| | |
|---|---|
| **Title:** | Ah! the heart is sad! - Sventurato il cor |
| **Name(s):** | Bellini. |
| **Resource Type:** | notated music |
| **Note(s):** | From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500) |
| **Subject(s):** | Romances<br>Songs (Low voice) with piano |
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# Gems of Italy.

A COLLECTION OF FAVORITE

## Italian Songs, Duetts, Cavatinas,

Etc., etc.,

## WITH ITALIAN AND ENGLISH WORDS.

| | | | |
|---|---|---|---|
| MY GRIEF. Romance | Soprano | Guglielmo | 50 |
| THE HEART IS SAD. From "La Straniera." Romance | Mezzo Soprano | Bellini | 35 |
| HEAVEN, PITY ME! Preghiera | Soprano or Tenor | Gordigiani | 50 |
| WHEN ON HER SILENT THRONE. Russian Melody | Contralto or Baritone | Guglielmo | 50 |
| MAKE ME HAPPY. Ballad | Soprano or Tenor | Campana | 60 |
| ADVICE TO NIZZIA. Canzonetta | Contralto or Baritone | Guglielmo | 50 |
| HITHER WE COME. Serenade. Duet | Sop. and Con., or Ten. and Bar | Gazzani | 60 |
| AH! THIS SOLACE. Arietta | Contralto | Casta | 50 |
| SADLY SHE WEPT. Romance | Soprano | Braga | 50 |
| THE FLOWER-GIRL OF MONTENERO. Romance | Mezzo Soprano | Ciardi | 40 |
| THE FLORENTINE FLOWER-GIRL. Arietta | Soprano | Campana | 60 |
| HERE IN THIS CALM RETREAT. From "Andronico." Duet | Soprano and Contralto | Mercadante | 50 |
| AH! 'TIS VAIN! Arietta | Contralto | Alary | 50 |
| SHEPHERD'S SONG. From "Saffo." Canzone | Mezzo Soprano | Gounod | 50 |
| SORROW! Cavatina | Mezzo Soprano | Carafa | 60 |
| DESOLATION! Melody | Contralto or Baritone | Lillo | 50 |
| THE GIPSEY GIRL. Arietta | Soprano | Donizetti | 60 |
| THE NAME OF MY MOTHER. Canzone | Mezzo Soprano | Gordigiani | 60 |

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NEW HAVEN: C. M. LOOMIS. PITTSBURGH: H. KLEBER & BRO. SAN FRANCISCO: M. GRAY. MILWAUKEE: H. N. HEMPSTED. ST. PAUL: JOHN A. WEIDE. SAVANNAH: LUDDEN & BATES.

# AH, THE HEART IS SAD!

*(SVENTURATO IL COR.)*

*Romance from "La Straniera."*

*Translated and adapted by*
*THEODORE T. BARKER.*

*Composed by*
*BELLINI.*

Andante.

Ah, the heart is sad and fit - ful That con-
*Sventu - ra - to il cor che fi - da nei de-*

*p*

-fides in scorn - ful love Burns and dies like lights de-
*-ri - so dell' a - mor bril - lá e muor qual lu - ce in-*

-ceit - ful Which the wan - drer's ru - in prove. Hapless
*-fi - da che smar - ris - ce il vi - a - tor in - fe-*



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is the weak heart that priz - - - eth Rank and
-li - ce il cor che ap - prez - - - za al - to

sta-tion, rank and state and youth-ful prime; Grandeur but a
sta - to al - to sta - to e - ver - de e - ta è u - na lar - va

shade com - pris - - - eth, Beau-ty fades..... like.....
la gran - dez - - - za fior ca - du - - co è.....

flow'rs in..... time. But..... a sha - dow great -
la bel - - tà u - - - na lar - va è.....

