Title:	Advice to Nizzia - Consiglio a nice
Name(s):	Guglielmo.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Canzonets (Part-songs) Songs (Low voice) with piano Songs (Medium voice) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1875.09557

PDF dynamically generated by the Library of Congress.

MAY 1 0 1899

Gems of Italy.

A COLLECTION OF FAVORITE

Italian Songs, Duetts, Cavatinas,

Etc., etc.,

WITH ITALIAN AND ENGLISH WORDS.

MY GRIEF. Romance	Soprano	Guglielmo	50
THE HEART IS SAD. From "La Straniera." Romance	Mezzo Soprano	Bellini	35
HEAVEN, PITY ME! Preghiera	Soprano or Tenor	Gordigiani	50
WHEN ON HER SILENT THRONE. Russian Melody	Contralto or Baritone	Guglielmo	50
MAKE ME HAPPY. Ballad	Soprano or Tenor	Campana	60
ADVICE TO NIZZIA. Canzonetta	Contralto or Baritone	Guglielmo	50
HITHER WE COME. Serenade. Duet	Sop. and Con., or Ten. and Bar	Gazzani	60
AH! THIS SOLACE. Arietta	Contralto	Casta	50
SADLY SHE WEPT. Romance	Soprano	Braga	50
THE FLOWER-GIRL OF MONTENERO. Romance	Mezzo Soprano	Ciardi	40
THE FLORENTINE FLOWER-GIRL. Arietta	Soprano	Campana	60
HERE IN THIS CALM RETREAT. From "Andronico." Duet	Soprano and Contralto	Mercadante	50
AH! 'TIS VAIN! Arietta	Contralto	Alary	50
SHEPHERD'S SONG. From "Saffo." Canzone	Mezzo Soprano	Gounod	50
SORROW! Cavatina	Mezzo Soprano	Carafa	60
DESOLATION! Melody	Contralto or Baritone	Lillo	50
THE GIPSEY GIRL. Arietta	Soprano	Donizetti	60
THE NAME OF MY MOTHER. Canzone	Mezzo Soprano	Gordigiani	60

NEW YORK:

Published by WM. A. POND & CO., 547 Broadway,

And 39 UNION SQUARE.

NEW HAVEN: C. M. LOOMIS. PITTSBURGH: H. KLEBER & BRO. SAN FRANCISCO: M. GRAY. MILWAUKEE: H. N. HEMPSTED. ST. PAUL: JOHN A. WEIDE. SAVANNAH: LUDDEN & BATES.

ADVICE TO NIZZIA.

"CONSIGLIO A NICE."

Canzonetta.

Translated and adapted by
THEODORE T. BARKER.

Composed by
GUGLIELMO.

p

Be-
Deh

cres.

f

ware of gay lov-ers, Fair maid-en take warning, If hap-ly some
fug-gi dall' uo-mo vez-zo-sa mia Ni-ce Se un giorno in-fe-

Copyright 1915 by Wm A Pond & Co

morn-ing You'd not wake to sigh ..... Be-
-li - ce non vuoi di - ven - tar ..... Deh!

f *pp*

ware then, be - ware then, If haply some morning You'd not wake to
fug - gi deh! fug - gi, se un giorno infe - li - ce non vuoi di ven-

sigh. For man is a creature, so hard and un-feel - ing, That nothing in
-tar. E' l'uomo un comples - so d'a - ma - ro e cru - de - le, Che il to - sco, che il

pp

lento a piacere. *porto la voce.* *a tempo.*

na - ture Can e'er with him vie ..... Ah! fly from gay lovers, Fair
fie - le Nol puo - te u - gua - gliar ..... Ah! fug - gi dall' uo - mo vez-

colla voce.

maid-en take warn-ing, If hap-ly some morn-ing You'd not wake to

-so - sa mia Ni - ce. Se un gior-no infe - li - ce Non vuoi di - ven-

a piacere.

sigh. If hap-ly some morn-ing You'd not wake to sigh.

