

<b>Title:</b>	Ah happy day, quartette and finale
<b>Name(s):</b>	Tryon, Geo. W. Jr.
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# AMY CASSONET.

GRAND OPERA.

COMPOSED BY

GEO. W. TRYON, JR.

## VOCAL SELECTIONS.

EVENING HYMN. Now is quenched. Chorus.	-	-	-	-	3
SERENADE. Keep those eyes.	-	-	-	-	5
DUETTO. The parting. Soprano and Tenor.	-	-	-	-	4
ROMANZA. Go then, 'tis vain.	-	-	-	-	2
COMIC DUET. Ah, this old woman. Soprano and Bass.	-	-	-	-	4
ARIA. Still dear in thought. Soprano.	-	-	-	-	5
TRIO. There comes a time. Soprano, Alto and Bass.	-	-	-	-	5
ARIA. When Spring adorns.	-	-	-	-	5
ARIA. 'Twas freedom's call. Bass.	-	-	-	-	3
BUFFO ARIA. Der teufel put on his Sunday clothes.	-	-	-	-	2
ARIA. Dear one, far distant.	-	-	-	-	3½
PRAYER-DUET. Sweet dreams attend. Two Sopranos.	-	-	-	-	6
ARIA. Tenor.	-	-	-	-	4
ARIA. Alone. Contralto.	-	-	-	-	3
COMIC DUET. That old woman. Soprano and Bass.	-	-	-	-	3
QUARTETTE AND FINALE. Ah, happy day.	-	-	-	-	5

## INSTRUMENTAL SELECTIONS.

OVERTURE.	-	-	-	-	7½
BEAUTIES OF AMY CASSONET. Transcription.	-	-	-	-	7½

Philadelphia: **LEE & WALKER**, 922 Chestnut St.

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# Ah happy day. QUARTETTE.

AMY.  
Andante. *mf*

VIOLETTE. *mf*

VICTOR. *mf*

COUNT. *mf*

Ah, hap-py day! Our fears are at rest. 'Tis joy, 'tis

Accel<sup>o</sup>

joy, 'tis joy un-guessed! Ah, gloom spread o'er all at the dawn -

joy, 'tis joy un-guessed! Ah, gloom spread o'er all at the dawn -

4

- ing, And sor - row claimed us all — But gone is the

- ing, And sor - row claimed us all — But gone is the

This system contains the first two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The lyrics are: "- ing, And sor - row claimed us all — But gone is the".

grief of the morn - ing, Our path is with ro - ses strewn!

grief of the morn - ing, Our path is with ro - ses strewn!

This system contains the next two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The lyrics are: "grief of the morn - ing, Our path is with ro - ses strewn!".

SOPRANOS AND ALTOS. CHORUS.

Bless - ings up - on these fond ones, May ma - ny

TENORS AND BASSES.

hap - py years — Still find them as - lov - ing as

ev - er, May smiles e'er suc - ceed to tears — !

6

AMY.

Will thy love be ev - er mine un - til e - ter - ni - ty \_\_\_\_\_?

This block contains the first musical system. It features a vocal line for Amy in a soprano clef and a piano accompaniment in a grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "Will thy love be ev - er mine un - til e - ter - ni - ty \_\_\_\_\_?"

ROCHEVILLE.

Yes, my love is ev - er thine, As ev - er thou wilt love me \_\_\_\_\_.

This block contains the second musical system. It features a vocal line for Rocheville in a soprano clef and a piano accompaniment in a grand staff. The key signature has three sharps and the time signature is 6/8. The lyrics are: "Yes, my love is ev - er thine, As ev - er thou wilt love me \_\_\_\_\_."

AMY.

Thus doth end this time of woe, Let each the les - son learn \_\_\_\_\_, That

This block contains the third musical system. It features a vocal line for Amy in a soprano clef and a piano accompaniment in a grand staff. The key signature has three sharps and the time signature is 6/8. The lyrics are: "Thus doth end this time of woe, Let each the les - son learn \_\_\_\_\_, That"

ROCHEVILLE.

Thus doth end this time of woe, Let each the les - son learn \_\_\_\_\_, That

This block contains the fourth musical system. It features a vocal line for Rocheville in a soprano clef and a piano accompaniment in a grand staff. The key signature has three sharps and the time signature is 6/8. The lyrics are: "Thus doth end this time of woe, Let each the les - son learn \_\_\_\_\_, That"

CHORUS. (All other principals sing with Chorus.)

This block contains the fifth musical system. It features a vocal line for the Chorus in a soprano clef and a piano accompaniment in a grand staff. The key signature has three sharps and the time signature is 6/8. The lyrics are: "Thus doth end this time of woe, Let each the les - son learn \_\_\_\_\_, That"

Thus doth end this time of woe, Let each the les - son learn \_\_\_\_\_, That

This block contains the sixth musical system. It features a vocal line for the Chorus in a soprano clef and a piano accompaniment in a grand staff. The key signature has three sharps and the time signature is 6/8. The lyrics are: "Thus doth end this time of woe, Let each the les - son learn \_\_\_\_\_, That"

This block contains the seventh musical system, which is the piano accompaniment for the Chorus section. It is written in a grand staff with a key signature of three sharps and a 6/8 time signature. The music consists of chords and rhythmic patterns.

dark - est night e'er o - ver-clouds, Ere dawn of hap - piest day!

dark - est night e'er o - ver-clouds, Ere dawn of hap - piest day!

This system contains five staves. The top two staves are vocal lines for Soprano and Alto, both with the lyrics "dark - est night e'er o - ver-clouds, Ere dawn of hap - piest day!". The third staff is a vocal line for Tenor and Bass, also with the same lyrics. The bottom two staves are piano accompaniment, showing chords and a bass line.

AMY AND SOPRANOS.  
Let joy each heart il - lume \_\_\_\_\_!

VIOLETTE AND CONTRALTOS.  
Let joy each heart il - lume \_\_\_\_\_!

ROCHEVILLE, VICTOR AND TENORS.  
Let joy each heart il - lume \_\_\_\_\_!

COUNT, ANTOINE AND BASSES.  
Let joy each heart il - lume \_\_\_\_\_!

This system contains six staves. The top four staves are vocal lines for different groups: Amy and Sopranos, Violette and Contraltos, Rocheville, Victor and Tenors, and Count, Antoine and Bases. Each group has the lyrics "Let joy each heart il - lume \_\_\_\_\_!". The bottom two staves are piano accompaniment.

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