom thou wert kind: To
thee de - part - ed my young hopes so bright. But


a tempo.
5
vis - it the cottage whose fire burn'd so bright, To
tho' the fond ties that bound us are riv - en I
a tempo.
gaze on the stee - ple that crowns yon height, To
shall be - hold thee, love, in heav'n, I
gaze on the stee - ple that crowns yon height.
shall be hold thee, love, in heav'n.
mf

Best Instruction Book for the Cabinet Organ: Getze's Cabinet Organ Instructor. Price, $2.50.

Best Instruction Book for the Piano: Grobe's New Method. Price, $2.50.

Just Published, Sydney Smith's Piano Method. Price, $2.50.

Choice Selection of Music

PUBLISHED BY

LEE & WALKER,

No. 922 Chestnut Street,

PHILADELPHIA.

VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

After Sundown. (Bb.-2). Song and chorus. *Hawthorne*..... 35

"After sundown with its twilight
Dying in the distant west,
After nightfall with its darkness,
Comes the quiet hour of rest;
When the weary footsteps homeward,
After daily toil is o'er,
Turns with anxious pace to welcome
Those who 'wait us at the door.'"

This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (Bb.-2) Song and chorus. *Meyer*..... 30

This ballad is selling very rapidly.

Because thou art so far away. (F.-1). *Hawthorne*..... 35

"The passing moments loiter by,
The dismal hours are long to pass,
And lengthy days seem slow to die,
And oh! the months seem years, alas!
The lovly flowers have lost their charm,
And I am sad from day to day,
The world itself is not the same,
Because thou art so far away."

Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper, Kate. (Bb.-2). Song and Chorus. *Winner*..... 35

Homestead Song, with Cornet call.

Cling not to Earth. (Bb.-2). Sacred Song and Chorus. *Bachmann*..... 30

Arranged for Piano or Organ.

Day we went boating. (Ab.-2). *Lillie*..... 35

"You remember when last we went boating,
On the beautiful river below!"

***Dolly Varden.** (Eb.-2). With Chorus. *Lee*..... 50

***Dolly Varden.** (Bb.-2). Without Chorus. *Hunt*..... 50

***Dressed in a Dolly Varden.** (C.-2). Song and Chorus. *Moore*..... 50

These songs are the most popular of any of the "Dolly Varden" issues.

Gone where the Woodbine twineth. (Eb.-2). Song and Chorus. *Sweet*..... 30

"Gone where the Woodbine twineth,
When spring is bright and fair,
And to the Soldier's resting place
Some little tribute bear."

Exquisite melody, appropriate words. Dedicated to the Soldiers' Orphans.

***Little Pleader.** (Eb.-2). Song and Chorus. *Pacock*..... 40

"Then stay, oh stay, drink not to-night,
Nor leave us weeping here,
For home is lonely, lonely now,
When papa is not near."

Truly beautiful.

Love once lost is gone forever. (Eb.-3). *Hawthorne*..... 35

Charming Ballad made popular by Mrs. Susan Galton Kelleher.

No one to weep when I am gone. (F.-2). Song and Chorus. *Hawthorne*..... 35

"No one to weep when I am gone,
No one to care for such as me,
No one to weep and no one to mourn,
No one to sigh my fate to see."

A gem.

Pretty as a Picture. (A.-2). Song and Dance. *Bishop*..... 35

As performed by the Minstrel Troupes.

Queer People there be. (G.-2) Song and Chorus. *Mason*..... 35

Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.

Resurgam. (Eb.-3). Bass or Contralto solo. *Winner*..... 60

As sung by Mr. A. R. Taylor, celebrated Basso of Philadelphia. A production of the highest artistic value. Professional singers have in "*Resurgam*" a composition unequaled in this country.

Shadows of Angels Wings. (Bb.-2). Song and Chorus. *Soldiare*... 35

"Oh what is that radiant glory
That tinges the distant west
With crimson and gold and purple,
While sinketh the sun to rest."

Squeeze me Joe. (C.-2) *Meer*.... 30

Another excellent comic song.