-tar Se un gior-no in-fe-li - ce. Non vuoi di - ven - tar.

f *p*

cres.

He'll

Lu -

f *p*

flat - ter and ca - ress you, To gain your af - fec - tion, Then
-sin - ga ac - ca - rez - za Per ren - der - ti a - man - te Poi

break off all con - nec - tion, An - oth - er he'll try.....
bas - ta un i - stan - te A far lo can - giar.....

f

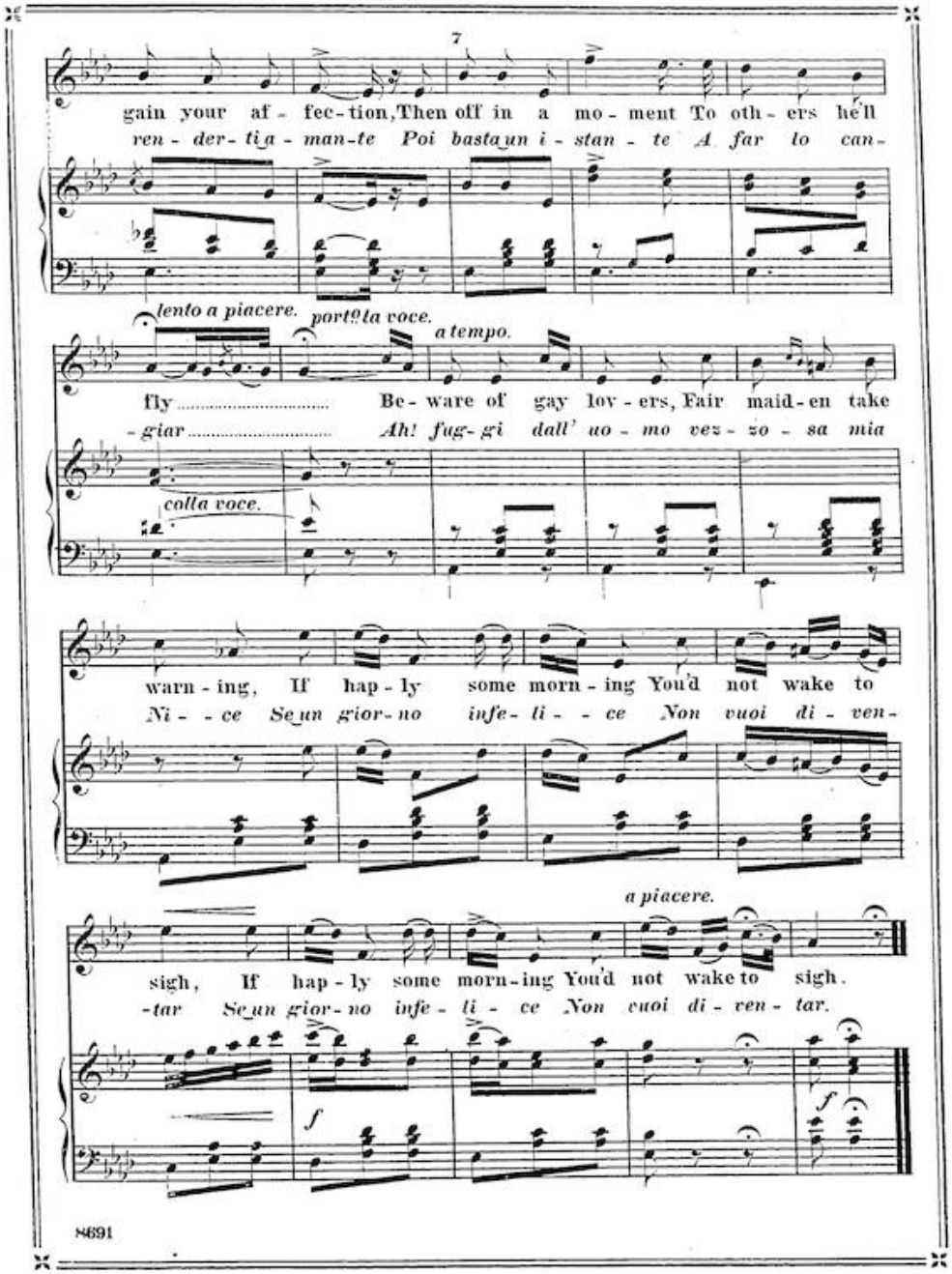
..... He'll flat - ter ca - ress you, Then changing in a
..... Lu - sin - ga acca - rez - za Poi bas - ta un i -