-ness..... com - - pris-eth beau - - ty fad-eth like.....
*la ..... gran - - dez - za fior ..... ca - du - co - è .....*

flow'rs in ..... time Ev-en hope and con - so -
*ta ..... bel - - tà o - gni spe - me o - gni ven -*

-la - tion Can - not long with us re - main On-ly tears have full du-
*-tu - ra lun - ghi di du - rar non puo solo ahi so - lo il pian - to*

-ra - tion And I turn to weep a - gain.
*du - ra e per sem - pre io pian - ge - ro.*

# A LIST OF THE
# Choicest and Most Popular New Music,
## FOR ALL VOICES.

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—AND—

39 UNION SQUARE, NEW YORK.

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### SOPRANO.

| | | | | |
|---|---|---|---|---|
| Sleep, Baby Sleep | E♭ | (e♭ to f) | Frank. | 40 |
| So the Children Say | C | (c to f♯) | Tours. | 40 |
| *Watching | F | (e to g) | Millard. | 75 |
| *Darling | E | (e to f♯) | Millard. | 50 |
| *Dearest | E♭ | (f to a♭) | Danks. | 50 |
| *Sweet Angel, Dream of Me | E♭ | (d to a♭) | Abt. | 40 |
| Angel at the Window | A | (e to f♯) | Tours. | 40 |
| Good-night, my Sweet | D♭ | (d♭ to g♭) | Tully. | 50 |
| What the Birds Say | E | (e to f) | Wilson. | 35 |
| Rosebud Dainty and Fair to See | E | (f to g) | Frank. | 35 |

### MEZZO SOPRANO.

| | | | | |
|---|---|---|---|---|
| *Sunny Eyes of Old | C | (c to f) | Leslie. | 40 |
| Two Pathways | F | (c to f) | Tours. | 40 |
| I Love my Darling Lassie | C | (c to e) | Frank. | 35 |
| *Waiting | C | (c to e) | Millard. | 75 |
| Break, Break, Break | G | (d to e) | Blockley. | 40 |
| *Remember when I'm Gone | D♭ | (c to f) | Abt. | 40 |
| *Only to Meet | D | (c♯ to f♯) | Abt. | 40 |
| I Heard a Voice Long Years ago | D♭ | (d to g♭) | Pinsuti. | 40 |
| Old Friends Passed away | C | (c to e) | Pinsuti. | 40 |
| Take Back the Sigh | E♭ | (d to f) | Graham. | 35 |

### CONTRALTO OR BARITONE.

| | | | | |
|---|---|---|---|---|
| Deserted | E | (c♯ to e) | Menz. | 50 |
| Beloved One | A♭ | (e♭ to e♭) | Frank. | 35 |
| *Waiting | C | (c to e) | Millard. | 75 |
| *Watching | D | (c♯ to e) | Millard. | 50 |
| *Make Believe I'm Dreaming | G | (a to d) | Violetta. | 40 |
| *A Rose in Heaven | F | (a to d) | Abt. | 50 |
| The Raft | E | (b to e) | Pinsuti. | 50 |
| One Smile of Thine | E | (d to e) | Campana. | 30 |
| Angel of my Dreams | C | (b to e) | Pinsuti. | 40 |
| The Sailor's Story | D | (a to d) | Sharp. | 50 |

**ANY**

| | | | | |
|---|---|---|---|---|
| It Reminds Me, my Loved One, of Thee! | F | (c to f) | Morgan. | 40 |
| *Parting | G | (d to f) | Millard. | 50 |
| *By the Brook | E♭ | (e♭ to g) | Thomas. | 40 |
| My Maid is Fairer Still | G | (d to a) | Frank. | 30 |
| Willie's Ship | G | (d to g) | Tours. | 30 |
| We Meet Again. (Auf Wiedersehn.) | F | (f to f) | Hoffman. | 30 |
| Edith's Prayer. ("Talisman.") | C | (b to f) | Balfe. | 40 |
| Rose Song. ("Talisman.") | E♭ | (f to b♭) | Balfe. | 40 |
| *Love may Come To-morrow | E♭ | (e♭ to a♭) | Bean. | 30 |
| *Barbara Freitchie | F | (c to f) | Sloman. | 30 |