Under the Rose. (Eb.-2). Solo and Duo. *Solitaire*..... 35

An effective Ballad and pretty words.

Waiting till the Reaper comes. (Bb.-2). Song and Chorus. *Pendleton*. 35

"Go ye forth into the harvest,
Is thy mission from on high;
Gather in God's richest treasures,
Let not a single sheaf pass by."

This charming little song appeals to the heart of the many, and must win its way to popularity.

We met no more. (G.-2). Song and Chorus. *Hawthorne*..... 35

Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.

INSTRUMENTAL.

New and valuable issues for the Piano Forte.

Aberdeen Scottische. (F.-1). *Winner*..... 30

Choice little piece for beginners.

Alvin Polka. (Bb.-2). *Baker*..... 30

Decidedly excellent.

Bachmann's First Lessons. For Piano or Organ 1.00

Comprises a brief and explicit explanation of the rudiments, together with a number of fingered exercises for the acquiring of a correct position of the hands and for strengthening the fingers.

Bird Note Galop. (C.-2). *Winner*. 30

Introducing the various songs of birds. A most agreeable and desirable composition in every sense.

Champion Waltz. (C.-1). *Roslyn*. 30

For beginners. Worthy of its name.

Chicago Fire Bells. (Ab.-3). *Sayler*..... 40

The Author's very best composition. It is impossible to overrate the merits of this masterly effort.

Congress Schottische. (G.-1). *Winner*..... 30

Beginners must certainly be in clover with this elegant piece.

***Dolly Varden Galop.** (G.-2). *Mack*..... 50

***Dolly Varden March.** (Eb.-2). *Mack*..... 50

***Dolly Varden Polka.** (D.-2). *Mack*..... 50

***Dolly Varden Quad.** (D.-2). *Marrutt*..... 1.00
Plain..... 75

***Dolly Varden Schott.** (C.-2). *Mack*..... 50

***Dolly Varden Waltz.** (Eb.-2). *Mack*..... 50

These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.

Elegant Polka Waltz. (C.-2). *Wood*..... 30

Its name covers everything.

Entre Nous. (Db.-2). La Coterie—Trois Temps. *Saylor*..... 30

Four-in-Hand Schottische. (C.-1). *Winner*..... 20

For beginners. Fingered.

Freeburg Grand March. (Eb.-2) Rivals the "Gen. Grant Grand March." *Meyer*..... 30

Idalia Polka. (Bb.-2). Expressive and taking. *Irving*..... 30

Lullaby. (C.-2). *Swain*..... 30

An enchanting melody, well worked out. Will bear comparison with any we know of.

Maggie May Rondo. (G.-1). *Winner*..... 30

The beautiful melody simply arranged for beginners.

Merry Elves. (Ab.-3). *Stone*.....

Unquestionably one of the most original productions of the day.

Mocking Bird. (G.-4). *Wehli*.....1.00

Transcription by the eminent Jas. H. Wehli, Pianist. With an introduction of the air "Oft in the Stilly Night." A piece of the highest excellence.

Mocking Bird, Q. S. (G.-2). *Rosenberger*..... 50

Also destined to become an established favorite.

Moet and Chandon Waltz. (C.-2). *Winner*..... 30

Popular.

***New Departure March.** (F.-2). *Winner*..... 30

Animated and pleasing.

Nightfall Polka Reverie. (Eb.-3). *Dorn*..... 50

One of the most lovely reveries in print. Cannot be too highly recommended.

Number One March. (C.-1). *Winner*..... 20

For beginners.

Prussian Army March. (G.-2). *Jet*..... 30

May be numbered among the best.

Pure Gold Valse Pathetic. (F.-3). *Dore*..... 50

Doré's reputation will fully warrant the assumption "*Pure Gold.*"

Qui Vive Galop. (F.-2). *Winner*. 30

A live sparkling composition.

Reindeer Schottische. (C.-2). *Archambault*..... 30

Good.

Silver Wedding March. (C.-1) *Winner*..... 30

For beginners.

Social Medley Quadrille. (F.-2) *Rost*..... 50

Among the very finest Quadrilles out.