pp

p

moment, An - oth - er he'll try. He'll flat - ter, ca - ress you, To
stan - te A far lo can - giar. Lu - sin - ga ac - ca - rez - za Per

pp


7
gain your af - fec - tion, Then off in a mo - ment To oth - ers he'll
ren - der - ti a - man - te Poi basta un i - stan - te A far lo can -
lento a piacere.
portata voce.
a tempo.
fly ..... Be - ware of gay lov - ers, Fair maid - en take
- giar ..... Ah! fug - gi dall' uo - mo vez - zo - sa mia
colla voce.
warn - ing, If hap - ly some morn - ing You'd not wake to
Ni - - ce Se un gior - no infe - li - - ce Non vuoi di - ven -
a piacere.
sigh, If hap - ly some morn - ing You'd not wake to sigh.
- tar Se un gior - no infe - li - ce Non vuoi di - ven - tar.
f
f
8691

A LIST OF THE
Choicest and Most Popular New Music,
FOR ALL VOICES.

ISSUED BY

WILLIAM A. POND & CO., No. 547 Broadway,

—AND—

39 UNION SQUARE, NEW YORK.

PIECES MARKED THUS * ARE EMBELLISHED WITH A HANDSOME PICTURE TITLE PAGE.

SOPRANO.

Sleep, Baby Sleep	B♭	(e♭ to f)	PEASE.	40
So the Children Say	C	(e to f♯)	TOURS.	40
*Watching	F	(e to g	MILLARD.	75
*Darling	E	(e to f♯)	MILLARD.	50
*Dearest	E♭	(f to a♭)	DANKS.	50
*Sweet Angel, Dream of Me	B♭	(d to a♭)	ABT.	40
Angel at the Window	A	(e to f♯)	TOURS.	40
Good-night, my Sweet	B♭	(b♭ to g♭)	TULLY.	50
What the Birds Say	E	(e to f)	WILSON.	35
Rosebud Dainty and Fair to See	E	(f to g)	PEASE.	35

ANY

It Reminds Me, my Loved One, of Thee		(c to f)	MORGAN.	40
*Parting	G	(d to f)	MILLARD.	50
*By the Brook	B♭	(e♭ to g)	THOMAS.	40
My Maid is Fairer Still	G	(d to a)	PEASE.	50
Willie's Ship	G	(d to g)	TOURS.	50
We Meet Again. (Auf Wiederschn.)		(f to f)	HOFFMAN.	50
Edith's Prayer. ("Talisman.")	C	(b to f)	BALFE.	40
Rose Song. ("Talisman.")	B♭	(f to b♭)	BALFE.	40
*Love may Come To-morrow	B♭	(e♭ to a♭)	BEHR.	50
*Barbara Freitchie	C	(g to f)	SLOMAN.	50

MEZZO SOPRANO.