**PIECE**

| | | | | |
|---|---|---|---|---|
| Our Wandering Ships | E♭ | (e♭ to e♭) | Thomas. | 40 |
| That Song of Thine | F | (c to f) | Thomas. | 40 |
| Speak to Me | A | (c♯ to d) | Campana. | 30 |
| Song of Little May | B | (c♯ to d) | Hodges. | 35 |
| The Village Blacksmith | C | (c to e) | Weiss. | 40 |
| *Butterfly Song. ("Leo and Lotos.") | F | (c to e) | Connelly. | 40 |
| Happy, though Alone | B♭ | (f to e♭) | Campana. | 40 |
| All the Year Round | C | (c to e) | Thomas. | 35 |
| Through the Valley | D | (d to e) | Tours. | 40 |
| Sweet Genevieve | B♭ | (f to f) | Tucker. | 30 |

**SENT**

| | | | | |
|---|---|---|---|---|
| Sailor Boy's Farewell | F | (b to d) | Blumenthal. | 50 |
| My Guiding Star | F | (c to f) | Kimball. | 30 |
| The Dew is on the Flower | F | (c to f) | Thomas. | 40 |
| *The Old Crow | A min. | (a to c) | Hodges. | 40 |
| Labor and Rest | B♭ | (b♭ to f) | Benedict. | 50 |
| *Dearest | C | (d to f) | Danks. | 50 |
| Prison Song | D♭ | (c to c) | Hodges. | 35 |
| Wishes | G | (d to d) | Hodges. | 30 |
| Beneath a Portal. ("Talisman.") | F | (c to c) | Balfe. | 50 |
| When the Pale Moon | D♭ | (b to e) | Gabriel. | 40 |

### BASS.

| | | | | |
|---|---|---|---|---|
| Lost Hope | F minor | (g to d) | Morgan. | 50 |
| *The Owl | F | (g to e) | Thomas. | 40 |
| King Fun | G | (b to e) | Millard. | 50 |
| The Vagabond | G minor | (d to g) | Molloy. | 40 |
| Song of the Curassier. ("Treas. Tok.") | G | (f to e) | Fairlamb. | 50 |
| Oh, Valiant Squires. ("Talisman.") | G | (d to f) | Balfe. | 60 |
| Who shall Sing the Rapture? "Talisman." | A♭ | (d to g) | Balfe. | 50 |
| Single and Married Life. ("T. Tok.") | F | (c to d) | Fairlamb. | 35 |
| On the Bluff | A♭ | (a to d) | Thomas. | 50 |

### WALTZ SONGS.

| | | | | |
|---|---|---|---|---|
| Love | G | (d to e) | Schloesser. | 50 |
| Why Dost Thou Linger Yet? | B♭ | (d to a♭) | Godfrey. | 60 |
| WITH ENGLISH AND ITALIAN WORDS. | | | | |
| Titania | F | (c to g) | Torry. | 50 |
| Join the Dance. Polka Maz. time | A | (b to f) | Mueio Celli. | 50 |
| Join the Dance. Polka Maz. time | C | (d to b) | Mueio Celli. | 50 |
| Ecstasy | F | (d to a) | Arditi. | 75 |
| The First Violet. Polka Maz. time | E♭ | (f to a♭) | Marzo. | 50 |
| *Nilsson Valse Song. (Love's Greet'g) | F | (e♭ to e♭) | Fairlamb. | 75 |
| *Kellogg Waltz | D | (e♭ to a) | Arditi. | 75 |

### SONGS WITH CHORUS.

| | | | | |
|---|---|---|---|---|
| *Old Black Joe | D | (d to e) | Foster. | 40 |
| *Sweet Dora Dare | B♭ | (d to f) | Blake. | 40 |
| Don't Forget the Old Folks | F | (c to f) | Tucker. | 30 |
| *Every Home has Lost a Darling | E♭ | (d to e♭) | Leslie. | 40 |
| *I am Coming, Darling Coming | D | (c♯ to e) | Blake. | 40 |
| *Sunny Eyes of Old | C | (f to f) | Leslie. | 40 |
| *Mother bear Me to the Window | B♭ | (f to f) | Bayman. | 40 |
| *Little Darling, Do You Miss Me | F | (c to e) | Blake. | 40 |
| Side by Side | B♭ | (d to e) | Tucker. | 30 |
| *Little Daisy Died this Morning | F | (c to f) | Operti. | 40 |