Such is Life. Caprice. (Eb.-4) *Reaney*..... 50

Equal to anything of Wyman's.

Sweet Rest. (Ab-2). *Reimer*..... 40

Reverie: "Susse Ruhe." Decidedly handsome.

Sylphide Polka Waltz. (D.-2) *De Fuse*..... 30

Quite popular.

Three Part Waltz. (G.-2) *Winner*..... 20

For the beginner.

Two-Forty Galop. (C.-1). *Winner*. 20

For the Beginner.

Wacht am Rhein. (C.-1). *Winner*..... 20

For the beginner.

Wavelets Waltz Sentimental. (G.-2). *Alexander*..... 50

Delightful melody handsomely expressed.

Whirlwind Waltz. (C.-2). *Alexander*..... 30

In her popular vein.

Wide Awake Cotillions. (C.-2) *Winner*..... 40

With the figures, new and desirable.

FOUR HAND PIECES.

FOR PIANO.

Cecilian Grand March. (G.-1) *Winner*..... 50

For beginners.

Good Luck March. (G.-1). *Winner*..... 50

For beginners.

VIOLIN OR FLUTE.

Sep. Winner's Sheet Music for the Violin or Flute, in Numbers, each..... 10

Containing many of the most popular melodies of the day, such as: "Maggie May," "Tassels on the boots," "Pulling hard against the Stream," "Two-Forty Galop," "Wacht am Rhein," etc.

VALUABLE BOOKS.

Winner's Pocket Preceptor for the Violin. Price..... 75

Contains rudiments, complete explanations for handling the instrument, also a fine collection of the most popular Operatic airs, Dances, Ballads, etc.

Amateur Album. (No. 1). For Piano..... 50

An elegant collection of 26 of our most popular pieces. Full size. Embracing Polkas, Marches, Schottisches, Galops, etc., and many of the finest ballads, with piano accompaniment.

Beginning of Music. *Mack*..... 50

A collection of 12 *original* and *progressive* Pieces in the easier major and minor keys. Carefully fingered. For the Piano, Cabinet Organ or Melodeon.

National Nursery Rhymes. *Bliss*.....2.50
Boards, 1.50

Mendelssohn's Songs without Words. Price, complete.....4.00

Getze's School for Parlor Organ and Melodeon. Bound in boards. Price.....2.50

Sydney Smith's Method for Piano. Bound in boards. Price.....2.50

The Singing Teacher. *C. Eberzel.* No. 2 is an abridgement of the complete book.
Price of No. 1, 25 cts; No. 2..... 20

This comprehensive and most thorough Manual has recently been adopted in the Public Schools of Philadelphia. No competent authority will fail to discover in it the embodyment of the most valuable truths, carefully considered and admirably expressed.

Hood's Musical Manual. *By Rev. George Hood.* Price..... 40

Grobe's Method for Piano. Price, in boards, $2.50. Cloth.....3.00

Perhaps no Work for the Piano-forte has had a more wide spread and universal recognition. While we have been issuing various valuable and important Methods, from time to time, it would be well to give

GROBE'S METHOD,

a thorough inspection, as there is much especially to commend it.

"Guiding Star." *Rev. D. C. John.* New and Delightful Singing Book for the use of the Sabbath School. Destined to eclipse everything of its kind heretofore issued. Anniversaries, Exhibitions and Festivals, etc., will be materially enhanced by the adoption of the beautiful gems embraced in the pages of this truly valuable work, which promises to be indeed the "GUIDING STAR" of Sabbath Songsters. Price, Boards 35 cts. Paper 30

PUBLISHERS OF THE

AMATEUR,

A MONTHLY JOURNAL OF

MUSIC, ART AND LITERATURE.

The best published, and having a larger circulation than any other. It contains a fine selection of new Music.

SUBSCRIPTION, ONE DOLLAR PER ANNUM.

Sample copy free, send for it.
Address,

LEE & WALKER,
No. 922 Chestnut St.

Lee & Walker's Musical Almanac sent free on application.