*Sunny Eyes of Old	C	(e to f)	LESLIE.	40
Two Pathways	F	(e to f)	TOURS.	40
I Love my Darling Lassie	C	(e to e)	PEASE.	35
*Waiting	C	(e to e)	MILLARD.	75
Break, Break, Break	G	(d to e)	BLOCKLEY.	40
*Remember when I'm Gone	D♭	(e to f)	ABT.	40
*Only to Meet	D	(c♯ to f♯)	ABT.	40
I Heard a Voice Long Years ago	B♭	(d to g♭)	PINSUTI.	40
Old Friends Passed away	C	(e to e)	PINSUTI.	40
Take Back the Sigh	B♭	(d to f)	GRAHAM.	35

PIECE

Our Wandering Ships	B♭	(e♭ to e♭)	THOMAS.	40
That Song of Thine	F	(e to f)	THOMAS.	40
Speak to Me	A	(c♯ to d)	CAMPANA.	30
Song of Little May	B	(c♯ to d)	HODGES.	35
The Village Blacksmith	C	(e to e)	WEISS.	40
*Butterfly Song. ("Leo and Lotte.")	C	(e to e)	CONNELLY.	40
Happy, though Alone	B♭	(f to a♭)	CAMPANA.	40
All the Year Round	C	(e to e)	THOMAS.	35
Through the Valley	D	(d to e)	TOURS.	40
Sweet Genevieve	B♭	(f to f)	TUCKER.	30

CONTRALTO OR BARITONE.

Deserted	E	(c♯ to e)	MORZ.	50
Beloved One	A♭	(e♭ to e♭)	PEASE.	35
*Waiting	C	(e to e)	MILLARD.	75
*Watching	D	(c♯ to e)	MILLARD.	50
*Make Believe I'm Dreaming	G	(a to d)	VIOLETTA.	40
*A Rose in Heaven	F	(a to d)	ABT.	50
The Raft	E	(b to e)	PINSUTI.	50
One Smile of Thine	E	(d to e)	CAMPANA.	50
Angel of my Dreams	C	(b to e)	PINSUTI.	40
The Sailor's Story	D	(a to d)	SMART.	50

SENT

Sailor Boy's Farewell	F	(b to d)	BLUMENTHAL.	50
My Guiding Star	F	(c to f)	KINBALL.	30
The Dew is on the Flower	F	(c to f)	THOMAS.	40
*The Old Crow	A min.	(a to e)	HODGES.	40
Labor and Rest	B♭	(b♭ to f)	BENEDICT.	50
*Dearest	C	(d to f)	DANKS.	50
Prison Song	B♭	(c to e)	HODGES.	35
Wishes	G	(d to d)	HODGES.	30
Beneath a Portal. ("Talisman.")	F	(c to e)	BALFE.	50
When the Pale Moon	D♭	(b to e)	GABRIEL.	40

BASS.

Lost Hope	F min.	(g to d)	MORGAN.	50
*The Owl	C	(c to e)	THOMAS.	40
King Fun	G	(b to e)	MILLARD.	50
The Vagabond	G min.	(d to g)	MOLLOY.	40
Song of the Cuirassier. ("Treas. Tok.")	F	(c to e)	FAIRLAMB.	50
On, Valiant Squires. ("Talisman.")	G	(d to f)	BALFE.	60
Who shall Sing the Rapture ? "Talisman."	A♭	(d to g)	BALFE.	50
Single and Married Life. ("T. Tok.")	F	(c to d)	FAIRLAMB.	35
On the Bluff	A♭	(a to d)	THOMAS.	50

POST

The Wreck	F	(c to f)	FAIRLAMB.	50
The Sailor's Return	B♭	(c to f)	HATTON.	50
Yo, Ho !	A	(c to e)	PEASE.	40
Bedouin Song—Bayard Taylor	D min.	(a to d)	PEASE.	40
My Love is like the Red, Red Rose	E	(c to f)	BRANDEIS.	35
Old Don't Care	C	(a to e)	BASFORD.	35
The Fop. English and Latin words	C	(d to e)	MATTEI.	50
In the Valley of Cauterets	B	(d to e)	PEASE.	50
Voice of the Mountain Land	D	(a to d)	THOMAS.	40
Labor and Rest	B♭	(b to f)	BENEDICT.	50

WALTZ SONGS.