**POST**

| | | | | |
|---|---|---|---|---|
| The Wreck | F | (c to f) | Fairlamb. | 50 |
| The Sailor's Return | E♭ | (e to f) | Hatton. | 50 |
| Yo, Ho! | A | (g to e) | Frank. | 40 |
| Bedouin Song—Bayard Taylor | D minor | (a to d) | Frank. | 40 |
| My Love is like the Red, Red Rose | E | (g to f) | Brandeis. | 35 |
| Old Don't Care | F | (a to e) | Bassford. | 35 |
| The Fop. English and Latin words | C | (d to e) | Mattei. | 50 |
| In the Valley of Cauterets | B | (d to e) | Frank. | 50 |
| Voice of the Mountain Land | D | (a to d) | Thomas. | 40 |
| Labor and Rest | B♭ | (b to f) | Benedict. | 50 |

**PAID**

| | | | | |
|---|---|---|---|---|
| The Butterfly (Farfaletta) Mazurka | C | (c to a) | Arditi. | 60 |
| Come Join the Dancers. ("Il Ballo.") | C | (b to g) | Schira. | 75 |
| Fairy Queen | D | (d to b) | Centemeri. | 75 |
| Forest Fairy. Venzano Waltz | B♭ | (b♭ to g) | Venzano. | 50 |
| Gaily I Trill my Joyous Lay | E♭ | (c to b♭) | Sloman. | 60 |
| *Golden Tresses | B♭ | (c to g) | Operti. | 40 |
| Lark Song | A | (c to f) | Gounod. | 75 |
| Robin's Come | D | (d to a) | Henschel. | 50 |
| Il Bacio. (Kiss Waltz.) | D | (c♯ to b) | Arditi. | 75 |

Sung by Mlles. NILSSON, KELLOGG, LUCCA, etc.

**ON**

| | | | | |
|---|---|---|---|---|
| *Coming Down the Stair | G | (d to d) | Violetta. | 40 |
| The Dew is on the Flower | F | (c to f) | Thomas. | 40 |
| Pity the Homeless One To-night | G | (d to f) | Pratt. | 30 |
| Deep in a Bed of Roses | F | (c to f) | Tucker. | 30 |
| The Star that Lights My Lover Home | G | (d to f♯) | Torlle. | 35 |
| Beautiful Highlands | D | (d to e) | Thomas. | 35 |
| *Now I Lay Me Down to Sleep | A♭ | (e♭ to e♭) | Waldridge. | 40 |
| *Those Beautiful, Dreaming Eyes | A | (c♯ to f♯) | Huntley. | 40 |
| *Over the Hill to the Poor-house | E | (d to e) | Braham. | 40 |
| *While the Silver Tints the Gold | F | (c to f) | Blake. | 40 |

### DUETTS.

| | | | |
|---|---|---|---|
| I Heard a Voice in the Tranquil Night | Sop. & Mez. S. | Glover. | 60 |
| Bird of Dawn | S. or T. & Con. or Bar. | Pratt. | 50 |
| The Joyous Reapers | Sop. & Mez. S. | Campana. | 40 |
| When Gentle Winds | Sop. & Alto. | Schumann. | 30 |
| Come when the Soft Twilight Falls | Sop. & Alto. | Schumann. | 35 |
| Come where my Love lies Dreaming | Sop. & Mez. S. | Foster. | 40 |
| Flow'ret, I Kiss Thee. "Talisman." | Sop. & Ten. | Balfe. | 40 |
| Weary Hours. "Talisman." | Sop. & Mez. S. | Balfe. | 50 |
| Keep the Ring. "Talisman." | Sop. & Ten. | Balfe. | 75 |

**RECEIPT**

| | | | |
|---|---|---|---|
| O'er Shepherd Pipe | S. & Bar. or T. | Balfe. | 75 |
| Love and War | S. Ten. & Bass. | Cooke. | 75 |
| Yet Once Again | Mez. & Bar. | Gabriel. | 50 |
| Two Merry Alpine Maids | Sop. & Mez. | Glover. | 50 |
| O. Swallow, Happy Swallow | Sop. & Mez. | Kucken. | 40 |
| An Evening Song | Sop. & Bar. | Claribel. | 60 |
| Good-Night, and Happy Dreams | Sop. & Mez. | Thomas. | 35 |
| How Dear to Me the Hour | Sop. & Ten. | Kleber. | 50 |
| Syren and Friar | Sop. & Bar. | Emanuel. | 75 |
| Pale Moon | Sop. & Alto. | Campana. | 40 |