Love	G	(d to e)	SCHLOTTER.	30
Why Dost Thou Linger Yet ?	B♭	(d to a♭)	GODFREY.	60
WITH ENGLISH AND ITALIAN WORDS.				
Titania	F	(c to g)	TORRY.	50
Join the Dance. Polka Maz. time	A	(b to f)	MUSIO CELLI.	50
Join the Dance. Polka Maz. time	C	(d to b)	MUSIO CELLI.	50
Ecstasy	F	(d to a)	ARDITI.	75
The First Violet. Polka Maz. time	B♭	(f to a♭)	MARZO.	50
*Nilsson Valse Song. (Love's Greet'g)	F	(e♭ to e♭)	FAIRLAMB.	75
*Kellogg Waltz	D	(e♭ to a)	ARDITI.	75

PAID

The Butterfly (Farfaletta) Mazurka	C	(e to a)	ARDITI.	60
Come Join the Dancers. ("Il Ballo.")	C	(b to g)	SCHIRA.	75
Fairy Queen	D	(d to b)	CENTEMERI.	75
Forest Fairy. Veneziano Waltz	B♭	(d♭ to g)	VENZANO.	50
Gaily I Trill my Joyous Lay	E♭	(c to b♭)	SLOMAN.	60
*Golden Tresses	E♭	(e to g)	OPERTI.	40
Lark Song	A	(c to f)	GOUNOD.	75
Robin's Come	D	(d to a)	HEINSLER.	50
Il Bacio. (Kiss Waltz)	D	(c♯ to b)	ARDITI.	75
Sung by Miles. NILSSON, KELLOGG, LUCCA, etc.				

SONGS WITH CHORUS.

*Old Black Joe	D	(d to e)	FOSTER.	40
*Sweet Dora Dare	B♭	(d to f)	BLAKE.	40
Don't Forget the Old Folks	F	(c to f)	TUCKER.	30
*Every Home has Lost a Darling	E♭	(d to e♭)	LESLIE.	40
*I am Coming, Darling Coming	D	(c♯ to e)	BLAKE.	40
*Sunny Eyes of Old	C	(f to f)	LESLIE.	40
*Mother bear Me to the Window	B♭	(f to f)	BATMAN.	40
*Little Darling, Do You Miss Me	F	(c to e)	BLAKE.	40
Side by Side	B♭	(d to e)	TUCKER.	30
*Little Daisy Died this Morning	F	(c to f)	OPERTI.	40

ON

*Coming Down the Stair	G	(d to d)	VIOLETTA.	40
The Dew is on the Flower	F	(c to f)	THOMAS.	40
Pity the Homeless One To-night	G	(d to f)	PRATT.	30
Deep in a Bed of Roses	F	(c to f)	TUCKER.	30
The Star that Lights My Lover Home	G	(d to f♯)	TOELLE.	35
Beautiful Highlands	D	(d to e)	THOMAS.	35
*Now I Lay Me Down to Sleep	A♭	(e♭ to e♭)	WALBRIDGE.	40
*Those Beautiful, Dreaming Eyes	A	(d♯ to f♯)	HUNTLEY.	40
*Over the Hill to the Poor-house	E	(d to e)	BRAHAM.	40
*While the Silver Tints the Gold	F	(c to f)	BLAKE.	40

DUETTS.

I Heard a Voice in the Tranquil Night	Sop. & Mez. S.		GLOVER.	60
Bird of Dawn	S. or T. & Con. or Bar.		PRATT.	50
The Joyous Reapers	Sop. & Mez. S.		CAMPANA.	40
When Gentle Winds	Sop. & Alto.		SCHUMANN.	30
Come when the Soft Twilight Falls	Sop. & Alto.		SCHUMANN.	35
Come where my Love lies Dreaming	Sop. & Mez. S.		FOSTER.	40
Flow'ret, I Kiss Thee. "Talisman."	Sop. & Ten.		BALFE.	40
Weary Hours. "Talisman."	Sop. & Mez. S.		BALFE.	40
Keep the Ring. "Talisman."	Sop. & Ten.		BALFE.	75

RECEIPT

O'er Shepherd Pipe	S. & Bar. or T.		BALFE.	75
Love and War	S., Ten. & Bass.		COOKE.	75
Yet Once Again	Mez. & Bar.		GABRIEL.	50
Two Merry Alpine Maids	Sop. & Mez.		GLOVER.	50
O, Swallow, Happy Swallow	Sop. & Mez.		KUCKEN.	40
An Evening Song	Sop. & Bar.		CLARIBEL.	60
Good-Night, and Happy Dreams	Sop. & Bar.		THOMAS.	35
How Dear to Me the Hour	Sop. & Ten.		KLEBER.	50
Syren and Friar	Sop. & Bar.		EMANUEL.	75
Pale Moon	Sop. & Alto.		CAMPANA.	40

TRIOS.

Oft in the Stilly Night. Mixed Voices	S., T. or A., & B.		THOMAS.	40
Farewell. Female Voices	Sop., Mez. & Al.		DANKS.	40
Sweet May	S., Mez. S. & A.		BARNBY.	50
Hokeo-Pokeo	S., Ten. & Bass.		FARNIE.	40
Life has no Power. ("Belisario.")	S., Ten. & Bass.		DONIZETTI.	40
Little Farm well Tilled	S., Ten. & Bass.		PARRY.	20
Red Cross Knight	S., Ten. & Bass.		CALCOTT.	35
This Magic Wove Scarf	S., Ten. & Bass.		BARNETT.	75
'Twas very Strange. (Treas. Tokens.")	S., Ten. & Bass.		FAIRLAMB.	50
What Disturbance. (Treas. Tokens.")	M. S., Bar. & B.		FAIRLAMB.	50

OF

Ye Shepherds, Tell Me	S., Ten. & Bass.		MAZZINGHI.	40
Holy Dead	2 Sops. & Con.		HOPKINS.	35
Dim not the Splendor. ("Tal'sman.")	S., Bar. & Bass.		BALFE.	30
God Is Love	S., Ten. & Bass.		ANDOT.	50
Now with Hope. ("Treas. Tokens.")	S., Ten. & Bass.		FAIRLAMB.	40
Protect us through the Coming Night	S., Mez. S. & Al.		CURSCHMAN.	40
Why, Sweetheart. ("Talisman.")	S., Mez. S. & B.		BALFE.	75
Yon Knight of Scotland. "Talisman."	Ten. Bass & Bar.		BALFE.	60
Good-bye. ("Treas. Tokens.")	S., Ten. & Bass.		FAIRLAMB.	50
The Butterflies' Glee	S., Ten. & Bass.		MADISON.	75

QUARTETTES.

The River of Time. Chant	F		UNSELD.	50
Oft in the Stilly Night. Mixed Voices	C		THOMAS.	40
Sweet Dawn Awakes. "Mad. Angot."	C		arr. by PRATT.	35
Ruby Wine. Four Male Voices. "Treasured Tokens."	C		FAIRLAMB.	25
Come in the Blush of the Morning	C		BROWN.	50
Come where my Love lies Dreaming	F		FOSTER.	35
Night's Tender Shades	A		MUNGER.	40
Sweet Evening Hour	B♭		LAURENCE.	35
Sweet and Low	C		BARNBY.	35

PRICE.

Shine out Stars	C		BUCK.	50
Rover's Good-night	A♭		ATHERTON.	35
Oft in the Stilly Night. Male Voices	D		THOMAS.	40
Our Country	C		PERABEAU.	35
Over the Mountains away	B♭		BROWN.	50
How I Love my Mountain Home	A		WEBSTER.	40
Hush Thee, my Babe	G		SULLIVAN.	60
I Know that thou art Mine	G		BROWN.	50
Look from thy Lattice, Love	B♭		BROWN.	50
Where shall the Soul Find Rest ?	B♭		BOULLARD.	30

These Pieces have been selected with great care, and are recommended for their unusual excellence. Any Piece of Music, no matter where published, may be obtained of Wm. A. Pond & Co.