### TRIOS.

| | | | |
|---|---|---|---|
| Oft in the Stilly Night. Mixed Voices | S., T. or A., & B. | Thomas. | 40 |
| Farewell. Female Voices | Sop., Mez. & Al. | Danks. | 40 |
| Sweet May | S., Mez. S. & A. | Barnby. | 50 |
| Hokee-Pokee | S., Ten. & Bass. | Farnie. | 40 |
| Life has no Power. ("Belisario.") | S., Ten. & Bass. | Donizetti. | 40 |
| Little Farm well Tilled | S., Ten. & Bass. | Parry. | 20 |
| Red Cross Knight | S., Ten. & Bass. | Calcott. | 35 |
| This Magic Wove Scarf | S., Ten. & Bass. | Barnett. | 75 |
| 'Twas very Strange. (Treas. Tokens.") | S., Ten. & Bass. | Fairlamb. | 50 |
| What Disturbance. (Treas. Tokens.") | M. S., Bar. & B. | Fairlamb. | 50 |

**OF**

| | | | |
|---|---|---|---|
| Ye Shepherds, Tell Me | S., Ten. & Bass. | Mazzinghi. | 40 |
| Holy Dead | 2 Sops. & Con. | Hodson. | 35 |
| Dim not the Splendor. ("Talisman.") | S., Bar. & Bass. | Balfe. | 50 |
| God is Love | S., Ten. & Bass. | Abbot. | 50 |
| Now with Hope. ("Treas. Tokens.") | S., Ten. & Bass. | Fairlamb. | 60 |
| Protect us through the Coming Night | S., Mez. S. & Al. | Curschmann. | 60 |
| Why, Sweetheart. ("Talisman.") | S., Mez. S. & B. | Balfe. | 75 |
| Yon Knight of Scotland. "Talisman." | Ten. Bass & Bar. | Balfe. | 60 |
| Good-bye. ("Treas. Tokens.") | S., Ten. & Bass. | Fairlamb. | 50 |
| The Butterflies' Glee | S., Ten. & Bass. | Madison. | 75 |

### QUARTETTES.

| | | | |
|---|---|---|---|
| The River of Time. Chant | F | Unseld. | 50 |
| Oft in the Stilly Night. Mixed Voices | C | Thomas. | 40 |
| Sweet Dawn Awakes. "Mal. Angel." | C | arr. by Pratt. | 30 |
| Ruby Wine. Four Male Voices. "Treasured Tokens." | F | Fairlamb. | 25 |
| Come in the Blush of the Morning | C | Brown. | 50 |
| Come where my Love lies Dreaming | F | Foster. | 25 |
| Night's Tender Shades | A | Munger. | 40 |
| Sweet Evening Hour | B♭ | Laurence. | 35 |
| Sweet and Low | C | Barnby. | 35 |

**PRICE.**

| | | | |
|---|---|---|---|
| Shine out Stars | C | Buck. | 50 |
| Rover's Good-night | E♭ | Atherton. | 35 |
| Oft in the Stilly Night. Male Voices | D | Thomas. | 40 |
| Our Country | C | Perabeau. | 35 |
| Over the Mountains away | B♭ | Brown. | 50 |
| How I Love my Mountain Home | A | Webster. | 40 |
| Hush Thee, my Babe | G | Sullivan. | 60 |
| I Know that thou art Mine | G | Brown. | 50 |
| Look from thy Lattice, Love | E♭ | Brown. | 50 |
| Where shall the Soul Find Rest? | E♭ | Boullard. | 30 |

*These Pieces have been selected with great care, and are recommended for their unusual excellence. Any Piece of Music, no matter where published, may be obtained of Wm. A. Pond & Co.*